BLACK DIAMOND

1926

The

BLACK DIAMOND

THE official student year book of Centerville High School, portraying the life in the school during the year 1925-'26, as prepared by the students.

Centerville, Iowa

To J. L. Harter

IN appreciation of his fine spirit and his loyal services to our school and its various activities, especially the publicaton of the Annual, this volume of the Black Diamond is sincerely dedicated.

Foreword

IF, as you turn the pages of this Black Diamond, the events, the achievments, the ideals, the ambitions of High School life are so clearly presented that you live once again the months gone by, then our fondest hope is realized.

SCHOOL

MEMBERS OF SCHOOL BOARD

GEORGE DUCKWORTH — T. G. FEE

W. S. ALEXANDER — S. W. BRYANT

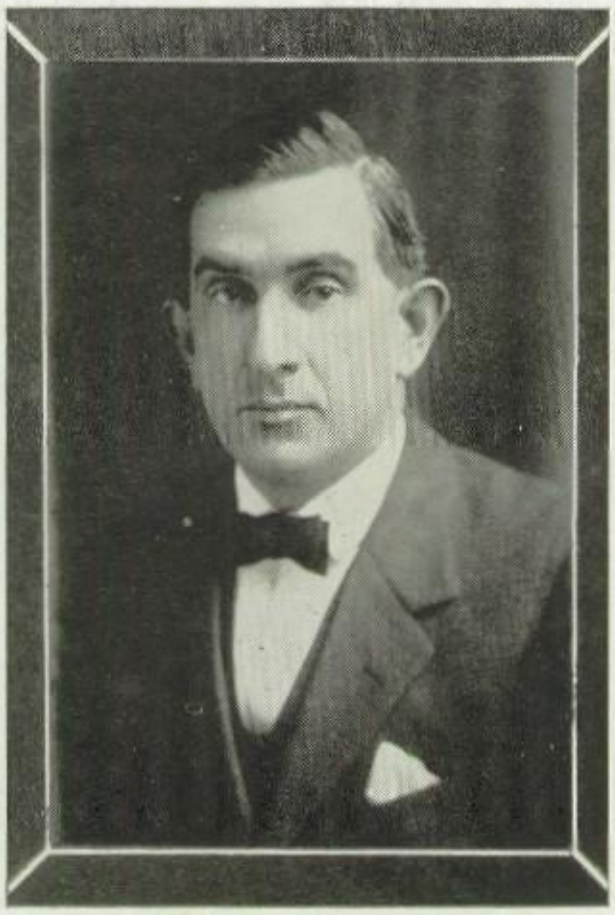
C. E. TRIEBSWETTER

OFFICERS

GEORGE DUCKWORTH, *President* — W. M. DUKES, *Treasurer*

J. B. BRUCKSHAW, *Secretary* — E. W. FANNON, *Superintendent*

ILA M. STEELE, *Secretary to Superintendent*



Greetings to the faculty and student body of Centerville High School. I am justly proud of our high school—proud of our faculty with their high ideals of service, proud of our students with their democratic attitude and ambition.

As the years come and go, and you turn back these pages for a glimpse of school and school mates, may your pride in being a part of such an institution increase with each passing season.

E. M. Famon

Superintendent.

To the Students of Centerville High School:

The public school of America is the open road along which we, of all nations, colors, creeds and social standing, may travel, feeling ourselves on a basis of equal right and privilege.

The great function of the public school is two-fold: first, to teach us how to imbibe and master the achievements of the race; and secondly, to give us an appreciation of the true value of a full day's work willingly and unselfishly rendered.

Centerville High School with all its activities, curricular and extra-curricular, is a laboratory where this vast problem is finding its solution.

J. H. Trefz

Principal.

La Rue S. Barnett

English

Parsons College

Ellen K. Maher

English

Drake University

Georgia Duckworth

English

Cornell College

Oda Hall

Latin

Grinnell College

Elisabeth Upton

Spanish

Missouri University

J. L. Harter

Economics

Grinnell College

R. Pearl Goldsberry

History

Hillsdale College

Ina Gantz

History

Drake University

Alma De Asbury

Geometry

Missouri University

Louise Learnille

Algebra

Parsons College

Jeannette Kyle

Normal Training

Iowa University

C. F. Sandstrom

Manual Training

Bradley

Viola Sykes

Domestic Science

Ames

Eva M. Thompson

Typewriting

Nebraska School
of Business

Coralie Green

Shorthand

Cornell College

Glenn V. Douglas

Bookkeeping

Iowa University

Robt L. Fenton

Physics

Iowa University

Marguerite Naumann

Music Supervisor

Iowa State Teachers'

Horace E. Fuller

Natural Science

Grinnell College

Ossie H. Brocker

Penmanship

Applied Art School

Forest Kittyle

Athletic Director

Coe College

Priscilla Clark

Physical Training

Cedar Falls

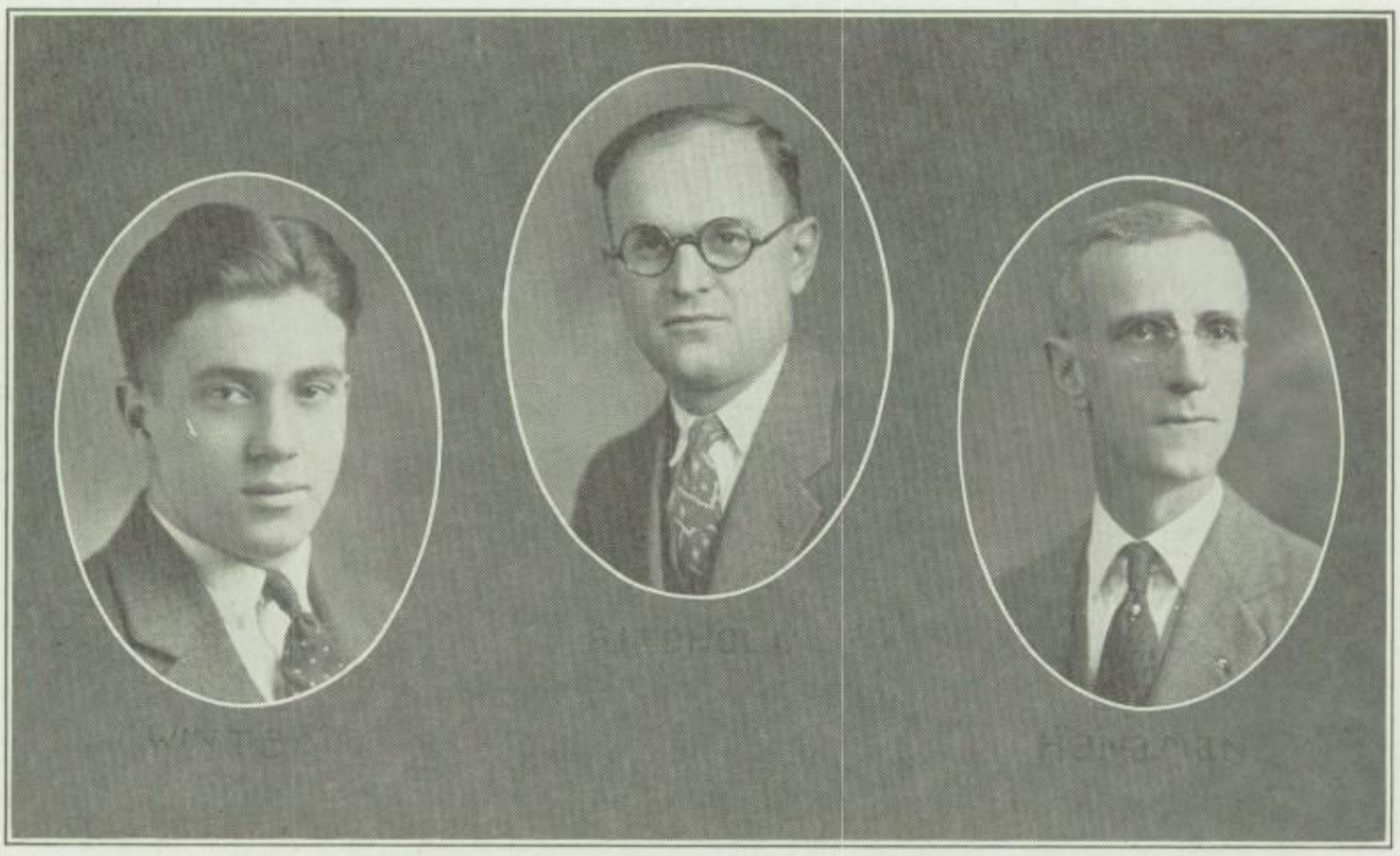
CHS

ALUMNI OFFICERS

LOUIS RITCHELL, *President*

HUGH WINTER, *Secretary*

CLAUDE HENAMAN, *Treasurer*



THE ALUMNI

The Centerville High School Alumni Association was organized years ago. All graduates of regular courses of the High School are members. The first graduate was Mrs. Jennie Drake-Sawyers, in the year 1875. Since that time there have been 1357 graduates, the largest class being in 1925 with 99 members.

The Alumni have always been loyal and enthusiastic supporters of all the activities of the High School, and the School is always glad to welcome them to the auditorium, gymnasium or athletic field.

In the fall the Alumni furnish the chapel program for the annual "Home Coming Day." This year we had interesting speeches by Mr. H. C. Haynes '89, Mrs. Celia Mishler '97, Helen Schenck '10, Hugh Guernsey '12, Henry Dukes '13.

On the Monday following Commencement the Alumni annually give a banquent at which the members of the graduating class are guests of honor.

The officers of the Alumni for the present year are: Louis Ritchell '13, President; Claude Henaman '99, Treasurer, and Hugh Winter '25, Secretary.

1925 COMMENCEMENT HONORS

Honor Students—

FANNIE ALEXANDER, CLARA SHALLCROSS.

Winners of the Gold C—

FANNIE ALEXANDER, CLARA SHALLCROSS, WARREN SMITH, MARY EATOCK, HELEN HORNE, WANNETTA LISETOR, NAOMI JONES.

Winners of the Sawyers Prize—

MARGARET HOWE, OPAL VAN DORN.

Winners of the Frankel Prize—

MARY EATOCK, LOIS DAVISON.

GHS
'23
'25
'22 '21
'25
'24
'21
'24
'25
'25
Post Graduates '25
'20 '25
'25

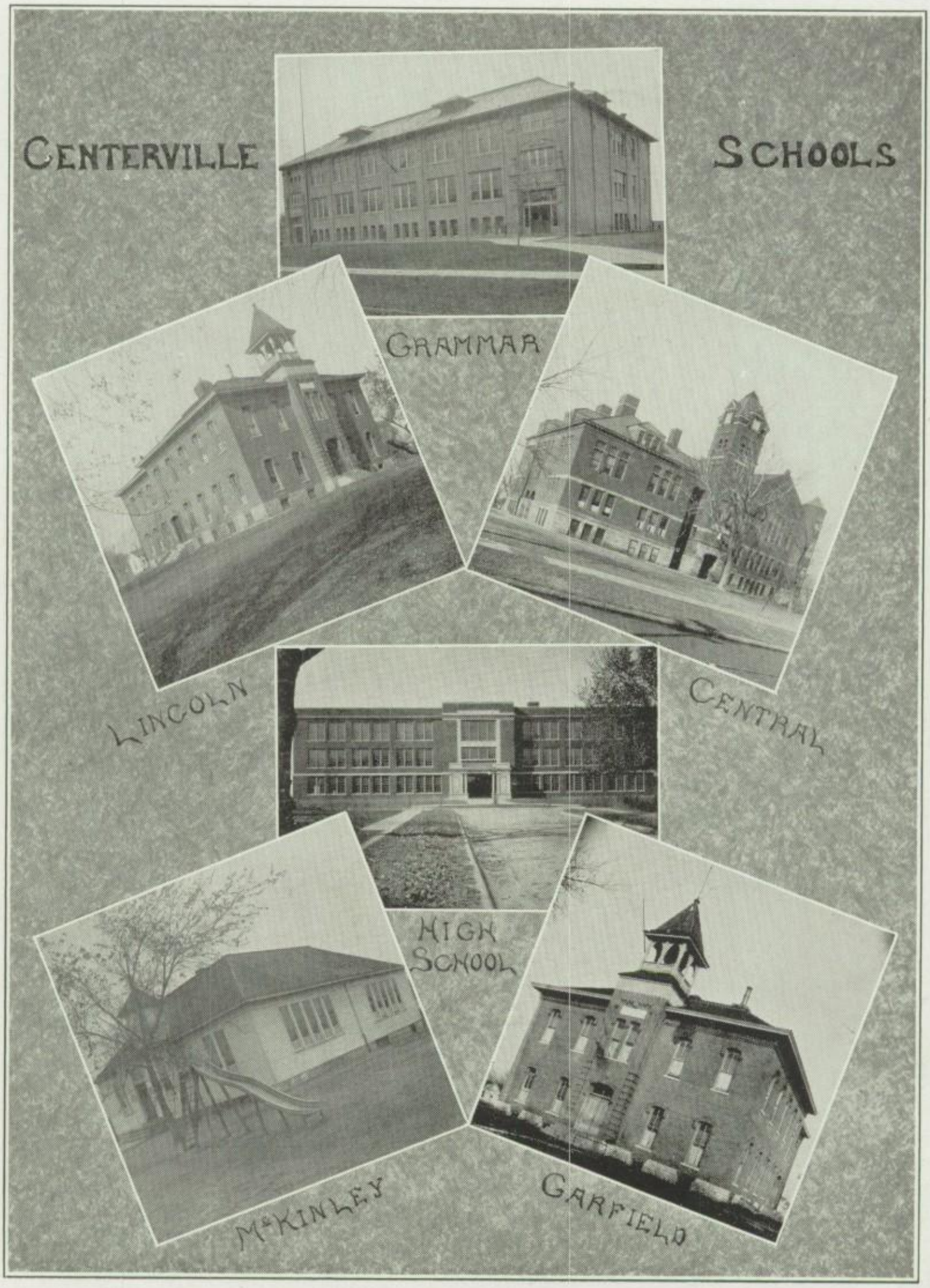
THE CENTERVILLE SCHOOLS

Centerville has always taken great interest and pride in the success of her schools. From an humble beginning the system has kept pace with the growth of the city and has even surpassed it, for the growth in the school population is much greater than the growth in the population of the city for the corresponding time. In the decade which was marked by the beginning of the World War, the enrollment in our schools has increased one hundred per cent. This rapid growth is further shown by the fact that the High School Building which was completed in 1910 had been completely outgrown long before the fine new building was completed in the year 1919.

At the present time our school occupies six buildings: the new High School Building, which is a very commodious structure, equipped with all the modern improvements in the way of a fine gymnasium, and an auditorium, as well as ample class rooms and laboratories; Central Building, which until the year 1919 accommodated the High School, now housing the departmentalized sixth grade and the five lower grades of the Central or second ward; Lincoln Building, which serves the North ward for the first five grades; Garfield Building, which does the same for the Third ward; McKinley Building, which was built last of all to relieve the congestion of the Third ward. The old buildings have been modernized as far as possible, and the newer buildings are completely equipped with the best educational facilities.

Approximately twenty-five hundred children are enrolled annually, and a staff of seventy-three teachers, supervisors, and administrators are employed.

Our system of schools is approved by the State Department of Public Instruction and by the North Central Association of Secondary Schools and Colleges. Throughout the length and breadth of the land Centerville School students have gone out to make a mark in all line of endeavor.


CENTERVILLE
SCHOOLS
GRAMMAR
LINCOLN
CENTRAL
HIGH
SCHOOL
McKINLEY
GARFIELD

C. H. S. TRADITIONS

One of the nicest things about our High Schools is that no two are just exactly alike. Always there are certain customs, quaint mannerisms, time worn traditions, which set each school off as different from all others. No one can remain long in C. H. S. before he learns to love the things peculiar to it, and to enter into the doing of them with all the spirit and zest that those before us did. It is then that he has caught the true spirit of our school.

In order that these customs may be a constant reminder of all that our school life has meant to us we set them down here.

THE MIXER

The annual mixer sponsored by the Seniors is the beginning social event of the year at which we aim to make the freshman a real part of the school life. At this affair it is the custom for each class to stage some clever stunt, each one, of course, trying to outshine the other.

HONORING NEW FACULTY MEMBERS

Soon after school opens each fall, the faculty members have a feast to welcome the new teachers. This event is to them what the mixer is to the Freshies.

WATERMELON FEED

All the fellows who go out for football are treated to a watermelon feed when practice opens. You can always work better with a man when you have eaten with him. This accounts, no doubt, for the splendid way our "Elevens" work.

TURKEY DAY GAME

It is a well established custom that on Thanksgiving day C. H. S. closes the football season with a thrilling game with our ancient rival, Albia. This battle takes place one year at Albia, the next at home and never fails to rouse pep and enthusiasm. Beat Albia! We must.

FOOTBALL BANQUET

"Great is your reward" if you make the Grid teams. As soon as you've assimilated that late Turkey Day dinner there's another feed waiting. The annual Football banquet is the gift of the student body by free will contributions. At this affair the old Captain is presented with a football ring and the Captain for the coming year is elected.

JUNIOR AND SENIOR PLAYS

A class of C. H. S. that didn't put on a play during its Junior and Senior years wouldn't be a class at all. These productions, one of which is staged each semester, are two of the "most talked of" events of the year.

BASKET BALL BANQUET

Just as the football boys are honored each year at a banquet so are the basketeers. It is customary to elect the next year's captain at this time. For the traditional way things look afterwards consult any domestic science girl.

GLEE CLUB OPERETTA

Each year, under the direction of the music supervisor, the Glee Clubs stage a picturesque, as well as entertaining operetta. At this time the public gets a chance to hear the choice songsters of the school.

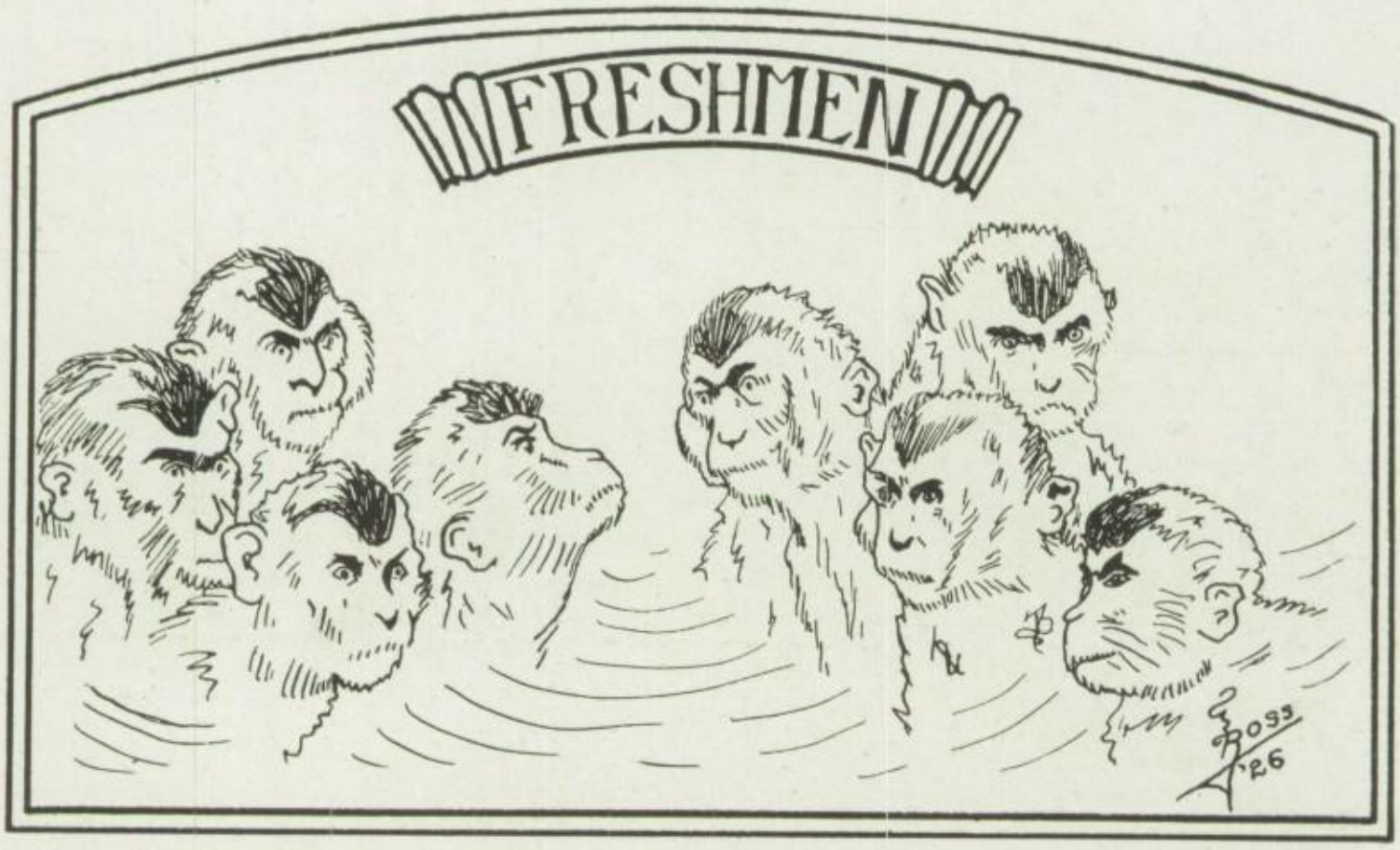
SENIOR DAY

On the last Friday of each year the Seniors have a chance to revert to childhood or anything they wish, providing they don't exceed certain limits, such as coming in their pajamas. The Seniors always get a big "kick" out of showing off all day and especially at the chapel exercises which are conducted exclusively by them. Those Senior days call up many a good laugh from us all.

JUNIOR AND SENIOR BANQUET

The Banquet is one of the big things in every Junior and Senior year. A great deal of excitement, decorating, planning, new togs for everybody, pretty corsages, quite a few dates, a good dinner, a nice toast program, and dancing afterwards; then we have a bright memory of one of the happiest school events of the year.

CLASSES



Class Teachers—J. L. Harter, Coralie Green

Mary Catherine Bryant, *Pres.*

Himie Voxman, *Vice-Pres.*; Robert Efaw, *Sec. and Treas.*

FRESHMEN

1929

MY FRESHMAN YEAR

Listen, my readers,
And you shall hear
Of the wonderful events,
In my Freshman year.

'Twas on a September morning
In the year of '25,
I went to school a mournin'
And hardly got home alive.

The boys were there with paddles
And I had to await my turn.
There raged a fiercer battle,
Even than that at Bull Run.

They held the annual Mixer,
And mix I hope to shout!
The Freshies sure were sore,
Before they did get out.

Next we held a Freshman meeting
In the South-hall after school.
We elected our class officers,
And two class teachers, too.

Mary Catherine was elected President,
Himie Voxman followed suit.
Bob Efaw, Secretary and Treasurer,
To take good care of our loot.

Miss Green was elected teacher;
Mr. Harter was chosen, too.
They help put on the class plays,
And hold us together like glue.

On Hallowe'en we had a party,
And we all had plenty of fun;
But they served such "Holy" doughnuts,
They wouldn't fill up a bum.

So it's from nine in the morning,
Up until four o'clock at night,
We are raving on C. H. S.
Fight! Fight! Fight!

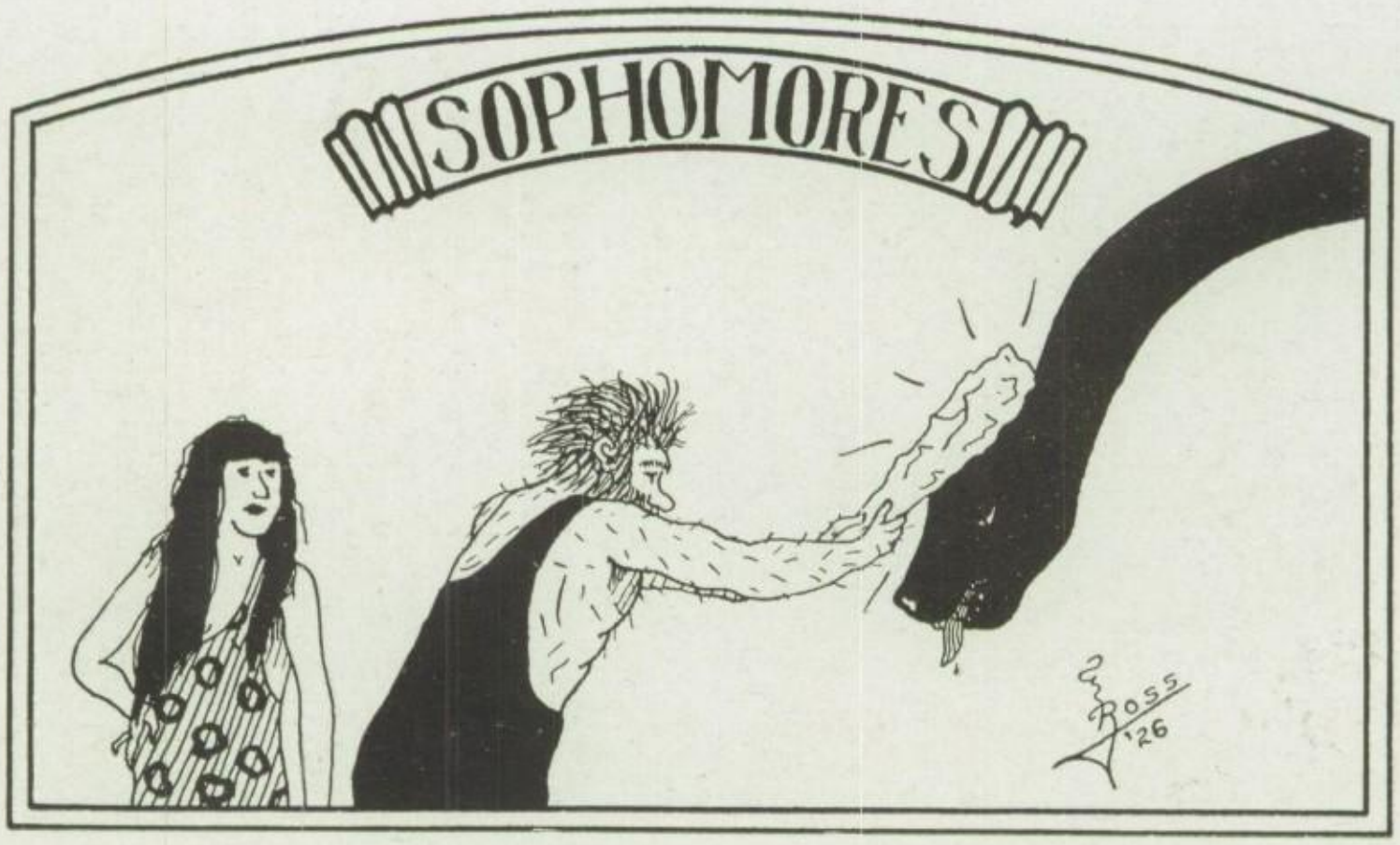
So from the beginning to the end,
It's a very wonderful career;
And we owe much of our knowledge
To our high school freshman year.

—K. B.

MID-YEAR FRESHMEN

FRESHMEN

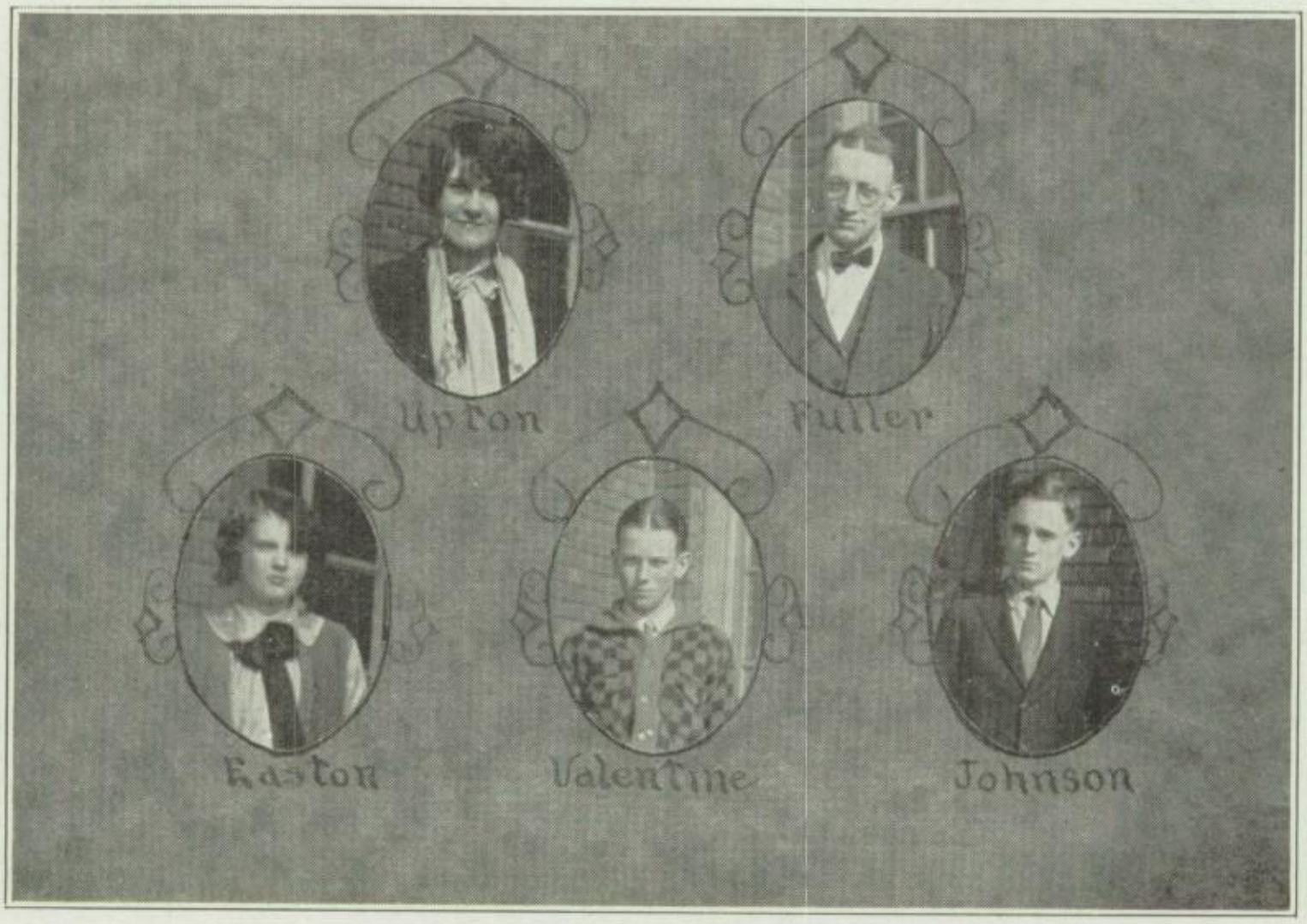
Camp Litahni



Class Teachers—Elisabeth Upton, H. E. Fuller

Robert Valentine, *Pres.*

Grace Easton, *Vice-Pres.*; Paul Johnson, *Sec. and Treas.*



SOPHOMORES

Top row: Dafflitto, Clark, Day, Crooks, Horne, Finigan, Golik, Caldwell, E. Espy, Graham, C. Espy.

11th row: Bonel, C. Cridlebaugh, Bradley, Hitchens, Deatherage, Gardner, Bruckshaw, Glick, F. Harvey, Gill.

10th row: W. Clark, Douglas, Cutts, Jobe, Drew, R. Ellis, Bland, Gillmore, Erskine.

9th row: Fuller, Hickman, H. Ellis, Hull, B. Cridlebaugh, Freeborn, Climie, Bishop, Easton, Carter, Davis, P. Brown.

8th row: P. Cridlebaugh, Drummond, Hixenbaugh, Clark, Bertelle, Foster, Hutchinson, Ellis, I. Atkinson, Adams, Ford.

7th row: Bernstein, J. Efaw, Coulter, Farrington, Anderson, Gilgrass, Baker, Hart, C. Atkinson.

6th row: McFarland, Miller, McConville, Marshall, Murphy, Powers, Rachford, Ratliff, F. Williams, Valentine.

5th row: G. Williams, Nickell, Pierson, Van Dyke, Shearer, R. Seath, P. Johnson, Kelly, C. Roberts, See.

4th row: Klum, L. Shepard, Pugh, L. McNamar, VanDorn, L. Moore, Porter, C. Morrison, M. Moore, Perry, A. Shepard, Wilson.

3rd row: Ewing, F. Martin, Wolary, Springer, Wendland, Withrow, Wyrick, Lowe, Murphy, A. McConville.

2nd row: Putnam, Oehler, E. Shkolnick, Stephenson, Olds, M. McConville, Legge, Sibley, Parker, Middleton, Shankster.

Bottom row: Clark, Mincks, Shanks, Shelton, S. Johnson.

SOPHOMORE CLASS HISTORY

"Where have you been," asked a listless Freshie of a hustling Sophomore.

"Me? Why, I've been to a class meeting. Say, it surely was some meeting, too! If your class is as well represented this year as ours is, you can discard your green."

"Who represents your class, anyway?" inquired the Freshie, beginning to pep up.

"Bob Valentine is President; Grace Easton, Vice-President; Paul Johnson, Secretary and Treasurer. Miss Upton and Mr. Fuller have been class teachers since last year. Isn't that a bunch to be proud of? Well, I guess so!" And the elated Sophomore walked off leaving a little Freshman looking after him, half disgustingly, half dazedly.

That is the way all the Sophomores feel about their two years in the High School. They have always been proud of their representatives and the things they have done. Beginning with the first class election at which Paul Johnson, Mary Moore, and Elmer Gill were chosen to lead the class and Hallien Hickman and Reggie to serve in the Booster Club, they have shown qualities of knowing the "right fellow for the right job." After class organization, the next big event was the Mixer. This time the Sophomores weren't scared to breathe, as they were the year before. Instead they helped initiate the new ones with no thought of their past ordeal.

Along in October the main topic of conversation in the chattering Sophomore groups was the splendid Hallowe'en party they were going to have. Believe me, not a single person was disappointed, either, for they had everything from fortune telling booths to airplane rides.

Their only thought has not been merely fun. Many of the names on the honor roll have been Sophomores. Others have been "high lights" in outside activities. Genevieve Fuller, Mildred Drummond, and Hallien Hickman were in the Home Declamatory contest. The latter two represented C. H. S. in the Pre-District Contest, while Hallien won a place in the Sub-District.

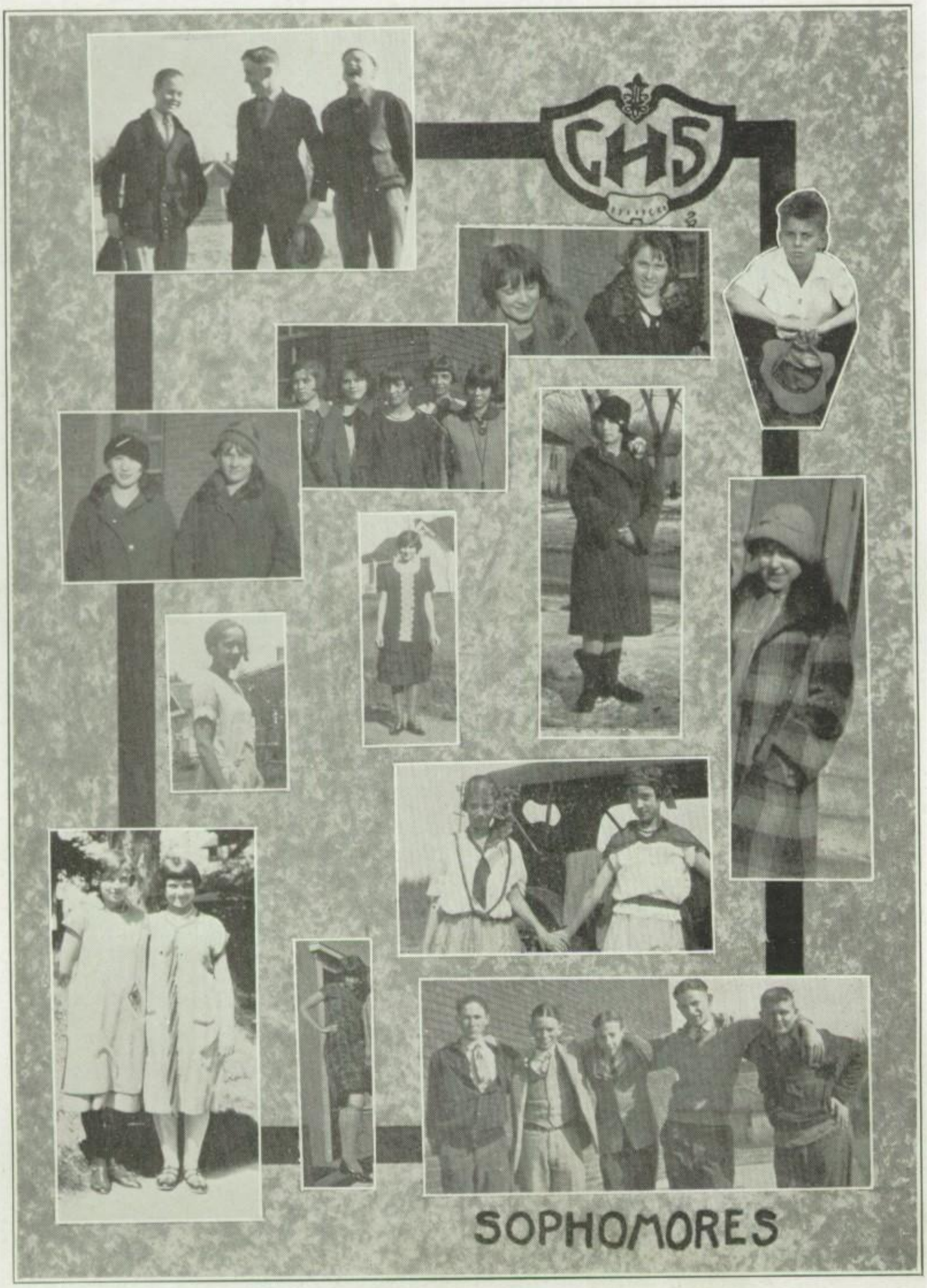
Glee Club claimed quite a few; the Sophomores were especially proud of Doris Olds, who had a leading part in the operetta.

In athletics the Sophomores have furnished some competition. Several were out for Football, while Reggie See and James Bruckshaw were strong in Basketball. Reggie played the whole final game in the tournament.

C. H. S. has had the services of two capable Sophomores in managing its affairs. Margaret McConville and Charles Deatherage represented them in the Student Council.

Yes, they are very proud of their record this year, for they have tried to do their best and boost dear old C. H. S. in every way possible.

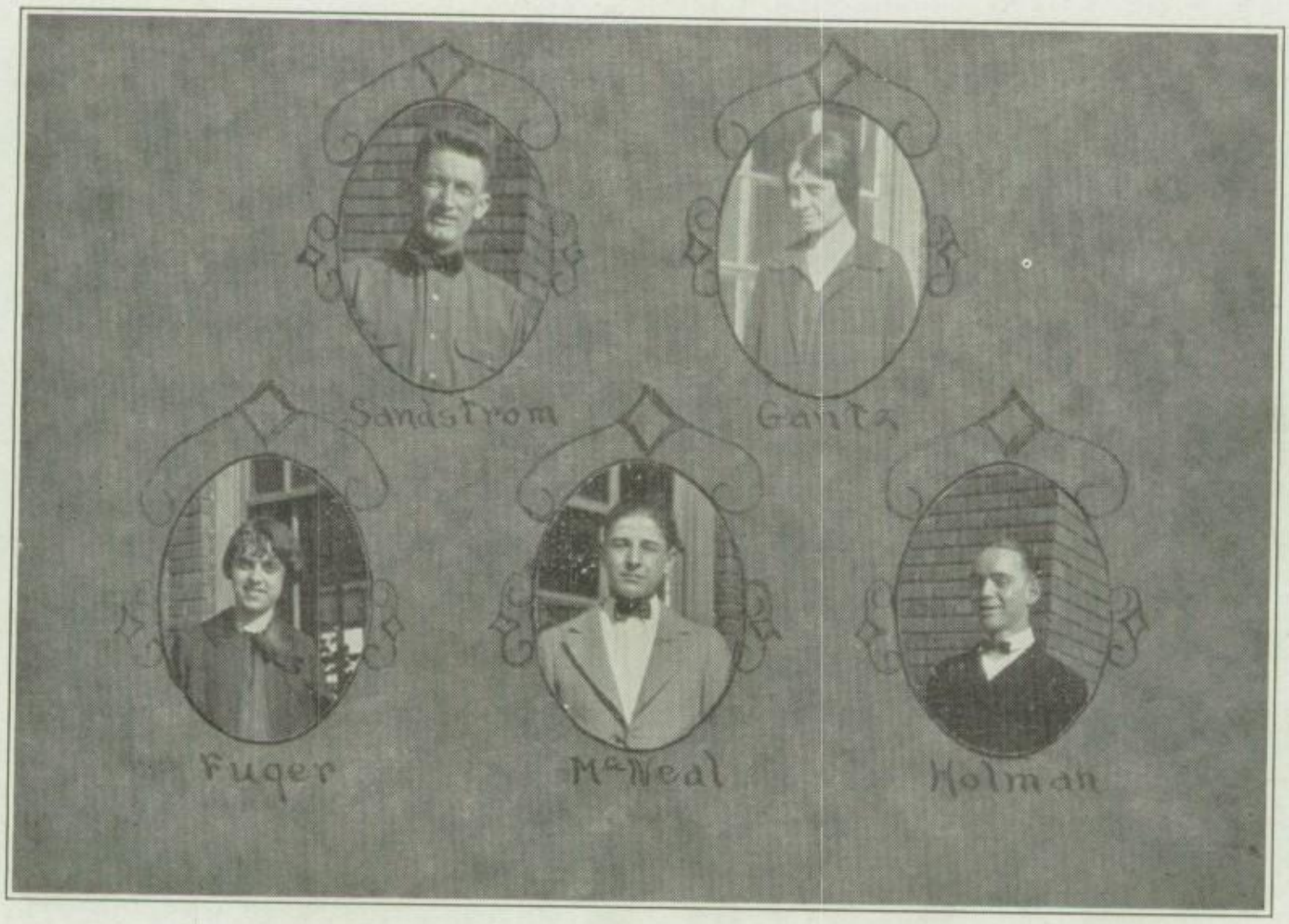
—H. H.


GHS
SOPHOMORES

Class Teachers—Ina Gantz, C. F. Sandstrom

Frank McNeal, *President*

Dan Holman, *Vice- Pres.*; Helen Fuger, *Sec. and Treas.*



Top row: Ozanich, Bever, Wells, Taff, Vinceri, Ogle, Smith.

8th row: Seath, Mihalovich, Bromberg, Wilson, Wiles, Tock, Senior, Davis, Ross.

7th row: Patterson, Ressler, Studebaker, Ware, McNeal, Turner, Montieth, Thomas, Farnsworth, Salyers.

6th row: Powers, Russell, Schrock, Myers, D. Malloy, Radovich, Withrow, Pixley, Vickery, Norris.

5th row: Taylor, M. Molloy, Richards, Moore, Deatherage, Saunders, Morrison, Sharpe, Petla, Ross, Stahl.

4th row: Henson, Craver, Bradley, Banfield, Leonard, Liley, Grazian, Keller, Kincade, E. Harvey, Hendershot.

3rd row: Eklof, N. Harvey, J. Dillon, Carmer, McCarty, Alexander, Fenton, Canalle, Clemie, Holman, Felkner.

2nd row: Heffel, Barnes, Fuger, Herschberg, Billberg, Gorden, Kerschner, Kerschner, Clark, Head.

Bottom row: Hayes, Hadsell, Hutchinson, Cosner, Bradley, Martin, Cridlebaugh, Gardner, Andrews, Luther, Brown.

HISTORY OF THE CLASS OF '27

In the year of our Lord nineteen and twenty-three, a noble band of knights and ladies approached, with some trepidation and misgivings, the gloomy portals of a mystic grotto, over whose entrance were engraved the mystic letters "C. H. S."

With watchful eyes, they cautiously entered this cairn, for look you, it was their knightly vow to sojourn therein, for the purpose of broadening their understanding, and to gain a more sophisticated outlook on the great world they inhabited.

After they had explored this mysterious abode for a few days, a reception and banquet were given them by the noble lords and ladies who already inhabited it; but the knights paid dearly for their entertainment for they were seized and beaten unmercifully by certain hilding nobles, so they could scarcely bestride their steeds.

Soon, however, this affliction was forgotten in the wonderful visions which soon broke upon their sights. Strange and magical theories were implanted in their brains, while they harkened to the promulgations of certain sages within the chambers they explored.

However, they were forced to devote all their time to the acquirement of knowledge. They determined to hold a banquet for the refreshment of their spirits, and accordingly held a great feast where they reveled in mirth and song.

But, alas! They were immediately subjected to a great trial. They were to sally forth in battle array against the frightful host of "mid-year," a motley array of ogres and demons, who at this time of year, assailed them. With great valor did they comport themselves, and coped nobly with their hideous adversaries, until a truce was declared, and both armies withdrew from the field. The noble band of gallants found they had sustained some losses, a few of their men being slain, while some were severely wounded. On the whole, however, they conducted themselves very creditably, and, learning that this battle occurred every year, began to make preparations to conduct the next battle with even more pertinacity; and, indeed, they gave another feast to celebrate their triumph.

Their minds were considerably broadened by their discoveries this season, and when, at last, they fought their second great battle, this time with the host of "Finals Castle" they remained outside the cavern, and disported themselves upon the green lawns for a season.

When their brief period of relaxation was over, they re-entered the cairn, in good hopes of making considerable glory for themselves, as truly they did. The noble knights and ladies: Kermit Young, Susie Norris and Lee Alexander, who had led their acitvities last time, were succeeded by Dan Holman, Theodore Shaeffer, and Frank McNeal, who did nobly conduct them to high honors. They were thrilled by their discoveries, and listening to the decantations of Pythagoras and Pliny, became convinced that they might truly make a name for themselves in the great world outside.

Their conflicts against the ogre hosts were more successful this time, and, in their subsequent proceedings, they took a genuine delight.

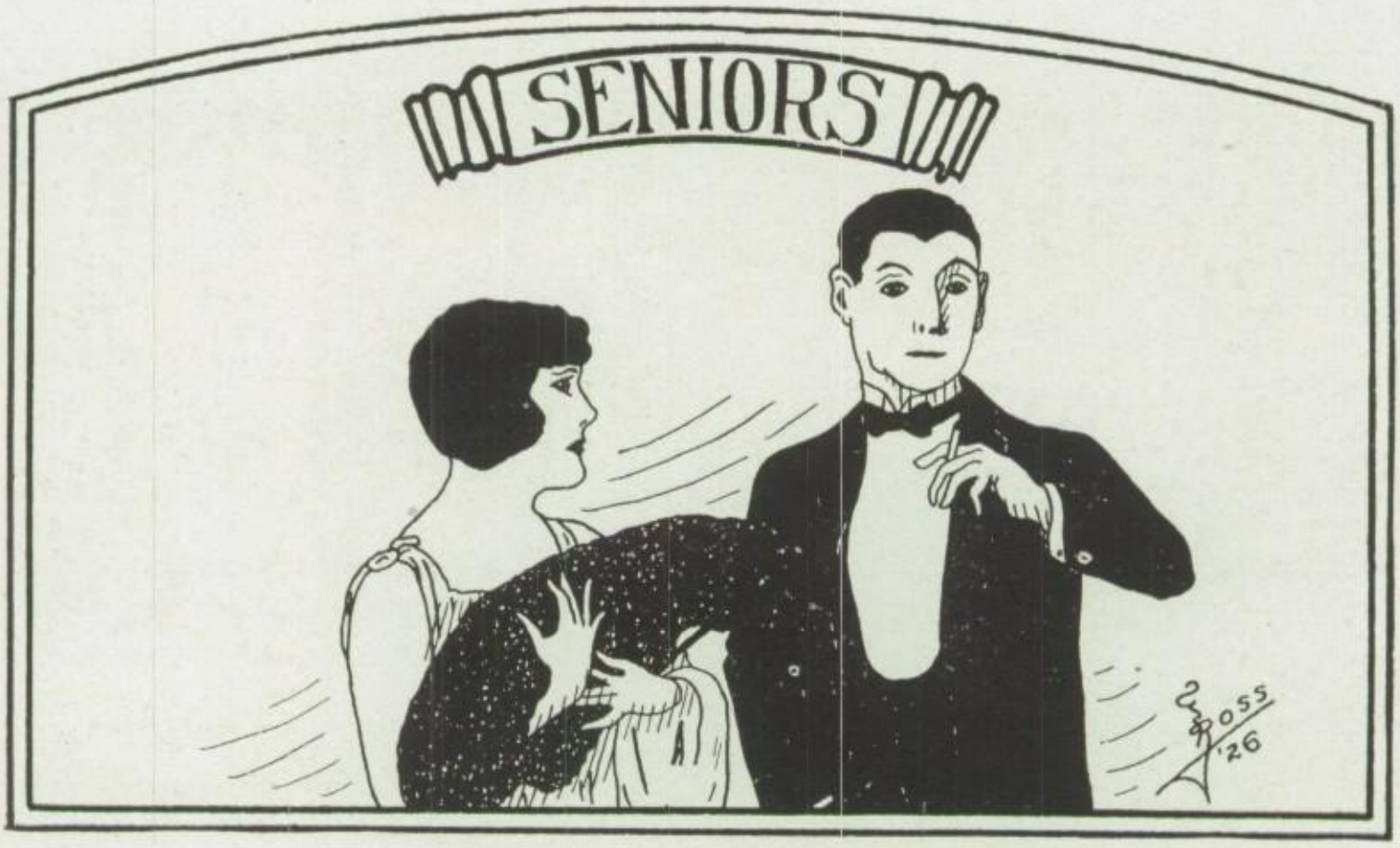
After their period of relaxation, they re-entered the cavern and began to make preparations for their formal debut to the public.

This acitivity was known as the "Junior Play" and was pronounced a great success by all its patrons. The band leaders, Frank McNeal, Dan Holman and Helen Fuger, were delighted with the work of their comrades, and felt greatly pleased.

Now the chronicler of this epistle must polish his armor in preparation for the struggle against finals, and sincerely hopes you will enjoy his relation of the activities of the Class of '27.

—J. L.

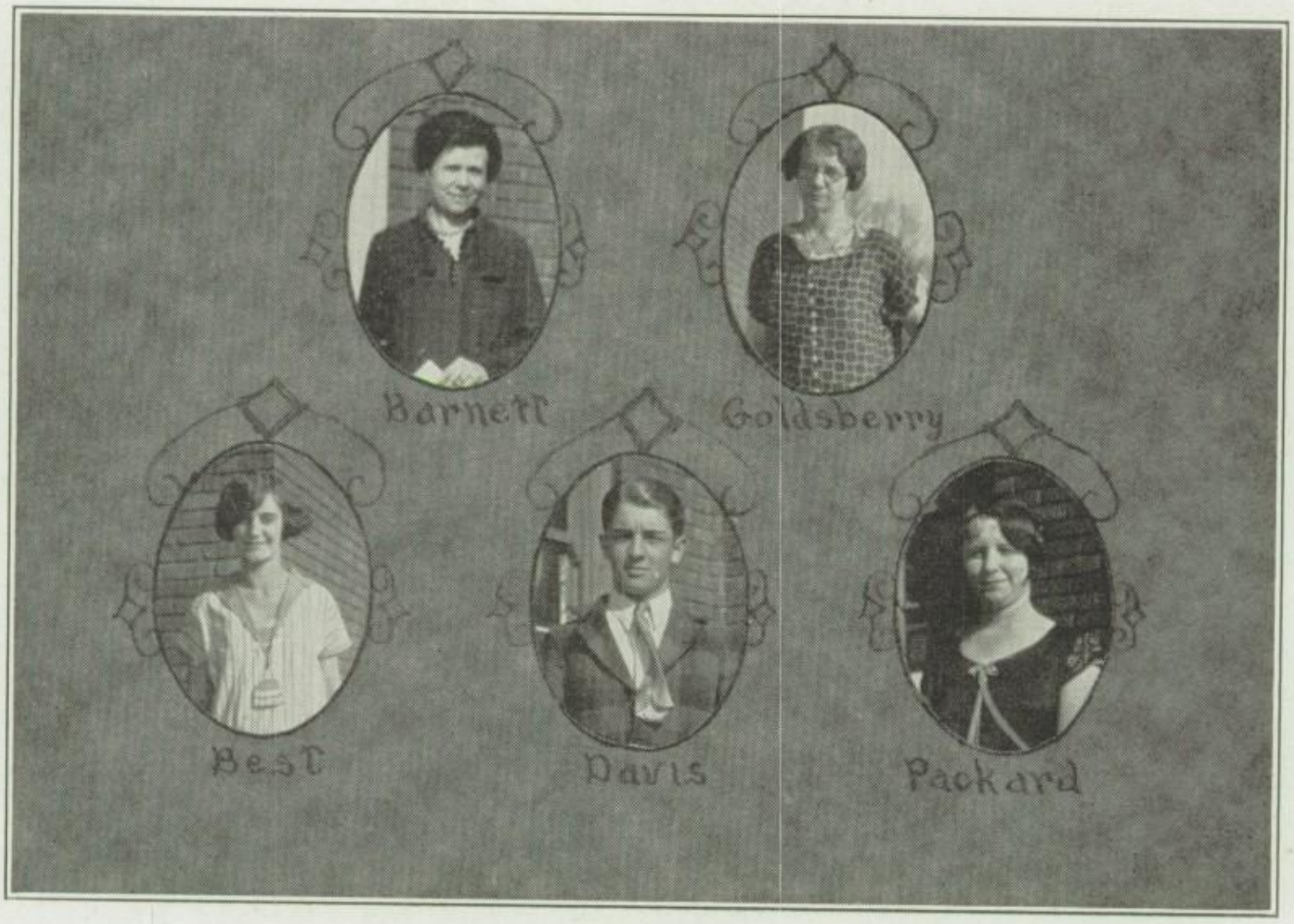
GHS
JUNIORS
1927



Class Teachers—LaRue Barnett, R. Pearl Goldsberry

James Davis, *President*

Ruth Packard, *Vice-Pres.*; Verna Best, *Sec. and Treas.*



MARY LAWTON *Normal*

All our becomingly bobbed and charming girls aren't natives of Centerville. Mary is one who isn't. Her friendly manner has won her many C. H. S. friends, especially in T. P. S., for which she serves competently as Treasurer.

AGNES SODERGREN *Normal*

Agnes is an attractive unassuming Senior whose name always graces the Honor Roll. She shows her efficiency and dependability in T. P. S. and Dramatic Club and especially as Editor of the 1926 Black Diamond.

EMMETT BAKER *English*

Bashfulness, modesty, mischief, brains, and military aspirations are all elements in Emmett's likable personage. His fondest dream is West Point. As an ad-getter he has been a valuable Black Diamond member.

SARAH McELWEE *English*

"I'm just settin' waiting to graduate", we're sure is Sarah's motto. Sarah Jane has a dry humor all her own which amuses her acquaintances. Her attentions have been toward Art Class and Girls' League.

MAURINE ASH *Classical*

Exteriors often tell lies. Maurine appears to be quite serious, but in reality she is a very ticklish person. Spanish is her hobby. She belongs to Spanish Club and Girls' League.

MILDRED McNAMER *Normal*

Poise, initiative, industry and jovialty—Mildred has them all at her command when needed. She's a capable T. P. S. President, a star speaker in Debate and Extemporaenous, member of Dramatic Club and League, and played "Mrs. Bascom" in the Junior play.

HENRY ADAMS *English*

Certainly we'll never forget those blank expressions and unfounded outbursts of mirth from Henry. He believes strongly in specialization. Golf, the saxaphone and making people think him dumb claim his wholehearted attention.

FRANCES WILLIAMS *Scientific*

Frances' smallness, bright retorts, and quick sympathy to her friends' every mood, make her an endearing little person. Frances won a place in Home Declamatory, and belongs to Latin Club, Girls' League and folk dancing.

LUTHER ELLIS *English*

An all around fellow willing to do anything to help. His gridiron career deserves praise as well as his service in class affairs. Luther is liked by all with emphasis on a dusky haired Senior.

VEVA MOORE *Normal*

"Never let your lessons interfere with your sense of humor," says Veva. She succeeds admirably in both with little effort. Veva seriously plans to exploit the youthful mind. She keeps T. P. S. lively.

HELEN MASTERS *English*

Helen doesn't believe in monopolizing the conversation. She's a sympathetic listener with a quiet, serious way one likes. Girls' League has been her interest.

BERTHA STEVENS *Normal*

Simplicity and quietness are a part of Bertha. She's to be mistress of a country school some day. Bertha is persistent and can be depended upon to do her best in T. P. S. or elsewhere.

JAMES DAVIS *Scientific*

The Gods indulged Jimmy. He's blessed with looks, popularity, and the "gift of gab". As class President two years, Booster Club Representative, Football letterman, Basketball star, a member of numerous clubs and Junior play cast, he is a high light of the class.

RUTH LEEK *Commercial*

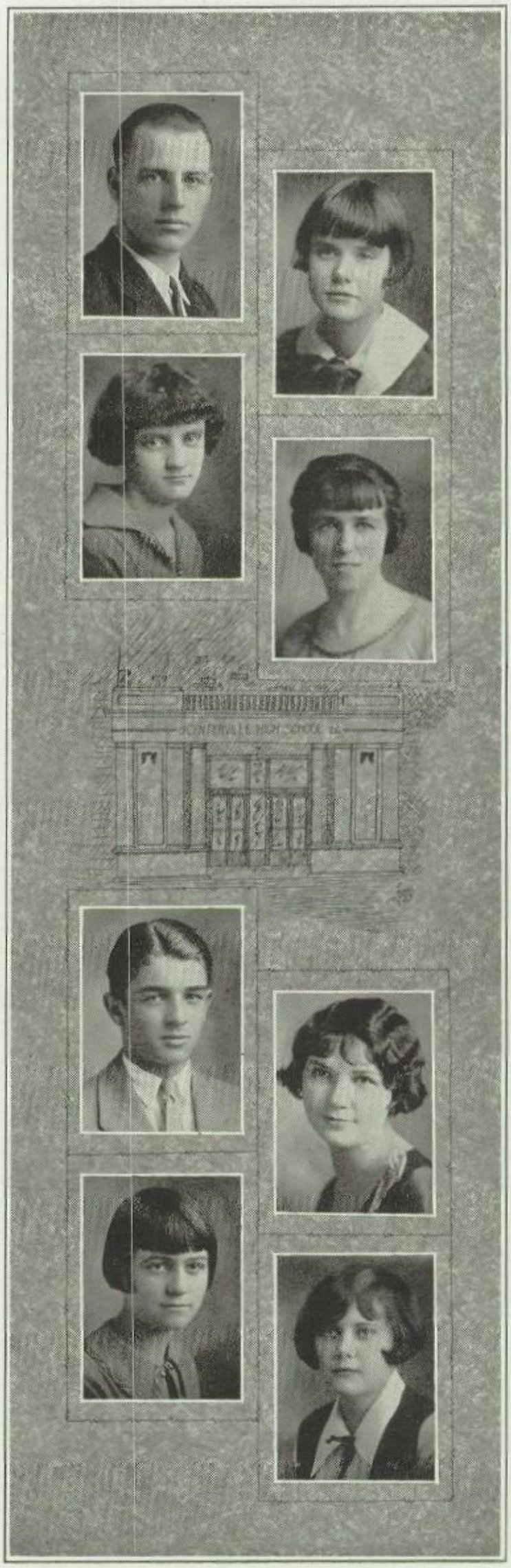
"Be good", may be Ruth's advice to others, but her behavior never stops her fun. A wise idea we'd say. Commercial Club, the League, folk dancing, "Lester", and typing for the staff, interest her.

MYRTICE BROKAW *Classical*

A tiny girl with the most charming smile in the world. She's a talented pianist and dancer. Folk dancing, Junior play, debate squad, Language Clubs and making the honor roll have kept Myrtice busy.

EDNA CARLSON *Commercial*

Ed can put on a haughtiness superb enough to rouse the envy of a queen. She has been of service in class and Commercial Club affairs and has typed the staff's valuable manuscripts.



EDITH CLARK — *English*

"Never hurry or worry", is Edith's philosophy. Wrigley's is her favorite scent, galoshing down the street her highest art, tossing her head, her most cultivated "air". She's booked as a soon available "stenog" but its rather doubtful because———?

BOB CONNER — *English*

Bob's lank, sleeping figure has been greatly missed this last semester. But one can't live in a sheltered school building forever. His interests have extended to Glee Club and Extemporaneous work.

MYRTIE ESPY — *English*

A slender, dreamy eyed girl who has the sweetest disposition and softest voice. She and her grandmother are pals. However, we understand she has another "outside interest".

LUCILLE MOLLOY — *Commercial*

"Nothin' but the truth". Lucille stands for extreme frankness. Perhaps venting her opinion on three "kid" sisters accounts for it. The boss who hires Lucille should get plenty of honest advice as well as expert bookkeeping.

ZELLA KELCE — *Commercial*

Truly golden hair, quaint sayings, and a lithe figure distinguish Zella. She can do a rag doll dance perfectly, preside over Commercial Club, help in class affairs and the League all equally well.

THEDA HINDLEY — *Commercial*

Cheerful people are indispensable. Even Theda's set can seldom dispel her bright disposition. Theda gets quite excited at times and that blush—can it mean anything? Commercial Club is her center of interest.

GEORGE HALL — *Scientific*

"Muchacho" belongs to the steady unruffled action type. In all athletics he has displayed clean, sensible sport. His work as Freshman Vice, in Junior play and his overwhelming election to the council are evidences of his leadership.

VIRGIE NEWELL — *Normal*

To do what one is best fitted for must have entered Virgie's choice of profession—to teach. No more conscientious soul exists, yet she appreciates good times. Virgie serves T. P. S. as Secretary and is a Leaguer.

RUTH BUNCH *Commercial*

In other words Blanche T.'s buddy. Ruth has a most happy disposition—always grinning. She's fast on the Basketfloor, does her stuff on any class committee and is a peppy League member.

GEORGIA ALLEN *English*

"Good pal" was invented for Georgia Rose. She can adapt herself to anyone's mood. Georgia migrated to Numa but flew back to graduate from C. H. S. She has been active in folk dancing, Glee Club and the League.

THOMAS OWEN *Scientific*

Red hair may signify temper but we've never seen any violent displays on Tommy's part. His reticent nature can't hide that roguish twinkle which says he knows a lot he doesn't tell.

JESSIE MICKEY *Commercial*

One thing Mickey could excel in at a Paris exposition, even—that's rapidity of speech. We sympathize with her future husband. Jessie has been in folk dancing and the League.

ELIZABETH COLE *Classical*

How can Elizabeth say that anyone hates her? A dignified sweetness, calmness, depth of feeling such as she possesses can only make her more likable. Elizabeth's flute has seen valuable service in the orchestra.

RUTH PACKARD *Classical*

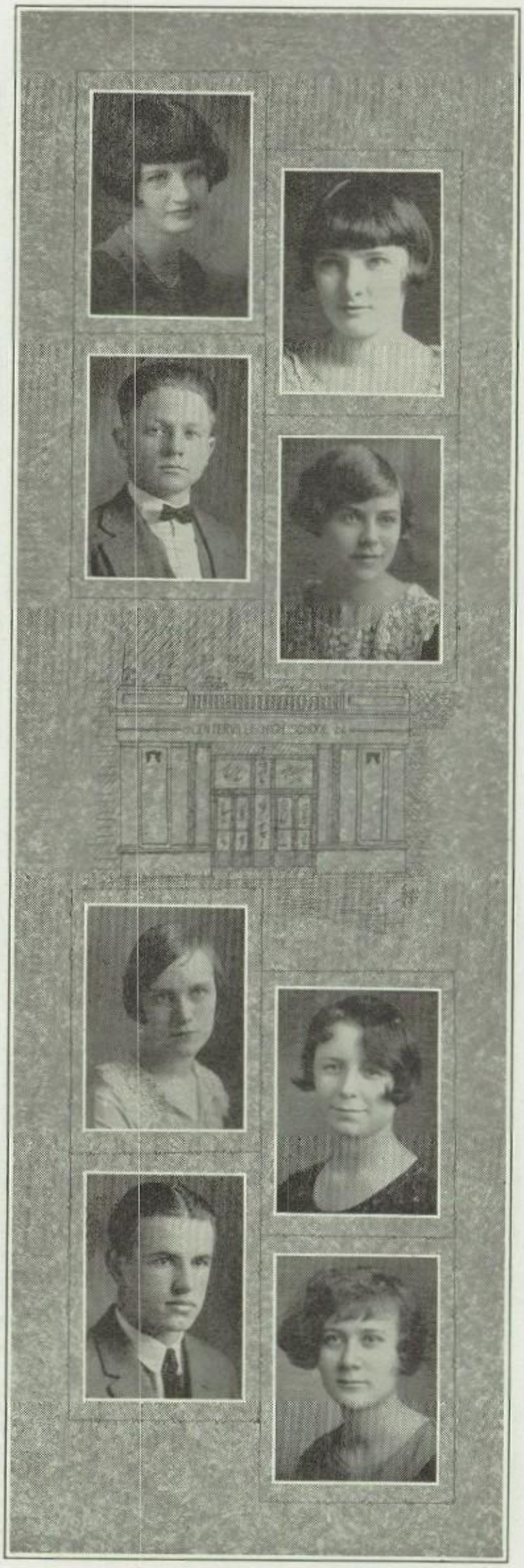
Versatile fits Ruth perfectly. She can dance, play, study, flirt, act. Graceful folk dances, accompaniments for the Glee Clubs and orchestra, a Junior play role, Senior Vice, a booster of Dramatic Club and League—these are her contributions to school life.

KLAISS YOUNG *English*

One machine you put in as much as you get out; so Mr. Fenton, Klaiss' choicest friend, tells us. His haunt is the Physics Lab. and his chief sport, teasing the girls.

MILDRED GORDEN *Normal*

Mildred is dead in earnest, about all she says and does. That leads to successful teaching. True Gorden fashion she has a musical hobby, the cornet. She is also a Leaguer and T. P. S. member.



BEATRICE BROWN *Commercial*

Bee's jolly disposition makes all her friends adore her. However, she possesses a steady side. What Bee says she'll do is as good as done. The Commercial Club and "Si" occupy most of her time. The rest she spends in radiating pep.

MILDRED BURTON *Commercial*

Plump and quiet—though very good natured when you know her. The Commercial lines have had her interest including the Commercial Club of which she is an active member.

LAWRENCE BURKHART *English*

He keeps himself in the background but cannot conceal the fact that to have his lessons is his noblest aim.

KATHRYN KETCHUM *Classical*

Vivacious and original, Kathryn can write poetry, think up the most striking expressions and play anything from jazz at the Orpheum to a Mendelssohn. Certainly we can forgive any impractibility. Kay is School Life Editor and a Dramatic Club member.

ALDINE JOHNSON *Commercial*

Since Grammar School days Aldine has been making the grades. She's one of our fair haired Swedes with a gentle, pleasing manner. Commercial Club is her center of interest.

LUCILLE BRYANT *English*

Lucille's of the slow easy sort who listen to your ravings in a calm, good natured way; but give her a stick of gum and she develops amazing speed on the typewriter. She's a Commercial Clubber.

ARTHUR LONG *English*

A regular imp o' mischief in the study hall and worse yet in Lit. class where he acts out every man's life. Arthur does settle down for orchestra. He played "Isadore" in the Junior Play.

HELEN WHITE *English*

Helen is getting quite sprightly in her last days —four gyms plus folk dancing. Morever she is the originator of clever themes and "bring your girl" parties. Helen enters class and League affairs with vim.

GERALDINE CALHOUN *Normal*

One of our once "stranger" freshmen who has won a niche in our hearts. Geraldine demonstrates qualities of enduring friendship and a willingness to take part in T. P. S. as a future teacher.

MARTHA LINDSEY *Normal*

Known by her part in the most lasting "case" in school history. She's tall, he's short, but they get along perfectly. Otherwise Martha's interests are focused on learning to teach, class affairs and T. P. S.

OSA YOUNG *Scientific*

A very likable girl—one who would be a faultless friend through "thick and thin". Osa has a bright cheery way and is not afraid of work. Art class and the League interest her.

WILLIAM SHANAHAN *English*

What Bill, our fiery orator, doesn't know isn't worth knowing at all. He puts his "mighty line" across as a star debater, speech maker and Black Diamond Business Manager. Why shouldn't he be J. H. T.'s and Mr. Fannon's special protege?

NADYNE LANDERS *Commercial*

Dene's good looks, charming smile, clever talk, and teasing ways make her the center of attraction especially to visiting Basketball teams. Her ceaseless activity in Commercial Club and class affairs and as League President have meant a great deal.

HELEN ASHBY *Classical*

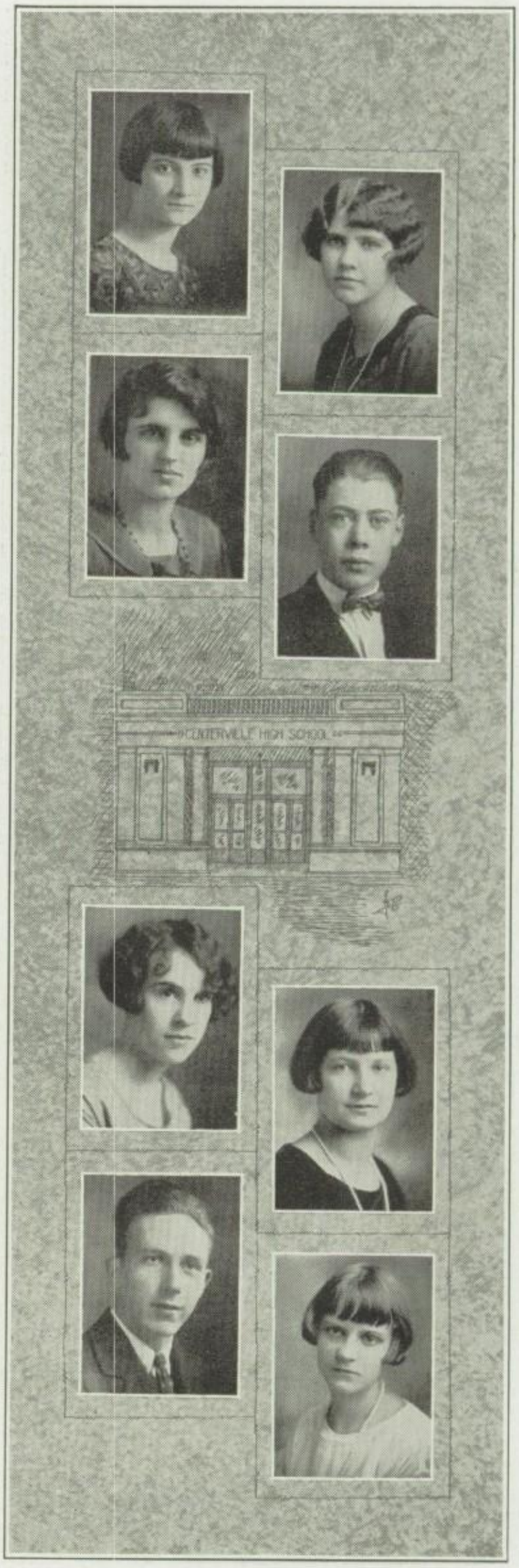
They all like Helen—the teachers, the boys, everyone. Smartness is no obstacle. Besides being Miss Upton's star Spanish pupil and President of the Spanish Club, she's active in Dramatic and Latin Clubs, Girls' League and Basketball.

HARLEY CLARK *English*

Long legs have decided advantages. At least to "Hopper". He can certainly cover the territory with those lower appendages. His verbal expression is not so far reaching.

ALICE ANDERSON *Commercial*

A small, brown-eyed stenog. in the making, who isn't often very blue. Alice has a humorous way and makes most surprising statements about sheiks. Commercial Club is her chief interest.



HARRY DAVIS *English*

Affability and friendliness gain Harry much favor. His fighting spirit added many a thrill to Basketball in '25, the year he captained the team. A place in football and Junior class play are his other achievements.

JULIA SODERGREN *Commercial*

Brilliance and beauty generally come single handed, but Julia has both. She is a winner in Commercial contests, a graceful folk dancer and as librarian is a wonder, especially when the sheiks call for books.

LORENA WATKINS *Normal*

Ever since our "Sophie" days, when Lorena joined us, she has been attaching our affections by her nice, tactful ways and helpfulness. She can originate ideas for anything and is an able supporter of T. P. S., League, and Dramatic Club.

CECIL ALLISON *Normal*

Mary's pal. Quite natural since opposites attract. Jollity and ability to carry on a lively conversation, which often expresses candid opinions, stand out in Cecil. She belongs to T. P. S.

EVELYN PETERSON *Commercial*

A short little, blonde little, Swede, with a most endearing way. Pete's a bandit of the type who can "hold up" a whole recitation by her puzzled questions, always with innocent intentions, of course.

CLYDE CRIDLEBAUGH *Scientific*

A steady, square, silent partner, who responds to the call of the wild, judging by his knowledge of lumber camps and western farms. Athletics have appealed to him, particularly track.

MARGUERITE WILSON *Commercial*

Marguerite's dignity is both charming and indicative of capability. She can "burn up" a typewriter and has even made the state contest. We admire her activity in class, folk dancing, Basketball, Girls' League and Commercial Club.

FONTELLE GEARHART *English*

A nice girl to the nth degree. Fontelle has a very congenial way which makes her well-liked. Her friendly "hello" is known to everyone. Fontelle has already started on an office career.

OPAL LIVINGOOD *English*

A deep reassuring calmness surrounds Opal. She never seems flustered and seldom allows herself to smile. Opal hails from the country and belongs to the steady working class.

DORTHA BANES *Commercial*

Dortha doesn't claim to be conspicuous or brilliant. She's satisfied with being an ordinary light hearted girl sometimes in a mood for chatter, other times for silence.

GEORGE TODEY *Commercial*

George holds a distinguished position as the only boy in the Senior Commercial department. Nevertheless, he lets the girls strictly alone. He's quiet, to be sure, but a good worker.

BLANCHE TRAXLER *Commercial*

A most charming capable person—one of our prominents. As Sophomore Class President, representative to the Booster Club, an enthusiastic League and Commercial Club member, Blanche has been influential. Her athletic prowess won her the Basketball captaincy this year.

JEAN LANGFORD *Normal*

Jean's love of fun and a joke is perpetual. Perhaps that's the secret of her popularity with the opposite sex. Jean's a T. P. S. member and a fighting guard on the Basketball team.

GENEVIEVE LOWE *Normal*

She can plunge into mile long explanations and wade through them. Such an art plus industry are inherent traits of a teacher. Genevieve supports Glee Club, folk dancing and T. P. S.

DEAN INSKEP *Scientific*

This little fellow with his hands in his pockets, usually, and a wise look on his face, brings with him queer twists of humor. Dean's interests run to Declamatory work and Spanish Club.

PAULINE FORSEN *Scientific*

Pauline comes to school with serious intents and gets what she is after, the grades. As a most conscientious worker on class committees and in the League, Pauline can be depended upon to put anything over.

LEE KIRKLAND *English*

Indolence is Lee's key to being happy. What's the use of exerting oneself when a whole life stretches before one. Lee plays a howling saxaphone in the orchestra.

GERADA McDOWELL *Commercial*

Gerada is a vehement little flame, for what she says she means and can reinforce it with a stamp, too. She has lots of pep and shows it at the games, in Girls' League and Commercial Club.

VIOLETTE SHANKSTER *Normal*

Who says modern girls can't cook? Violet can manage any kind of eats perfectly. T. P. S. and a certain Football man couldn't get along without her. Violet plans to be a most severe school "marm".

LUCILLE MARSH *Normal*

A bright personality, energy, and industry combine to make Lucille a competent and much enthused future teacher. Lucille is a leader in T. P. S. affairs, sings in the Glee Club, and supports Girls League.

BEULAH GORDEN *Scientific*

The fates blessed us with one prodigy. Her precocity and sweetness stand out to everyone. Beulah is a brilliant Latin student, a violinist, a peppy Leaguer, a Glee Club member, and Senior Representative to The Council.

BURDELL KIRKHART *Scientific*

Such a congenial and accommodating person as Burdell cannot lack friends. He's quite a radio fan and knows heaps about electricity, much to the envy of the rest of us.

ERSEL ADAMSON *Commercial*

We understand the success of the Red Ball now, for Ersel's cute person and smile are there to greet the customers. She has been completing her commercial work at the I. B. U.

FERNE WHITE *English*

Once she was a naughty freshie at Udell. Now she's a fun loving C. H. S.'er. Ferne's always for a good time. She makes clever sketches, is an active Leaguer and interested in folk dancing and art classes.

VERNA BEST *Commercial*

Vernie has an aptitude for managing things. And she isn't bossy, either. As Class and League Treasurer, Glee Club and former Booster Club member, a supporter of Commercial Club and Black Diamond staff she's an active C. H. S. girl.

HAROLD EVERMAN *English*

Two things Harold must do—be funny and sleep. "Violent jars" might remedy both. Harold carried the lead in the Junior Play, was the staunch football center till injured, and is interested in Basketball and track.

CARLOS CROXTON *English*

He that "knows that he knows" is above reproach. That's Carlos exactly. He may seem disinclined to talk but has great confidence in his knowledge anyway.

CLEONA McCANDLESS *Commercial*

One of our numerous fair-haired stenogs. Cleona has waged some stiff arguments about deficits which makes us believe she knows bookkeeping, too. Commerical Club finds a booster in Cleona.

VIVIAN SCHWILCK *Commercial*

She's considered one of the prettiest and sweetest girls in the school. Corydon used to own her, but now we're the lucky ones. Vivian has shown great interest in Declamatory work, Girls' League, Commercial Club and class affairs.

WALTER ROSS *English*

A name in the realm of art is Walter's sole ambition. He will get there, too, judging from the ability displayed on the Black Diamond these two years. Walt was also a second string football man.

CATHERINE EDDY *English*

Kitty belongs to the class of small bewitching girls, with her heart in her big brown eyes. They reflect earnestness and fun, both. Catherine and her fiddle are familiar in the orchestra.

WRIGHT BROSHAR *English*

His powerful frame has been seen much on the gridiron and basketball floor. Wright captained '25 Football, took part in the Junior Play, is a good warbler, and sets a fast pace with the ladies.

MAXINE JOHNSON *English*

Attractive is the word. Maxine has a beautiful complexion, lovely hair which demands frequent attention, and a friendly, confiding voice. Her affiliations include Dramatic Club and Girls' League.

CLEVIE SMITH *English*

Slightly stout, but what a jolly, disposition he has. Clevie was a lineman on the Football team till illness interfered. His crimson blush is the delight of any teaser.

PAUL STALEY *English*

ANGELO BELLEGANTE *English*

Such smiling indifference as he assumes is enough to drive an angel to distraction. But fortunately he has the redeeming quality of doing exactly what you want in the end. Angelo is a man of labor now.

JULIA BANKS *English*

Julia loves to be funny and at times is, when she is in the utmost seriousness. Her "you knows" and numerous "affairs" partly conducted in class time have given her a name of her own.

BOB SEE *English*

Bobbie is honored twice by an individual picture. His athletic skill as quarterback and as a lightning forward was of much use last year. Bob gets his sheepskin this year.

RAYMOND BAILEY *English*

He seems shy to strangers, though he really isn't. Raymond's a past grid light and was eminent cornetest in the orchestra four years. He's much engrossed in his last heart affair, his friends say.

SENIOR CLASS HISTORY

It came to pass in the fullness of time that the class of 1926 did gather upon the first of September for a trip through the Centerville High School. They had collected a goodly amount of necessary baggage in the way of bits of Geography, sections of Arithmetic, bunches of dates—fresh from the tree of History—packages of Civics, and a supply of Grammar. Each, moreover, had the required ticket, a certificate of promotion from the last station, the eighth grade.

And it came to pass that promptly at 8:40 they did answer the Conductor's cry of "All Aboard", and started out on the up-grade in the Train of Knowledge. They were given places in the Freshman section and found the train equipped with a fine dining car whose capable chefs supplied them with much food for their mental growth and development. They elected as officers of their section Ralph Shankster, President; George Hall, Vice-President; Lawrence Bever, Secretary; Lucille Malloy, Treasurer; while Conductors Barnett and Dickens saw to it that they properly digested the food served them by the Faculty Chefs and Porters. Not so many renowned side trips were taken, but Ted Fenton and Vivian Schwilck won them fame in a Dramatic expedition.

At the end of the first year having successfully met the requirements of the Freshman passengers, they were transferred to the Sophomore car and bravely endured the rougher travel. Blanche Traxler, Ruth Morrison and Harold Everman were elected officers of the trip. The journey was livened by stops of parties and other occasions. James Davis and Verna Best were representatives to the section called Booster Club.

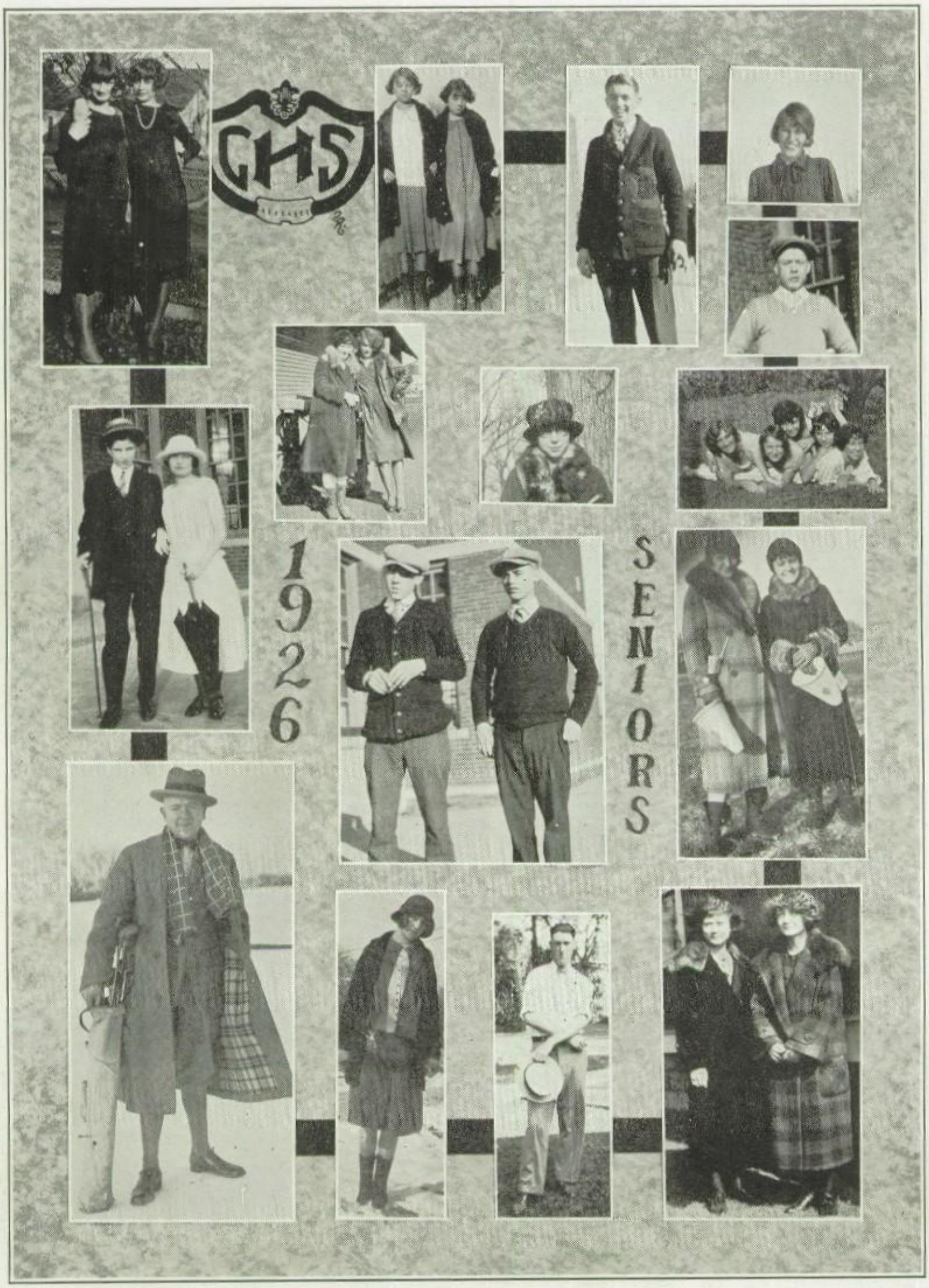
With the passing of time they were again shifted, being placed in the Junior Coach. Passenger James Davis was elected President of the trip. His staff of worthy helpers were Edward Patterson and Agnes Sodergren. Conductor Barnett was still with them but Conductor Dickens left the Coach to explore new fields. In her place they chose Conductor Goldsberry, who in the last two years proved to be very clever and also very wise. Several passengers became so interested in the side stops that when the time came to go on they were left to come with the next train. Harry, Noble, Ralph and Wright won fame in the Atlethic expeditions. Many worthy stops were made. The most noted, perhaps, were those made for the Junior Play and the Junior-Senior Banquet.

Then came the happy day when the group was transferred to the Senior Coach with increased privileges and responsibilities and the worthy James again President, Ruth Packard, Vice-President and Verna Best, Secretary and Treasurer. The grade was much rougher and the mental food much harder to digest, but to the class of 1926 there loomed a fine view—Graduation. They came to be drawn closer together in class spirit and to appreciate more fully the advice and help given them by the supervision of the capable Chefs.

In various fields many heroic deeds were done. They were proud of the Athletic skill displayed by Clevie, James, George, Harold, Wright, and Luther and the forensic ability of Mildred and Bill.

With the advice of such capable Chefs and Porters they successfully passed the close inspections which checked up on their baggage of Knowledge and they stood ready for the final transfer. At the Commencement Station, on the Mount of Learning, they leave the Senior Coach to become passengers on various roads leading through the Valley of Opportunity in the Land of the Great Beyond to the cities of Success, Fame and Worthy Achievement.

—L. W.


GHS
1926
SENIORS

ORGANIZATIONS

T. P. S.

OFFICERS

President ..... Mildred McNamar
Vice-President ..... Rissia Cridlebaugh
Secretary ..... Virgie Newell
Treasurer ..... Mary Lawton
Sergeant-at-arms ..... Veva Moore
Sponsor ..... Miss Kyle

HONORARY MEMBERS

Mr. Trefz Mr. Fannon

MEMBERS

Don Alexander	Rissia Cridlebaugh	Jean Langford	Ruth Morrison	Neil Ross
Cecil Allison	Geraldine Deatherage	Mary Lawton	Beulah Myers	Violette Shankster
Dena Barnes	Ruby Ellis	Genevieve Lowe	Esta McEldery	Agnes Sodergren
Faye Beard	Adria Foster	Martha Lindsey	Mildred McNamar	Bertha Stevens
Roma Bradley	Mildred Gorden	Margaret Molloy	Virgie Newell	Margaret Stahl
Geraldine Calhoun	Sylvia Gorden	Thelma Martin	Violette Petla	Lorena Watkins
Genevieve Caster	Jennie Hutchinson	Lucille Marsh	Grace Rachford	Dottie Withrow
Florence Clark	Ferne Kerschner	Veva Moore	Amelia Radovich	

The purpose of The Pedagogical Society is two-fold and may be summed up in two words—educational and social—i. e., to have programs which are of value to us as teachers and to enjoy a social time at our meetings. To carry out the first part of the purpose, the program has been arranged with helpful talks by the Primary Teachers and by the girls of last year's club who are now Rural Teachers. In accordance with the latter section of our purpose we have had musical numbers, readings, and plays.

This year—the third year of the organization of The Pedagogical Society—one of the club projects was writing School Notes for the Iowegian twice each week. This has been the chief source of income for the club this year. As is the custom, the Normal Training Club put on a chapel which consisted of musical numbers, a play "Suppressed Desires", and a stunt on Psycho-analysis.

Lawton, Watkins, Rachford, Moore, Alexander, McNamar, Kyle
Langford, Lindsey, Beard, Cridlebaugh, Caster, Myers, Calhoun, Newell
Martin, Allison, Lowe, Hutchinson, Bradley, Radovich, Withrow
Marsh, Sodergren, Barnes, M. Gorden, Shankster, Kerschner, Stevens
Clark, Morrison, S. Gorden, Petla, Ross, Stahl, Foster, Deatherage

COMMERCIAL CLUB

OFFICERS

	FIRST SEMESTER	SECOND SEMESTER
President	ZELLA KELCE	ZELLA KELCE
Vice-President	MAXINE JOHNSON	RUTH LEEK
Secretary	EDNA CARLSON	THEDA HINDLEY
Treasurer	RUTH BUNCH	RUTH BUNCH
Sergeant-at-arms	GEORGE TODEY	EVELYN PETERSON
Publicity Officer	BEATRICE BROWN	BLANCHE TRAXLER
Sponsor		MR. DOUGLAS

MEMBERS

Alice Anderson	Edith Clark	Lucille Heffell	Joe Mihalovich	Mable Saunders
Dortha Banes	Paul Clark	Frances Herschberg	Iris Montieth	Sarah Schrock
Julia Banks	Jean Cosner	Theda Hindley	Ruth More	Vivian Schwilck
Verna Best	Harry Davis	Aldine Johnson	Cleona McCandless	Maxine Sharpe
Lorene Billberg	Mildred Farnsworth	Maxine Johnson	Anna McConville	Marjorie Taylor
Lorene Bradley	Hazel Frye	Zella Kelce	Gerada McDowell	Gussie Thomas
Beatrice Brown	Helen Fuger	Ferol Klum	Susie Norris	Raleigh Tock
Lucille Bryant	Jessie Gardner	Nadyne Landers	Evelyn Peterson	George Todey
Ruth Bunch	Julian Golick	Ruth Leek	Marjorie Richards	Blanche Traxler
Mildred Burton	Mary Hayes	Doris Molloy	Cliva Ressler	LaMonte Wiles
Edna Carlson	Frances Head	Jessie Mickey	Juanita Russell	Marguerite Wilson

Although this is the first year that the club has been organized it promises to be one of the leading organizations. All those people who are taking two commercial subjects, including typewriting, shorthand, bookkeeping and salesmanship, are entitled to membership in the club.

The club started the revival of the old custom of holding a carnival. Although this was the feature that was remembered by most people there were other events that were important. The Business College Students were invited to one of the meetings of the club in order to create their interest in the organization. The Shorthand and Typewriting contest held in the spring was one of the outstanding events.

Throughout the year the club carried out their purpose of making enough money to pay the expense of the contest. Not only did it accomplish its purpose but it also provided a "get-together" organization which has proven an incentive to the members to do their work in an efficient manner. As the first year of the club has been so successful, it intends to be put on the calendar of C. H. S. as a permanent organization.

Landers, Saunders, Gearhart, Schrock, A. Johnson, Ressler, Fuger, Frye
Burton, Banes, Hindley, McCandless, Herschberg, More, Sharpe, Pixley, Billberg, McConville, Thomas
Richards, Peterson, Hayes, Taylor, Molloy, Norris, Anderson, McDowell, Leek, Bryant
Climie, Davis, Todey, P. Clark, Bever, Jobe, Tock, Kincade, Mihalovich, Gardner, Russell
Bradley, Cosner, Schwilck, Bunch, Traxler, Kelce, Brown, M. Johnson, Carlson, Head, Wiles

LATINA SOCIETAS

President . . . . . LEE ALEXANDER
Vice-President . . . . . FRANK MCNEAL
Secretary-Treasurer . . . . . PAUL JOHNSON
Sponsor . . . . . MISS HALL

MEMBERS

Lee Alexander	Geraldine Deatherage	Lee Henson	Margaret McConville	Robert Seath
Virginia Alexander	Mildred Drummond	Hallien Hickman	Mildred McNamar	Mary Shanks
Howard Anderson	Helen Ellis	James Horne	Frank McNeal	Curtis Shew
Helen Ashby	Luther Ellis	Bruce Howar	Katherine McNeal	Ruby Shkolnick
Harold Atkinson	Charles Espy	Maxine Hull	Lawrence Oehler	Oscar Snyder
Margaret Baker	Ronald Felkner	Edith Itkin	William Ogle	Evelyn Springer
Milton Bernstein	George Finigan	Paul Johnson	Thomas Owen	Robert Valentine
Howard Bevington	Opal Forbes	Justin Leonard	Robert Packard	Margaret Vickery
James K. Bradley	Donald Foster	John Liley	Ruth Packard	Himie Voxman
Myrtice Brokaw	Genevieve Fuller	Arthur Long	Dorothy Phillips	Emma Wailes
Mary Catherine Bryant	Helen Gaiser	Pauline Lyle	Clement Roberts	Frances Williams
Harold Cutts	Elmer Gill	Charline Molloy	Robert Ross	Fred Williams
Katherine Davis	Beulah Gorden	Seve Middleton	Sylvia Salyers	
Charles Deatherage	Robert Halden	Honora Morris	Burdette Seath	

The purpose of the Latin Club is to increase interest in Roman History and Roman Life. This is brought about by the program of each meeting. The main feature of the March meeting was the initiation of thirty Freshies.

As it is the privilege of each organization of C. H. S. to have one social event each semester, the Latin Club had its party in December. Roman ideas and customs were carried out in the games and refreshments of the evening.

The chapel program, which each organization is expected to give, was given by the Latin Club, January 29. The program consisted of Latin songs, a reading in Latin, "Dido's Lament," by Beulah Gorden, a piano solo by Myrtice Brokaw, and a playlet in Latin, "Ira Nympharum," by Justin Leonard, Ruth Packard, Margaret Vickery, Margaret McConville, Hallien Hickman and Mildred Drummond. Miss Hall deserves much credit for the direction of this clever program and for the success of the Club in general.

Ross, Bernstein, Ogle, Foster, Henson, Leonard, Long
Seath, Liley, Gill, Atkinson, Alexander, Johnson, Williams, Bromberg
McNeal, Finigan, Valentine, Oehler, Owen, Anderson, Drummond, Moore
Espy, Hickman, Williams, Gorden, Vickery, Middleton, Brokaw, Morrison
Springer, Ellis, Porter, McConville, Fuller, Ashby, Packard

SPANISH CLUB

OFFICERS

President ..... HELEN ASHBY
Vice-President ..... FANNIE ALEXANDER
Secretary-Treasurer ..... PAUL SPEERS
Sponsor ..... MISS UPTON

MEMBERS

Fannie Alexander
Maurine Ash
Helen Ashby
Myrtice Brokaw
Elisabeth Cole
Craig Coulter
Harlan Craver
Raymond Grazian
George Hall
Dan Holman
Dean Inskeep
Fairy Kerschner
Kathryn Ketchum
Ruth Packard
Pauline Luther
Sara McElwee
Ruth Packard
Betty Patterson
Edward Patterson
Walter Ross
Paul Speers
Delores Studebaker
Donald Taff
Oral Ware
Osa Young

The Spanish Club organized the second semester with 100 per cent membership of Spanish students. The first meeting was a business meeting at which officers for the year were elected and plans made for future meetings.

The programs are carried out in Spanish plays, talks and amusements, with the idea of developing interest in Spanish history and life as well as the language.

With two meetings a month and good attendance our Club ranks high in C. H. S.

March 19th the Spanish Club presented its annual chapel program, consisting of: "America", in Spanish, a burlesque on Spanish gallantry by Fannie Alexander, Ed Patterson, and George Hall, a piano solo by Myrtice Brokaw, a Spanish Dance by Delores Studebaker, a talk on Spain by Ruth Packard and last, a take-off on a Spanish Bull fight, in which the toreador was Harlan Craver and the Bull, Dan Holman and Raymond Grazian.

Miss Upton is the successful sponsor of this organization.

Taff, Inskeep, Ross, Ware, Kerschner, Craver, Luther, Hall, Holman, Patterson, Grazian Speers
McElwee, Ashby, Packard, Alexander, Brokaw, Patterson, Ketchum, Studebaker, Upton

DRAMATIC CLUB

OFFICERS

President ..... COLIN SENIOR
Secretary and Treasurer ..... FEROL KLUM
Sponsor ..... MISS DUCKWORTH

MEMBERS

Fannie Alexander
Lee Alexander
Helen Ashby
Emmett Baker
Myrtice Brokaw
Elisabeth Cole
Rissia Cridlebaugh
James Davis
Geraldine Deatherage
George Hall
Kenneth Hendershot
Lee Henson
Maxine Johnson
Kathryn Ketchum
Ferol Klum
Justin Leonard
Arthur Long
Pauline Luther
Thelma Martin
Beulah Myers
Mildred McNamar
Frank McNeal
William Ozanich
Ruth Packard
Betty Patterson
Edward Patterson
Amelia Radovich
Theodore Shaeffer
Colin Senior
William Shanahan
Agnes Sodergren
Paul Speers
Margaret Vickery
Lorena Watkins
Helen White

The Dramatic Club was organized at the beginning of the second semester under the guardianship of Miss Duckworth. Its purpose is to promote more interest in present day Literature, as well as in the classic, to encourage self-expression, and to develop dramatic ability among the members. Only students of American and English Literature having a grade of more than eighty-eight per cent are eligible for membership.

Regular meetings of the club are held every other week with varied programs presented by groups of members selected. Book reports, accounts of authors' lives, one-act plays, original "stunts", poetry reading, musical members, and debates furnish the material for entertainment. The club plans to present in the auditorium, a dramatic sketch, "Behind the Watteau Picture," a song and dance called, "The Lily and the Rose", and a comic playlet, "Billy's Chorus Girl". The members have benefitted by the training and inspiration they have received through their association in the Dramatic Club.

Patterson, Hall, Ashby, Shanahan, Luther, McNamar, Watkins, Myers, Stahl, Martin, Sodergren
Klum, Alexander, White, Patterson, Radovich, Cridlebaugh, Deatherage, Vickery
McNeal, Alexander, Henson, Hendershot, Davis, Long

GIRLS' LEAGUE

OFFICERS

President ..... NADYNE LANDERS
Vice-President ..... MAXINE SHARPE
Secretary ..... FEROL KLUM
Treasurer ..... VERNA BEST
Sponsor ..... MISS ASBURY

In the early fall of the year 1924 an organization to be known as the Girls' League was formed with a membership of sixty girls. Any girl who is a student of the Centerville High School is eligible to membership. The purpose of the organization is to cultivate a better school spirit among the girls of the High School and to back all school activities. This year the Girls' League was reorganized with a membership of one hundred and twelve, an increase of almost one hundred per cent.

The girls have kept all of their pledges and have continued the Medical Fund which was started last year. They have given $35.00 on a payment for the piano. The chapel program given by the League was a pantomine, "The Seven Ages of Woman", as follows:

Babyhood Days: Roberta Harter
Betty Patterson
Doris Olds
Childhood Days: Small Children
Chorus
Schoolgirl Days: Leota Shepard
Chorus
Engagement: Helen Ellis
Beulah Myers
Pauline Luther
Bride: - - Anna Shepard
Mary C. Bryant
Attendants
Flower Girls
Mother: - - Blanche Traxler
Roberta Harter
Small Children
Trio
Grandmother: Mildred McNamar
Bernice Brown

They combined their two parties which they were allowed during the year into one and held a Mother and Daughter Reception on April 16.

Approximately 75 girls who have kept their pledges throughout the year will receive service emblems. Twenty-five girls who received emblems last year will be given small felt diamonds for their second year of service.

ADAM AND EVA

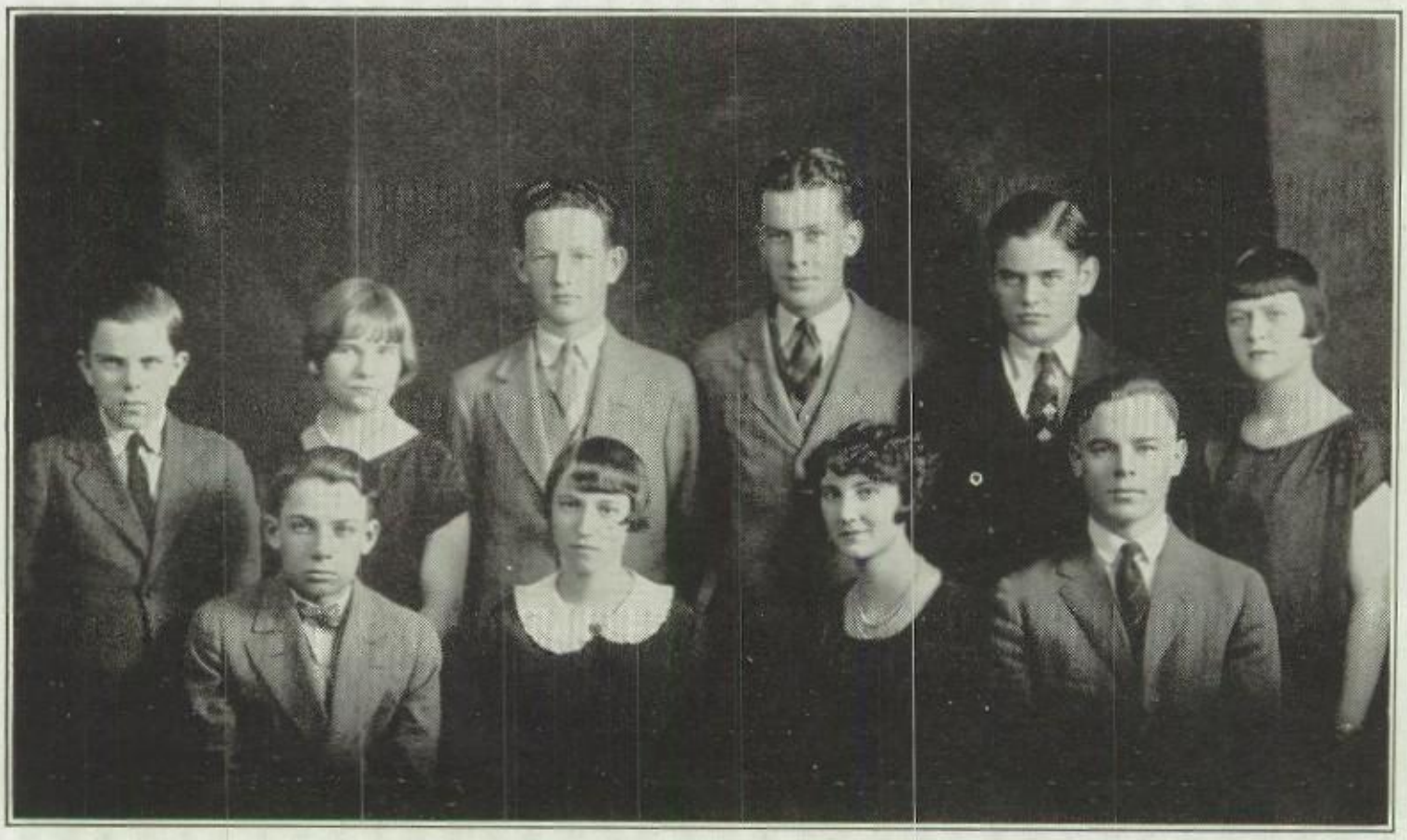
THE JUNIOR PLAY, December 15, 1925

Adam Smith	Colin Senior
Eva King	Susie Norris
Mr. King	Burdette Seath
Clinton DeWitt	Lee Alexander
Julie DeWitt	Jean Cosner
Horace Pilgrim	Kenneth Hendershot
Dr. Delameter	Harlan Craver
Abby Rocker	Geraldine Deatherage
Andrew Gordon	John Liley
Corinthia	Betty Patterson

Adam and Eva was the play chosen for the Junior play this year and proved a very good vehicle for their talented class.

In the story when Mr. King proposes a vacation in the country raising chickens the children rebel. They bribe the doctor to tell King he is very ill and must go to South America for a rest. Uncle Horace overhears the plot and tells King. King's business manager, Adam Smith, has become tired of the life in South America and King decides to change places with him. Smith persuades the children to go to work to regain their father's "lost" fortune. By raising chickens and bees, they learn to love to work. A Thanksgiving feast is made merry by the return of Father King and the engagement of Adam and Eva.

The play was coached by Miss Upton and was a success from every standpoint.



Hendershot, Deatherage, Senior, Craver, Alexander, Cosner, Liley, Patterson, Norris, Seath

MISS CHERRYBLOSSOM

THE GLEE CLUB OPERETTA, March 24, 1926

Cherryblossom	Bernice Brown
Kokemo	Justin Leonard
Jack	Harlan Craver
Horace Worthington	Edward Patterson
James Young	Caylor Carmer
Jessica Vanderpool	Doris Olds
Togo	Lee Henson
Geisha Girls, Men	Chorus

A SHORT STORY OF THE PLAY

Miss Evelyn Barnes, an American girl, born in Japan, whose parents die of fever, is brought up as a Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherryblossom, is about eighteen, Worthington (the secretary) returns to Japan on his yacht with a party of American friends. One of them, John Henry Smith, falls in love with Cherry and wishes to marry her, but Kokemo, who has brought her up as his own daughter, wants her to marry Togo, a rich politician. The action of the piece centers around Jack's effort to outwit Togo and Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack, and all ends happily.

Miss Georgia Duckworth assisted as the coach of the operetta and Miss Priscilla Clark with the actions of the chorus. In every way can the operetta be considered a success.

DADDY LONG LEGS

SENIOR PLAY, April 30, 1926

Jervis Pendleton	George Hall
James McBride	James Davis
Cyrus Wycoff	Arthur Long
Abner Parsons	Klaiss Young
Griggs	Harold Everman
Walters	Walter Ross
Judy	Julia Sodergren
Miss Pritchard	Helen Ashby
Mrs. Pendleton	Marguerite Wilson
Julia Pendleton	Ruth Packard
Sallie McBride	Beatrice Brown
Mrs. Semple	Edna Carlson
Mrs. Lippett	Kathryn Ketchum
Sadie Kate	Veva Moore
Gadiola	Myrtice Brokaw
Loretta	Beulah Gorden
Freddie Perkins	Thomas Owen
Carrie	Lucille Marsh

The story is of Judy, a pretty little orphan in a bleak New England orphanage. A visiting trustee becomes interested in Judy and decides to give her a chance. She does not know the name of her benefactor but calls him Daddy Long Legs and writes him letters full of fun and affection. From the orphanage Judy goes to a fashionable school for girls and there develops the romance that constitutes much of the play's charm.

DECLAMATORY

Sponsor, ELISABETH UPTON

PARTICIPANTS IN TRYOUTS

Margaret Baker
Harold Banfield
Katherine Davis
Geraldine Deatherage
Mildred Drummond
Victor Drummond
Ted Fenton
Genevieve Fuller
Ruth Hadsall
Frances Herschberg
Hallien Hickman
Salena Jeter
Ruth Jeter
Frank McNeal
Mable Saunders
Vivian Schwilck
Mary Shanks
Maxine Sharpe
Bernice Smith
Oral Ware
Frances Williams

Declamatory work has always been one of the stellar extra curricular activities of the Centerville High School. With the coming of each year it seems to be gaining popularity.

This year a fine response was given Miss Upton's challenge to those possessed of speaking ability. Twenty-one students braved the tryouts. The winners in the oratorical section were Frank McNeal, Harold Banfield, and Ted Fenton; in the dramatic section Mary Shanks, Mildred Drummond, Frances Williams and Geraldine Deatherage; in the humorous Katherine Davis, Vivian Schwilck, Hallien Hickman, and Genevieve Fuller.

On December 3 the home contest was staged in the Auditorium and at this time the following people were recognized as the best in their sections: Frank McNeal, Oratorical; Mildred Drummond, Dramatic; Hallien Hickman, Humorous. These three competed with contestants from Mystic, Albia, and Unionville, in the Pre-district contest held in Centerville, January 26. Hallien and Frank each won a first, thus entitling them to represent C. H. S. in the Sub-district at Bloomfield. On March 22 one of the sectionals leading up to the county contest took place. Frank McNeal was successful in winning first in Oratorical.

Ted Fenton, Harold Banfield, Frank McNeal
Vivian Schwilck, Katherine Davis, Frances Williams, Geraldine Deatherage
Mary Shanks, Genevieve Fuller, Hallien Hickman, Mildred Drummond

DEBATING CLUB

OFFICERS

President ..... WILLIAM SHANAHAN
Vice-President ..... MILDRED MCNAMAR
Secretary-Treasurer ..... LEE ALEXANDER
Sponsor ..... MR. TREFZ

MEMBERS

Lee Alexander
Charlotte Atkinson
Isabelle Atkinson
Harold Banfield
Earl Birmingham
Eloise Brown
Charles Deatherage
George Finigan
Genevieve Fuller
Elmer Gill
Beulah Gorden
Lee Henson
Hallien Hickman
Justin Leonard
Lucille McNamar
Mildred McNamar
Frank McNeal
Thelma Martin
Ruth Morrison
LaVelle Moore
Veva Moore
Kenneth Nickell
Robert Packard
Mable Saunders
George Williams

This spring Mr. Trefz formed a Debate Club in C. H. S., the purpose of which is to encourage debating in the High School. Such an organization also provides a means of carrying the activity over from one year to another without any break and teaches the fundamentals of debating. The new question may thus be taken up next fall without loss of time in learning the principles. An inter-club debate which will be staged this spring is being planned. The winners are to be awarded gold medals furnished by the business men of Centerville.

EXTEMPORANEOUS SPEAKING

The debating season is closely followed by extemporaneous speaking. Extemporaneous work has been carried on in the Centerville High School a number of years quite successfully. In last year's home contest, Clara Shallcross won first place, and Mildred McNamar, second. Clara then represented C. H. S. in the district meet at Oskaloosa.

Quite a few responded to this year's call. An elminating try out was held and those left to carry on the work were: Lee Alexander, Harold Atkinson, Charles Deatherage, Lee Henson, Mildred McNamar, and William Shanahan. The home contest for this year was held the 7th of April. Lee Alexander will represent C. H. S. in the South Eastern District Contest, which will be held in Centerville, April 26th.

DEBATING

MEMBERS

Lee Alexander	Porter Caldwell
Helen Ashby	Kenneth Hendershot
Roma Bradley	Lee Henson
Myrtice Brokaw	Mildred McNamar
Eloise Brown	Thelma Martin

William Shanahan

In the very short time of one year debating has become one of the outstanding activities of C. H. S. All credit is due to Mr. Trefz, who, by his hard work, his enthusiasm, and his ability, has put forth a real winnng debate team.

The first debate of the Iowa High School Debating League was with Albia. With a team composed of Mildred McNamar, Lee Alexander, and Lee Henson, upholding the question: "Resolved, that the United States should own and operate coal mines," Albia went down to defeat. C. H. S. then met Moravia. This time Mildred McNamar, Kenneth Hendershot, and Lee Alexander, gained a 2 to 1 decision. Knoxville was next met and unanimously defeated.

The turning point came when the C. H. S. team, composed of William Shanahan, Lee Henson, and Lee Alexander, met Montezuma in the sub-district. Montezuma won by a very small margin.

Although C. H. S. was now eliminated from the League, the debating season was not yet over. A team was entered in the Drake Invitational Debate tourney, but was defeated by Humbolt, Iowa.

Altogether the debating season has been most successful, and with the material which is now being trained, and with the backing of the school, those interested in debate hope to put out a better team next year.

Hendershot, Trefz, Caldwell, Henson, Shanahan, Alexander
Martin, Brown, Bradley, Ashby, McNamar, Brokaw

GIRLS' GLEE CLUB

OFFICERS

President ..... RUTH PACKARD
Vice-President ..... BEATRICE BROWN
Secretary-Treasurer ..... MARY CATHERINE BRYANT
Librarians ..... RUTH MORRISON *and* BERNICE BROWN
Sponsor ..... MISS NAUMANN

MEMBERS

Dorothy Adams
Charlotte Atkinson
Isabella Atkinson
Vivian Bishop
Elizabeth Boag
Lorene Bradley
Beatrice Brown
Bernice Brown
Eloise Brown
Mary Catherine Bryant
Evelyn Climie
Belle Davis
Mildred Drummond
Jessie Gardner
Hallien Hickman
Seve Middleton
Ruth Morrison
Doris Olds
Mary Powell
Vera Pugh
Lucille Randolph
Cliva Ressler
Juanita Russell
Mable Saunders
Delores Studebaker
Mildred Withrow

The Girls' Glee Club was organized at the beginning of the school year under the direction of our New Music supervisor, Miss Marguerite Naumann. The girls have accomplished very much this year and are thought of with highest consideration. Each girl has been so willing and eager to make the Glee Club a success that their efforts have been richly rewarded.

The Club has appeared at several important functions this past year; at Declamatory contests, chapel and others. At the chapel of the Glee Clubs, the girls showed marked ability and training. The selections were —To a Wild Rose, and "I'm a Longin' for You". The Colored Girls' Glee Club, composed of eight members, also rendered two selections, "Santa Lucia" and "I'm getting so now I don't care". This is the first year the colored girls have had a Glee Club and they were complimented very highly.

Bishop, Climie, Olds, Ressler, Allen, Bryant, Brown, Davis, Erickson, Morrison, Moore
Middleton, Drummond, Boag, Adams, Deatherage, Randolph, Bradley, Withrow, Lowe, Morrison
Atkinson, Marsh, Studebaker, M. Gorden, Brown, Naumann, Hickman, Packard, B. Gorden, Saunders

BOYS' GLEE CLUB

OFFICERS

President ..... LEE HENSON
Secretary-Treasurer ..... HARLAN CRAVER
Librarians ..... WILLIAM OGLE *and* PAUL TURNER
Sponsor ..... MISS NAUMANN

MEMBERS

LeRoy Adamson
Howard Anderson
Harold Atkinson
Lee Alexander
Harold Banfield
Milton Bernstein
Herbert Bromberg
Caylor Carmer
Paul Clark
Harlan Craver
James Davis
Lee Henson
Paul Johnson
Fred Kirkland
Lee Kirkland
Justine Leonard
William Ogle
Robert Packard
Edward Patterson
Francis Perry
Raymond Schlicher
Tom Summers
Paul Turner
Robert Valentine

The Boys' Glee Club of the Centerville High School was this year organized under the direction of Miss Marguerite Naumann. The first meeting of the Glee Club proved that there were a great many boys interested in the work and that from the material there would be some fine results. The boys were represented in the musical chapel by the following numbers: "Let me call you Sweetheart", and "Drip, Drip, Drip". Several other appearances in chapel and the fine showing of the members in the choruses and cast of the Operetta left no doubt as to the quality of the Club. Those interested in music see prospects of a promising group of songsters for next year and hope to surpass even this year's work.

A quartet composed of Wright Broshar, Ralph Shankster, Paul Turner, Harlan Craver, has appeared on several occasions with great success.

Bromberg, Kirkland, Clark, Kirkland, Leonard, Ogle, Adamson
Carmer, Bernstein, Banfield, Henson, Craver, Turner, Patterson, Naumann
Packard, Anderson, Valentine, Johnson, Perry, Davis, Alexander, Schlicher

HELEN WARD—"Monk."
"I cannot think you would provoke
The poet's wicked pen,
Or make young women bite their lips
Or charm some fine young men."

Holman, Birmingham, Hixenbaugh, Douglas, Kirkland, Ware, Packard, Naumann
Cridlebaugh, Moore, Voxman, Howar, Drummond, H. Eddy, Hickman, Phillips, Efaw, Shkolnick
L. Eddy, Johnson, Rucker, M. Gorden, Wright, Howar, Espy, Packard, Schlicher, Brown
Alexander, Studebaker, Bromberg, Leonard, Taff, Linder, Crawford, B. Gorden, Vickery, Day

THE ORCHESTRA

OFFICERS

President ..... Dan Holman
Vice-President ..... Herbert Bromberg
Secretary-Treasurer ..... Earl Birmingham
Librarian ..... Himie Voxman
Director ..... Miss Naumann

MEMBERS

Lee Alexander, Cello
Earl Birmingham, Bass horn
Herbert Bromberg, Violin
Bernice Brown, Violin
Paul Crawford, Violin
Claire Cridlebaugh, Cornet
Iris Day, Violin
Albert Douglas, Saxaphone
Victor Drummond, Clarinet
Lloyd Eddy, Cornet
Hazel Eddy, Bass horn
Robert Efaw, Flute
Earl Espy, Violin
Beulah Gorden, Violin
Mildred Gorden, Cornet
Hallien Hickman, Flute
Leon Hixenbaugh, Trombone
Dan Holman, Trombone
Bruce Howar, Clarinet
Shelby Johnson, Cornet
Lee Kirkland, Saxaphone
Pearl Linder, Drums
Justin Leonard, Violin
Arthur Long, Violin
Lee Moore, Clarinet
Robert Packard, Violin
Ruth Packard, Piano
Dorothy Phillips, Flute
Thelma Rucker, Cornet
Raymond Schlicher, Violin
Elizabeth Shkolnick, Violin
Delores Studebaker, Xylophone
Donald Taff, Violin
Margaret Vickery, Violin
Himie Voxman, Clarinet
Oral Ware, Clarinet
Reva Wright, Violin
Marjorie Howar, Violin

Oh, yes! We can't fail to mention our orchestra. At the beginning of the year the orchestra started out in fine trim with about forty pieces under the direction of Miss Marguerite Naumann, of Davenport. Our able leader has shown her excellent skill in directing and has kept up that spirit, "If at first you don't succeed, try, try again". With the exception of one month when Miss Naumann was seriously ill, the orchestra has kept up continual practice. Besides playing for basket ball games, the Home Products Exhibition, the Declamatory Contest, and weekly chapels, the orchestra with the assistance of the Glee Clubs, gave a special musical chapel. At this time the orchestra played the following selections: "The Patriot", "Joys of Life", "Nocturne", and "Stars and Stripes". Herbert Bromberg played a violin solo and Harold Prow a saxaphone solo.

C. H. S. BAND

MEMBERS

Robert Adams, Drums
Earl Birmingham, Bass Horn
Herbert Bromberg, Drum
George Bubenyak, Cornet
Claire Cridlebaugh, Cornet
Albert Douglas, Saxaphone
Victor Drummond, Clarinet
Hazel Eddy, Bass Horn
Lloyd Eddy, Cornet
Robert Efaw, Flute
George Gilgrass, Cornet
Mildred Gorden, Cornet
Harold Hixenbaugh, Cornet
Leon Hixenbaugh, Trombone
James Hobart, Bass Horn
Dan Holman, Trombone
Bruce Howar, Clarinet
Shelby Johnson, Cornet
Pearl Linder, Drum
Lee Moore, Clarinet
Frank Payne, Clarinet
Raymond Perry, Clarinet
Robert Pixley, Cornet
Thelma Rucker, Cornet
Himie Voxman, Clarinet
Oral Ware, Clarinet

The Band is one of the important musical organizations of our High School. This year the Band consists of about twenty-six members, four of whom are Grammar School students who come over to High School to help us out with their instruments. Wednesday, the fourth hour, is the regular practice hour, but many additional practices are held when the band is preparing for some special occasion. This organization gives very generous service to the various activities of our school and is especially in evidence at our athletic contests, both football and basketball. Their inspiring, peppy music, no doubt, has had something to do with the enthusiasm of C. H. S. players and rooters. Miss Naumann is the director and has taken much interest in this organization. Long live the band and its usefulness to C. H. S!

L. Hixenbaugh, Douglas, Ware, Payne, Moore, Voxman, Drummond, Howar, Perry, Efaw
Pixley, Eddy, H. Hixenbaugh, Bubenyak, Eddy, Gorden, Rucker, Naumann, Hobart
Holman, Johnson, Adams, Bromberg, Linder, Cridlebaugh, Gilgrass, Birmingham

STUDENT CO-OPERATIVE ORGANIZATION

MEMBERS OF THE GENERAL COUNCIL

Luther Ellis	Ralph Shankster
Beulah Gorden	Charles Deatherage
George Hall	Margaret McConville
Kenneth Hendershot	Virginia Alexander
Susie Norris	Robert Packard

Faculty Members: Mr. Fannon, Mr. Trefz, Miss Asbury, Mr. Harter

"Citizenship is the first aim of the high school", says William D. Lewis, Superintendent of Secondary Education in Pennsylvania. The Faculty probably had this idea in mind when the Booster Club was organized in 1920. This Club of twelve students, three representatives of each Class, sponsored by two Faculty members and the Principal, did efficient work for a period of six years. As time has passed, the school has grown in numbers, in needs, and in organizations. Along with this growth has come extra activities and extra responsibilities. Thus it has seemed advisable to promote the Booster Club into a larger organization to meet the growing needs and activities of the school as well as to give some opportunity to students to participate in the solution of problems relative to school life. This new organization, which is the Booster Club grown larger, is to be known as the Student Co-operative Organization.

The purpose of the organization is to foster the sentiment for law and order in the school, to promote worthy student activities, to increase the interest of more students in extra-curricular activities and to give the student some part in the management of these activities.

Every student of Centerville High School is a member of the Student Co-operative Organization and may take part in its activities. The executive work is in the hands of a General Council of fourteen, two faculty representatives, two representatives of each class, one Senior and one Junior elected at large, the Principal and the Superintendent. The officers of the General Council are also to be the officers of the Student Co-operative Organization and shall preside at its meetings as well as at those of the General Council.

Because of unavoidable circumstances there has been much delay in getting the Organization established. The representatives to the General Council were not elected until late in the Semester and the organization of the General Council is as yet unperfected. However, with Kenneth Hendershot as temporary chairman and Beulah Gorden as temporary secretary, some efficient work has been done during the past few weeks.

It is anticipated that when this Organization has had time to become well established and well organized that it will help in the solution of many problems of the student body. It is hoped that this organization will help foster the spirit of fair play and unselfish service, and that it will help build up the strength of character and self control essential to a high type of school spirit. Since school spirit and community spirit are but different aspects of the same thing, students who can meet the problems of school life will be better fitted to meet the problems of community life. Thus they will be better citizens and the Student Co-operative Organization will help in attaining the first aim of the high school, namely, Citizenship.

JUNALEE

TAWKAHANSKI

WINNETASKA

MAWILLA

BLACK DIAMOND STAFF

Editor ..... AGNES SODERGREN

Assistant ..... JEAN COSNER

Business Manager ..... WILLIAM SHANAHAN

Assistants ..... EMMETT BAKER, BLANCHE TRAXLER *and* VERNA BEST

Artists ..... WALTER ROSS *and* HOMER PIERSON

Organizations ..... SUSIE NORRIS *and* THELMA MARTIN

Athletics ..... FRANK MCNEAL *and* GENEVIEVE FULLER

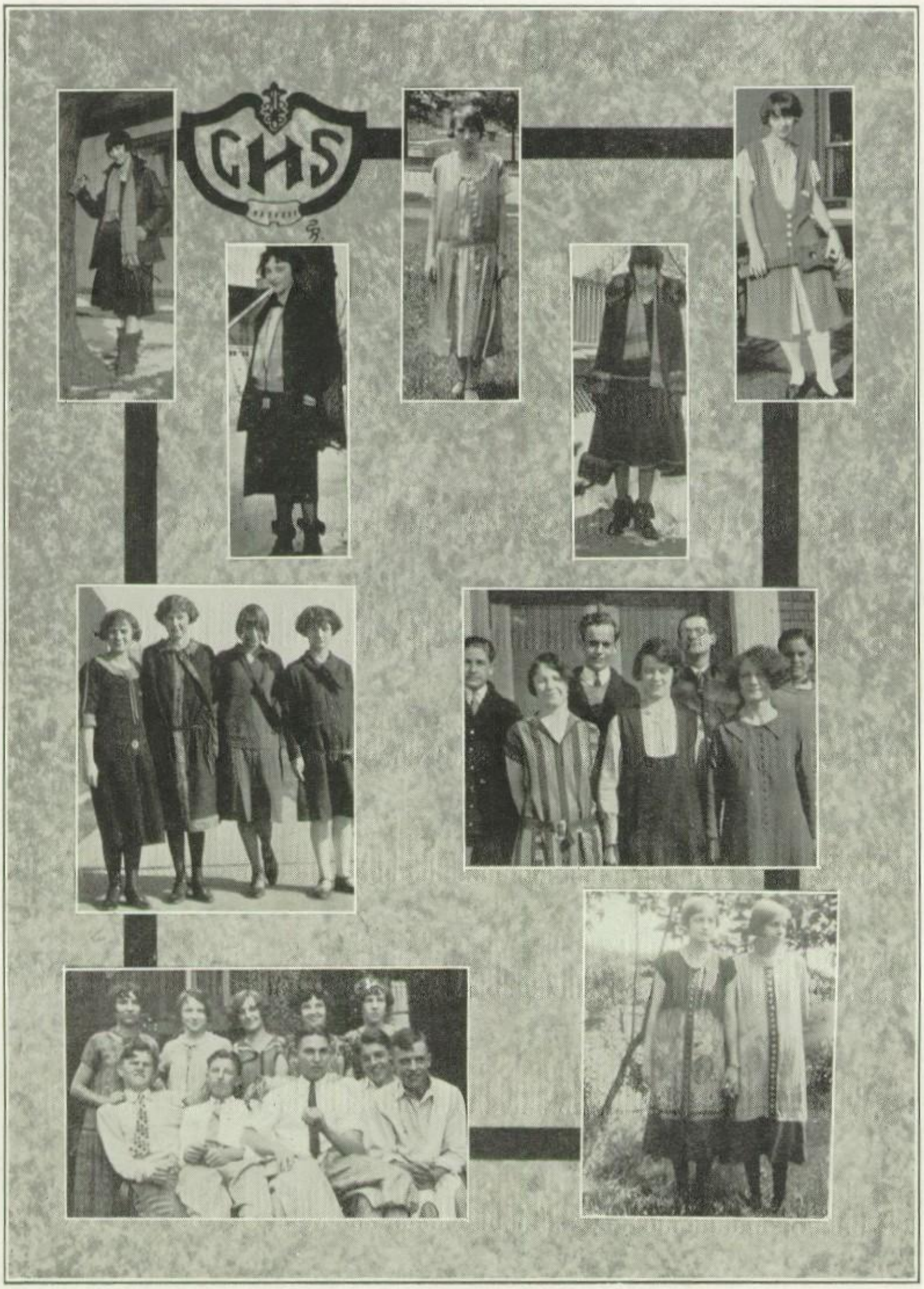
School Life ..... KATHRYN KETCHUM *and* HALLIEN HICKMAN

Stenographers ..... RUTH LEEK *and* EDNA CARLSON

Bookkeeper ..... MARGUERITE WILSON

Faculty Advisors ..... MR. HARTER *and* MISS HALL

Ketchum, McNeal, Hickman, Cosner, Sodergren, Shanahan, Hall, Traxler, Baker
Martin, Carlson, Leek, Wilson, Pierson, Fuller, Ross, Harter, Norris, Best


GHS

ATHLETICS

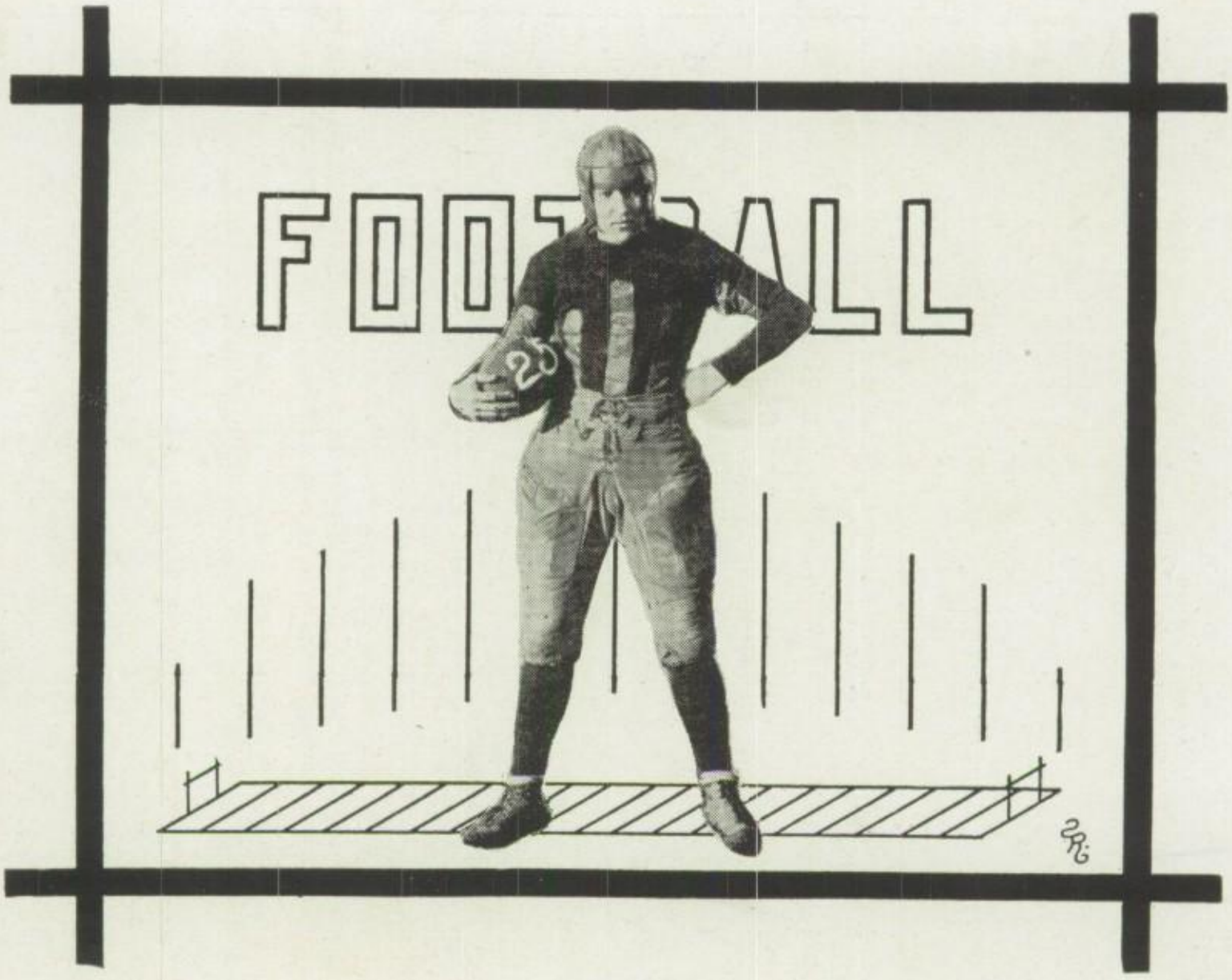
136
Sr. Dary

Dearest Helen Lau

May I have this whole page? Boy were having fun today — Later — Your darlin wants to send this so I must write — I think of you so much dear. I sure wish you were here. So does Jimmy Boy. I will never have a closer, dearer pal then you have been dear + I hope we'll always be. When you make new friends of course you will, + of course you will grow to thinking a lot of them but when you do please keep a place in your heart for me. I want you to always remember the many good times we have had here and also in Hiawatha. I only wish you could have been here to place your name + picture among the rest of our class of '26 in this annual. That you couldn't possible this book will help you to remember all of us. Please dear come back to us as soon as you can. When Helen B. is here you can. You can have my bed. I'm leaving a place for my man. Verna Best, Hockey

to write so bye my Pal — your friend forever — Verna Best, Hockey

Well Happy my Sweetie didn't leave me much room to write to you. Guess she was afraid I would say to much Just remember your old friend Dale



SCHEDULE OF THE SEASON

C. H. S.	13	Seymour	0
C. H. S.	0	Oskaloosa	23
C. H. S.	7	Osceola	6
C. H. S.	0	Fairfield	0
C. H. S.	6	Keokuk	0
C. H. S.	0	Humeston	0
C. H. S.	0	Knoxville	14
C. H. S.	3	Bloomfield	0
C. H. S.	6	Albia	0

COACH RITTGERS

With the departure of Coach Thome came our new coach, Forest Rittgers, who had learned football under Coach Moray Eby of Coe. While the coach was met with lack of material, yet knowing the fine points of the game as well as the fundamentals, he drilled these into his men so well that he turned out a good, clean, hard-fighting team that was a distinct credit to the school.

NOBLE HARVEY

Our Noble Harvey, one of the old men back in the line-up, was elected captain of the Football Team of 1926. Noble, playing at half, played a good, clean game throughout the season, working hard to earn his letter.

WRIGHT BROSHAR

Wright Broshar, last season's Football captain, did his duty for C. H. S. in football by hard work and constant practice.

He was a competent captain and was liked by all his team mates. And C. H. S. will remember him as being an excellent all-around athlete.

RALPH SHANKSTER

Our "little Ralph", though small in stature, is mighty in limb. Ralph, playing at quarter-back on the Scarlet and Black team of C. H. S., met with several accidents, but his enthusiasm and grit carried him through the season as a successful player.

JAMES DAVIS

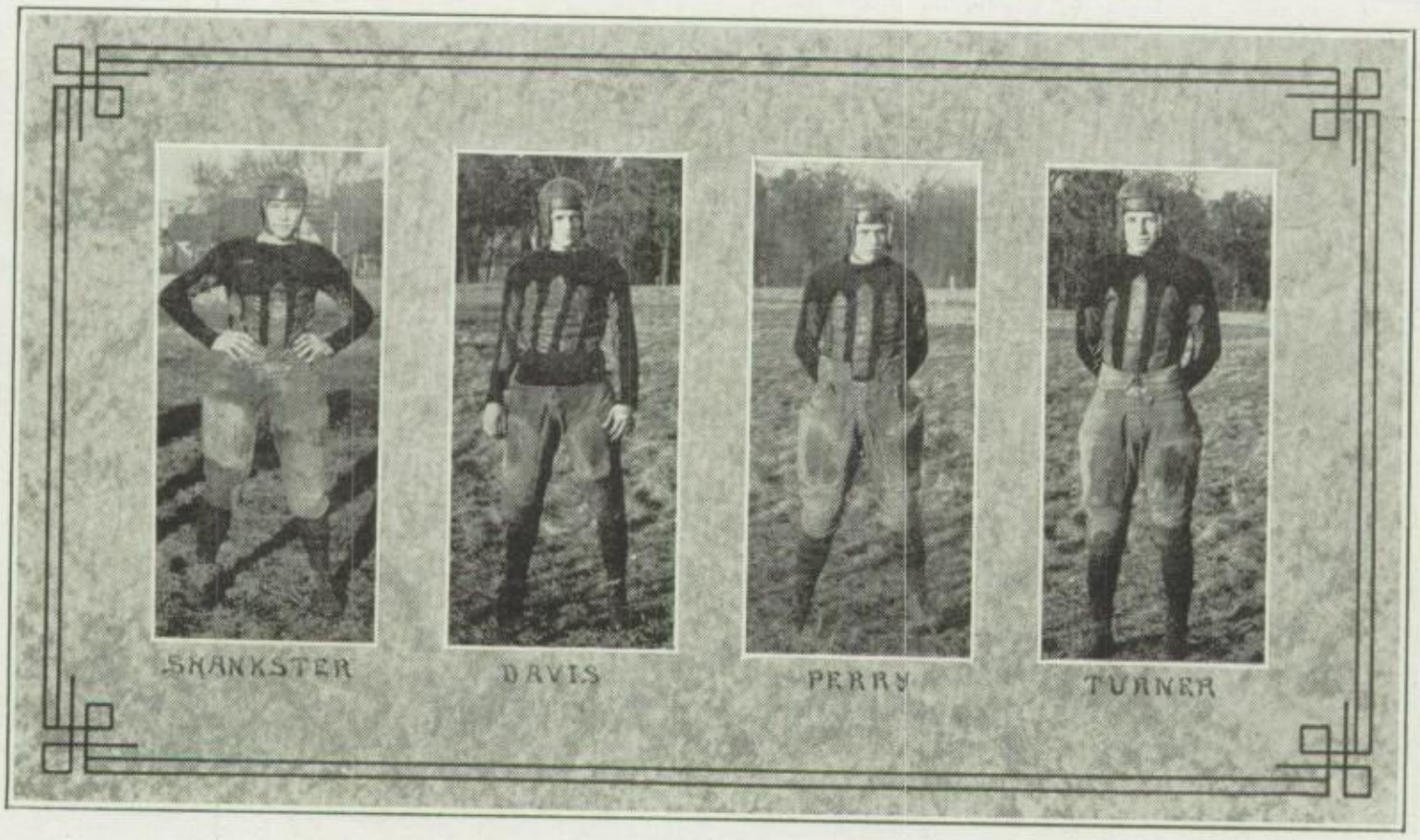
"Jimmie" played end and right half on the team of 1925 and played both positions with success. Although he was not very heavy, he could hit the line with a vim that made openings for the backfield and which gained us ground.

FRANCIS PERRY

"Si" played right half on the football team of last season and proved very competent as a hard worker and an enthusiastic player. His qualities of grit and persistence made him an outstanding player of the season.

PAUL TURNER

"Tuffy" played right end with thoughtfulness and accuracy, the qualities which make a good player and was a hard worker. With these traits and the quality of good sportsmanship, "Tuffy" made a reputation for himself as a football player.



CAYLOR CARMER

If it had not been for Caylor's fight, there would have been many end runs which would have gotten through. His accuracy at tackling and his hard hitting stopped the men of the opposite team.

LUTHER ELLIS

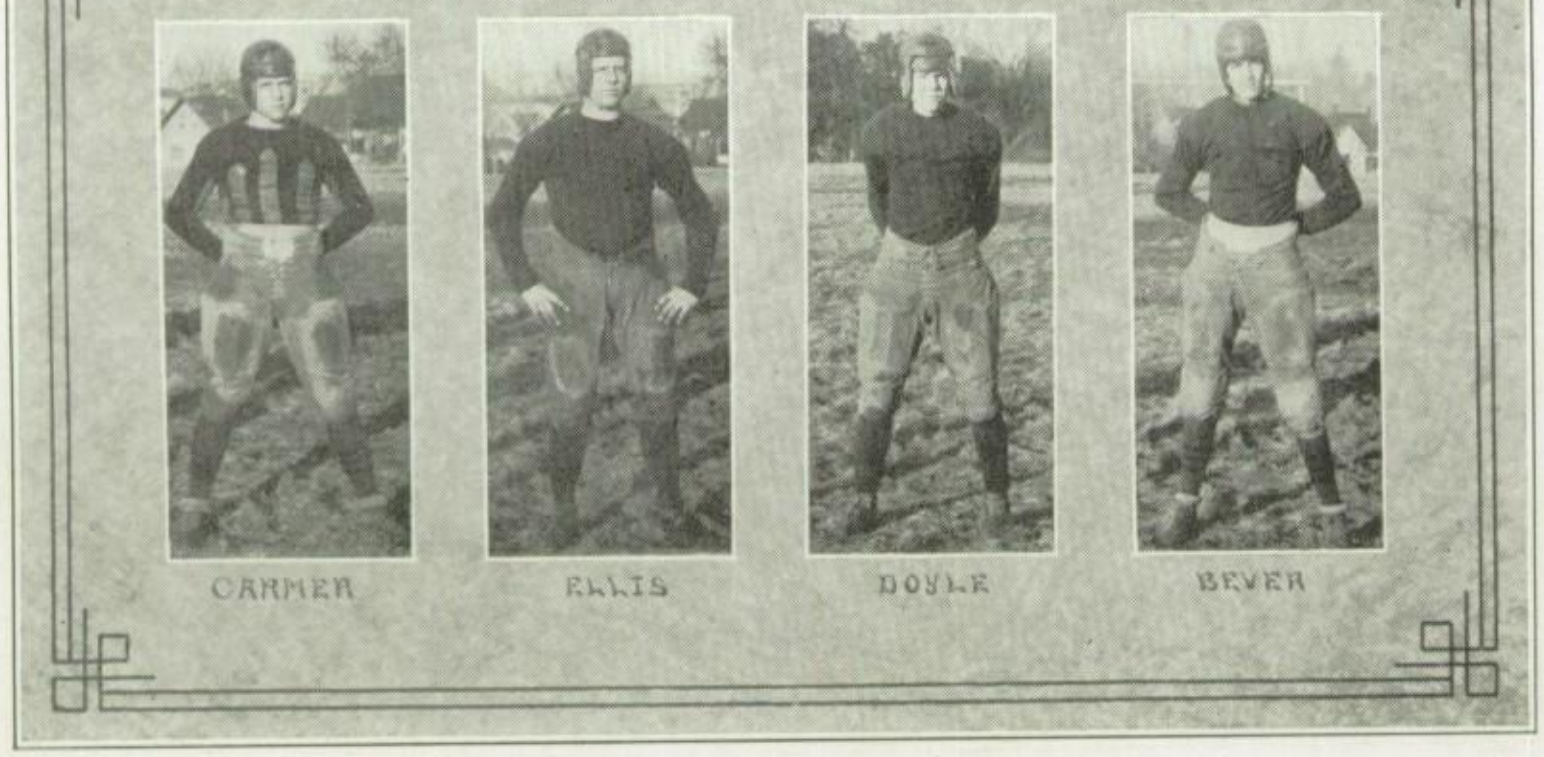
Luther was one of the hardest hitting men on the team. Any play of the opposing team that came his way very seldom made much headway. He was one of the most valuable men on the team and will be greatly missed next year.

FRED DOYLE

As soon as the ball was "snapped", Fred was off and through the opposing line to get the man with the ball. When he got his man there was no chance for him to move because "Freddie" had him in an iron clasp.

LAWRENCE BEVER

Stepping in Everman's shoes, Bever took the pivot position of center with an enthusiasm which made him a hard fighter and a cool player. Through his accuracy of shifting the ball many plays went off in good shape.



CLEVIE SMITH

Clevie, our heavy man of the team, proved himself to be a stone wall when it came to getting through his part of the line. To his excellent work as a lineman the success of the team was largely due.

VANNOY STALEY

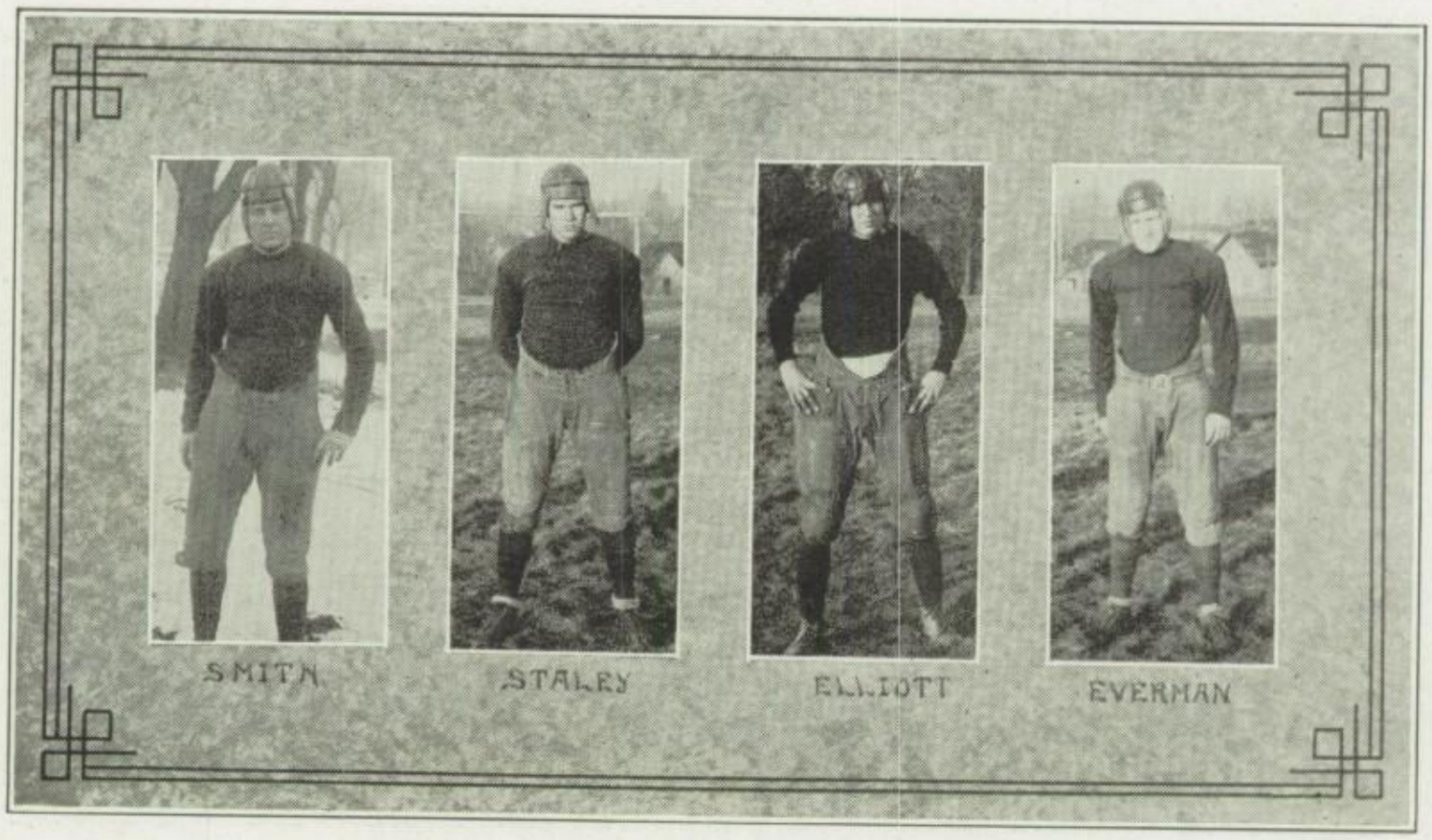
Vannoy proved himself a successful football player by holding down the position of right guard through fast foot work and hard smashing. He was a lineman who was hard to move in order to procure an opening.

HARRY ELLIOTT

Harry was one of our successful linemen on the team last season. Many a play would have failed if it had not been for the hard hitting and speed of Harry.

HAROLD EVERMAN

Harold, though not playing all the season because of an accident, played the pivot position with accuracy and cool-headedness, which made him an outstanding player of the season.



THE SEASON

Our new Coach issued the call for football applicants for the season of 1925. There were many who responded and who looked like good material.

Suits were issued and practice began. Coach had many green men to work with and he saw that his task of turning out a successful team was a hard one.

The season opened up on the local field with the usual Seymour-Centerville game. The game was quite one-sided, but nevertheless the Scarlet and Black players showed that they were developing into a fighting aggregation of sportsmen. It was the first game for several of the boys and they seemed rather green. Score: 13-0, favor of Centerville.

The clash between Oskaloosa and Centerville proved a very good game, even though it was our second game and on a strange field. The new players for C. H. S. showed their ability by their fast work. The backfield men were finding the openings but didn't make much headway. The game ended with "Osky" getting the long end of the score, 23-0.

Our third game of the season came on our own field when we met Osceola. The boys kept up "the old fight" all through the game, and showed their ability as players and good sportsmen. The game was very close, and fast, but the Scarlet and Black came out on top with a score of 7-6.

The team took a short trip to Humeston where they met H. H. S. on their own field. The weather was disagreeable for the players because it was cold and damp, some of the players freezing their hands. Despite the weather, the game was hard fought and ended in a 0-0 score.

The team made another trip and went to Knoxville where the boys were out-played. They put up a hard fight and displayed good playing, but they were unable to break through the Knoxville defense and were defeated by a score of 14-0.

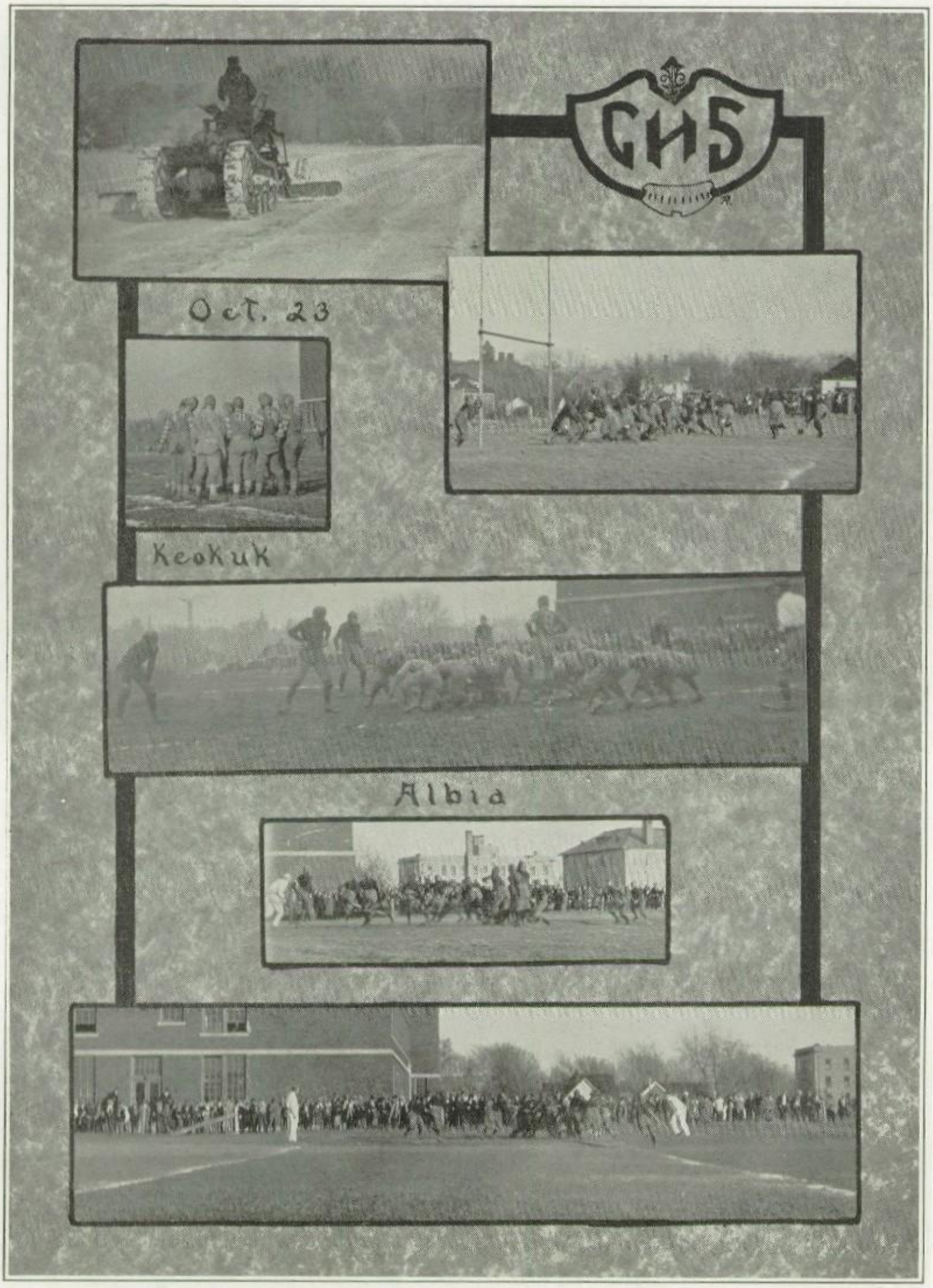
The next trip was to Bloomfield where the boys failed to pile up as high a score as was expected of them. As it is said, "They just weren't there," and the game ended in our favor with a score of 3-0.

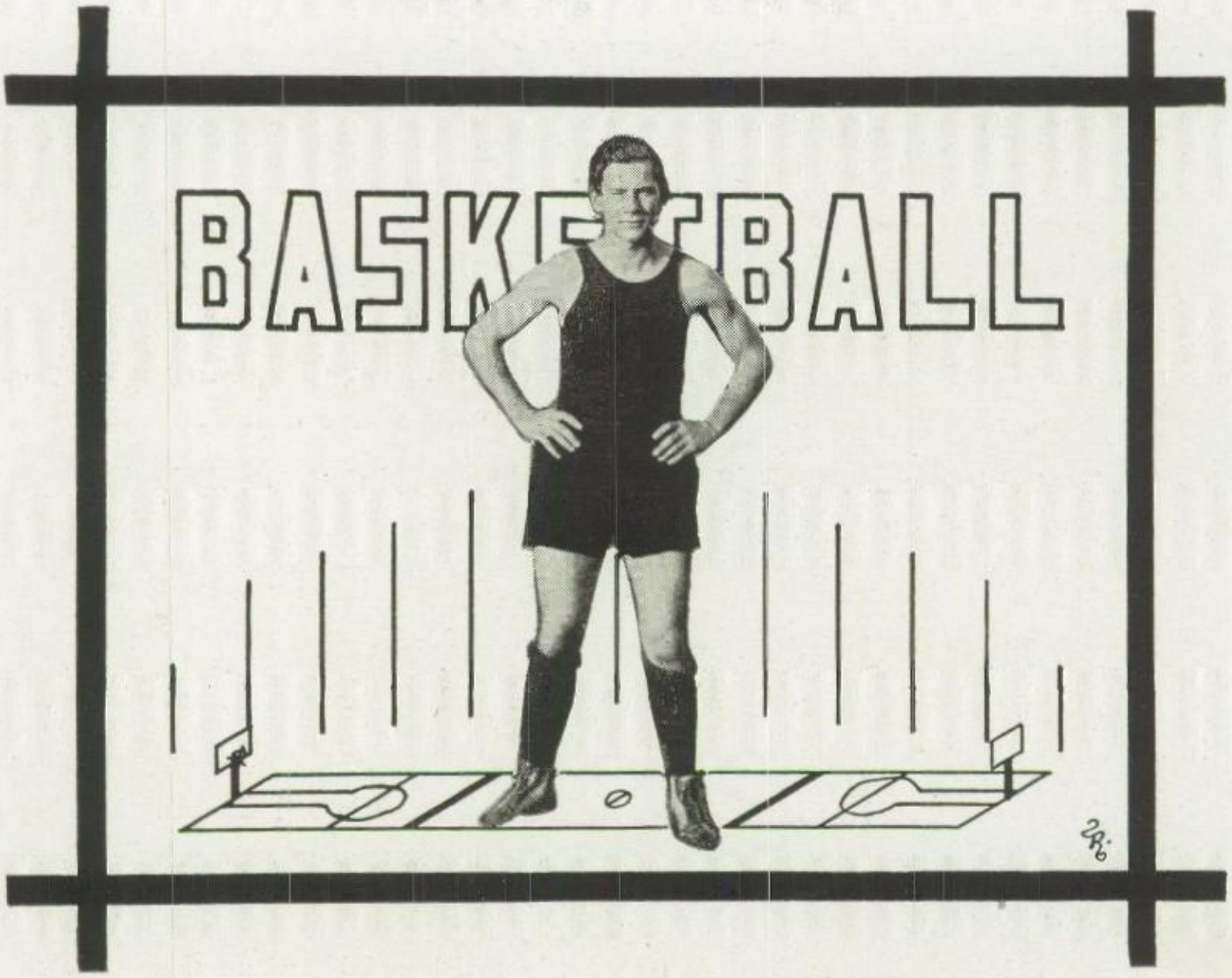
Centerville look forward to Thanksgiving Day and the game with Albia on our own field. Enthusiasm was high and each team to a man was determined to win. The day was "snappy" and so was the game, in which fast, machine-like playing was displayed. Centerville carried off the honors with a 6-0 score.

The second team cannot go unmentioned because they make possible material for our first team. Their games were: C. H. S.-Exline, at Exline; C. H. S.-Exline, at Centerville; C. H. S.-Moulton, at Moulton; C. H. S.-Moulton, at Centerville.

The teams with whom the "scrubs" clashed were the first teams of the above schools, and that accounted a great deal for our defeats. Though being defeated in all the games the "Scrubs" showed much ability, and ability which will admit some of them to take places of those who leave us this spring.

At the end of the season comes the "big feed" and the awarding of letters. The boys were prepared for the eats as was proven by the way they "cleaned up" on the fine "grub" which the Domestic Science Department had prepared. At this time Noble Harvey was elected captain of the team for 1926, and the following boys received letters: Wright Broshar, "Pop" Harvey, "Shang" Shankster, "Jimmie" Davis, "Si" Perry, "Tuffy" Turner, Clevie Smith, Vannoy Staley, "Lard" Elliott, Harold Everman, Caylor Carmer, Luther Ellis, "Freddie" Doyle, and Lawrence Bever.


GHS
Oct. 23
Keokuk
Albia



SHEDULE AND SCORES

Centerville	18	Mystic	8
Centerville	8	Albia	18
Centerville	23	Keokuk	25
Centerville	3	Oskaloosa	21
Centerville	16	Indianola	22
Centerville	14	Bloomfield	15
Centerville	23	Moravia	13
Centerville	8	Keokuk	20
Centerville	22	Fairfield	20
Centerville	6	Ft. Madison	19
Centerville	14	Moravia	15
Centerville	14	Albia	24
Centerville	7	Oskaloosa	28
Centerville		Bloomfield	cancelled
Centerville	14	Ottumwa	15
Centerville	14	Ottumwa	18

TOURNAMENT SCORES

Centerville	19	Moravia	15
Centerville	23	Corydon	8
Centerville	13	Albia	20

THE SEASON

Due to the fact that few of the men had had any first team experiences, the season might not be called a success from the standpoint of scores. However, those who came out for practice have learned the game in a way that will produce results in the future.

Mystic—The first game came with Mystic on our own floor. The game was not particularly fast nor exciting, but we came out the winners with a score of 18-8.

Albia—Our boys were all excited over a game with our old rivals so early in the season, and becoming flustrated lost to Albia 8-18.

Keokuk—Keokuk met us on our floor. Our boys played a much better brand of basketball, but lost a clean fast game wth the small margin of 23-25.

Oskaloosa—In the Oskaloosa game we offered a good stiff competition, but lost again 16-22.

Indianola—The Scarlet and Black cagers made their first trip to Indianola. Our boys snapped out of their nervousness and held the fast Indianola team to a six point lead, the score being 16-22.

Bloomfield—Our boys made their second trip to Bloomfield, where they made the Bloomfield boys know they were playing some one, at least. The boys lost to the Davis County cagers, after having put up a good fight. Score, 14-15.

Moravia—Moravia met the C. H. S. players on our floor and the Scarlet and Black gave them a fight which they ought to remember. Our boys came out on the long end with a score of 23-13.

Keokuk and Ft. Madison—The boys killed two birds with one stone, when they played Keokuk and Ft. Madison on one trip. One can't say they killed them, because, although they put up a good fight, they were losers. Scores were: 3-20, 6-19, respectively.

Fairfield—The Fairfield quintet came to Centerville to meet our basketeers and met defeat. The C. H. S. quintet showed them a real lively battle by winning with a two-point lead. Score, 22-20.

Moravia (there)—Then C. H. S. went to Moravia and met them, as a return game, on their own floor. The "cracker box" floor seemed to be the reason for our defeat. Moravia won with a score of 14-15.

Albia—The boys went to Albia where they again seemed handicapped because of the small floor. Although they played well and fought hard, they were defeated by a score of 14-24.

Oskaloosa—Still another trip took them to Oskaloosa. The boys still had the pep, but were unable to defeat the Oskaloosa quintet. "Osky" won with a score of 7-28.

Bloomfield—The C. H. S. cagers were to meet Bloomfield there, but the game was cancelled because the weather made the roads impassable.

Ottumwa—Our quintet met Ottumwa at Ottumwa where the floor was of a good size for their plays. The fellows put up a good fight and held Ottumwa to a one-point lead. Score, 14-15.

Ottumwa—Again we met Ottumwa, but on our own floor. The Scarlet and Black five played a good clean game and gave Ottumwa a fight, but our opponents won with a score of 14-18.

TOURNAMENTS

Centerville was fortunate in securing the sectional tournament for this part of the South Eastern District. Sixteen teams were entered, eight in each class. Our team played three games, Moravia, Corydon and Albia, losing to the latter in the hotly-contested finals. LeRoy took B, winning over Allerton, in the finals.

The District Tournament was also played on our floor though unfortunately our boys could not participate. Some very good teams were entered, including the State Champions. The teams that met for the honors on the local floor were: Newton, Keokuk, Burlington, Oskaloosa, Davenport, Ottumwa, Albia and Sigourney. All the games showed excellent coaching, fine sportmanship, and good, clean fighting.

Newton won the tournament, and a week later carried off honors in the State Tournament at Ottumwa.

CLASS GAMES

What is said of one team will do for all the others. That means that teams all showed lack of coaching and lack of knowledge of the more technical practices of a "cage-man". The Juniors won all of their three games, thereby winning the class championship. The members of this team were: Paul Speers, Captain; Harlan Craver, Harry Elliott, Noble Harvey, Edward McCarty, Leslie Keller, Dan Holman, Burdette Seath, John Horne.

The three other classes tied for second place, two extra games being played with the result that the Sophomores won second place. The scores were as follows:

Seniors	11	Freshmen	10
Juniors	9	Sophs	8
Juniors	7	Freshmen	4
Sophs	11	Seniors	9
Juniors	16	Seniors	15
Sophs	21	Seniors	13
Sophs	16	Freshmen	11
Seniors	11	Freshmen	10

THE TEAM

RALPH SHANKSTER

"Shang", captain of the team, at the first of the season played forward, but later was shifted to running guard. He held down both of these positions with success. Ralph is a good clean player and a popular captain. He received one of the Register's awards for good sportsmanship in the Sectional Tournament.

GEORGE HALL

"Muchacho" played the position of center on the C. H. S. quintet with ability and success that gives him a very high rank as a basketball player. He was a hard player but cool headed, and broke up many of the opponents' plays. George will be missed greatly from the team next year.

PAUL TURNER

"Tuffy" played stationary guard, a main position when the team is on the defensive. "Tuffy" was always there and did his part to put C. H. S. on the map. He will be with us next year, and will be one of the bulwarks of the team.

JAMES DAVIS

"Jimmie" was a "hot-shot" at the basket, which enabled him to become a main-stay of the team. With his "dead-eye" for the basket we made our opponents know we were there.

JAMES DILLON

"Jimmie" was "sub" forward, and when let in a game he got right into it and played with enthusiasm. His ability to hit the loop listed him as one of the good players.

FRANCIS PERRY

"Si" played running guard, and by speed and fight he managed to play a good offensive as well as a good defensive game. Much to his credit is the fact that he was a good, speedy, hard fighter and a good sport. He will be here next year.

REGGIE SEE

Reggie, though small, was able to "buck-up" against the big boys, and to slip through them and make several baskets. His speed and efficiency made him a recognized player, at forward, for C. H. S. He will be a big asset to the team next year.

HAROLD EVERMAN

Harold "subbed" at running guard and showed much ability to fill that position. Harold was a hard fighting player and worked hard all season.

TOM SUMMERS

"Tommy" played stationary guard and was responsible for the breaking up of many of the plays of our opponents. He will no doubt be one of the main-stays of the team next year.

JOHN TILTON

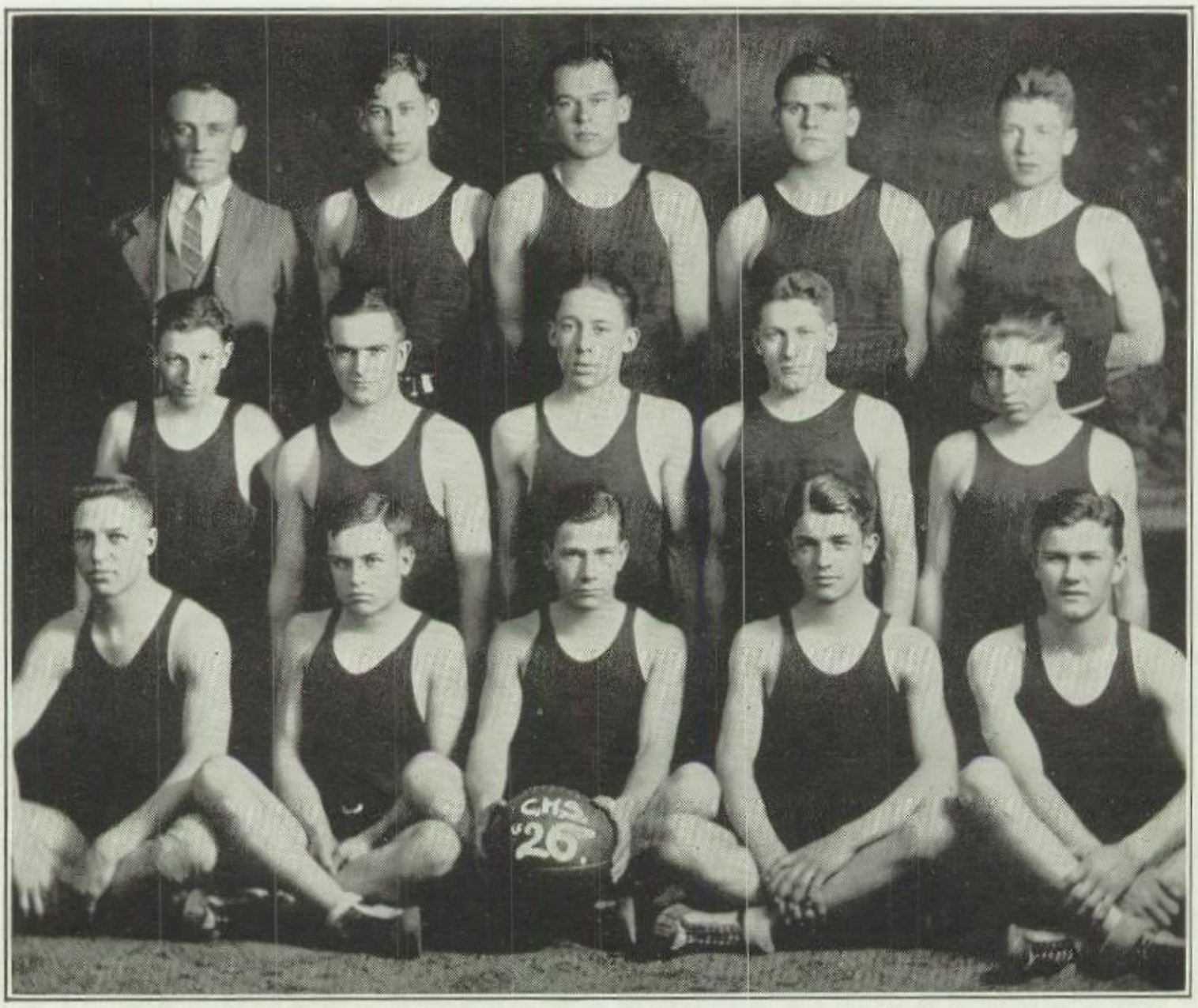
"Tilt" was substitute forward and when playing, he was a fast, speedy player and was always on the go to make a good play.

CRAIG COULTER

"Chuck", although disabled by sickness for a greater part of the season, played a good game of basketball and played hard the times he did play. His playing was worthy of recognition and he was noted as a good player, because of his accuracy.

JAMES BRUCKSHAW

"Smick" was "sub" stationary guard, and proved to be a stone wall when it came to getting past him. Many of our opponents changed their plays in order to get around him.



Coach Rittgers, Craig Coulter, Vannoy Staley, James Bruckshaw, John Tilton
Paul Speers, Tom Summers, George Hall, Harold Everman, Reggie See
Paul Turner, Francis Perry, Ralph Shankster (Captain), James Davis, James Dillon

LETTER MEN

James Davis
James Dillon
George Hall
Francis Perry
Reggie See
Ralph Shankster
Tom Summers
Paul Turner

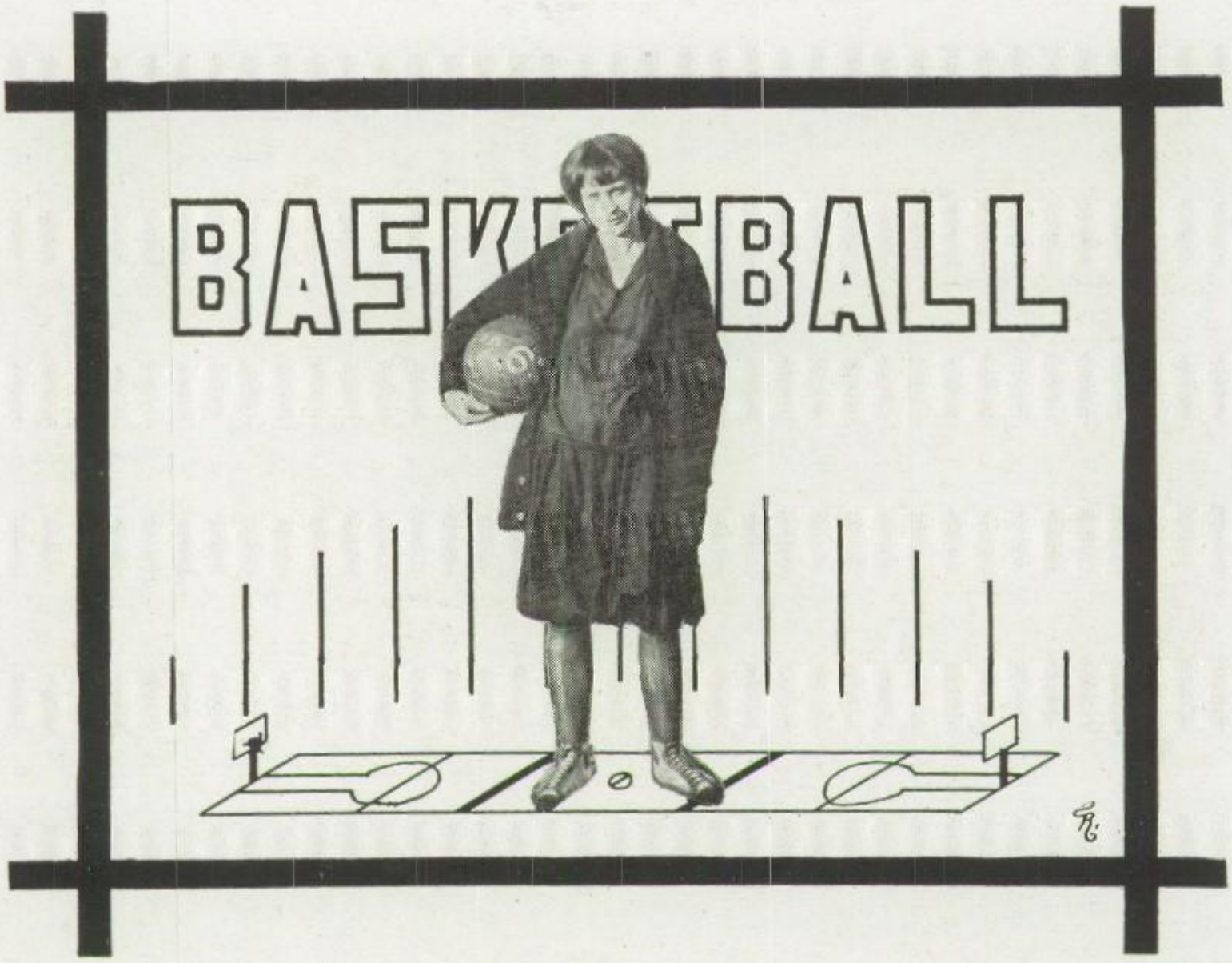
TRACK SEASON OF 1925

Due to the fact that our school closes the third week in May and there is very little warm weather before that time, track has never been as popular a sport in C. H. S. as other activities have been. The fact that it is more or less of an individual matter and does not foster the team and gang spirit may also account for the lack of interest in this form of High School athletics. From the winners in the class track meet Coach Thome selected a good track team that met Seymour and Albia in dual meets. In the Seymour dual we lost, though we had several individual stars in the field events and longer races.

In the meet with Albia we were the winners. This fact alone gives us the right to call the Track season of 1926 a success.

INTERCLASS BASEBALL SERIES OF 1925

For the first time in C. H. S., interest in baseball became so insistent that the boys asked for an inter-class series. The classes played Round Robin, the Freshmen and Sophomores tying for first place. When the tie was played off, the Freshmen were victorious, leaving the Sophs as winners of second place.



1926 SCHEDULE AND SCORES

Centerville	12	Mystic	35
Centerville	19	I. B. U.	3
Centerville	17	Bloomfield	18
Centerville	17	Moravia	16
Centerville	2	Mystic	23

INTER-CLASS TOURNAMENTS

Seniors	19	Juniors	6
Sophomores	16	Freshmen	3
Seniors	18	Sophomores	6

Blanche Traxler was our captain and a very fine captain was she. Her position was running-center and her speed aided greatly in making our team a "go". When the ball was in Blanche's hand, one might be sure there would be no fumbles. We regret that she will not be with us next year.

Jennie Hutchinson is a very able forward. Her speed and shooting accuracy make her a valuable asset to the team. Jennie is one of the few first team players who will be with C. H. S. in '27.

Jean Langford was one of our guards. She did her part, a generous one, to keep down the score of the opponents. We are sorry she will not be with us next year, to help make a winning team.

Ruth Bunch did very high class work for Centerville High School throughout the year, holding up her end of the team in a very creditable way. She played jumping-center, and she and Blanche made a pair that was hard to beat.

Juanita Russell kept her team-mates in good spirits as well as aided in making our team what it was. She played guard and distinguished herself especially at the last Mystic game. We are glad that she will be with us next year.

Helen Ashby also played guard, although she could play equally well in any other position on the team. She played fine basketball last year and even better this year. We regret that she, too, is graduating this year.

Hallien Hickman was the only Sophomore on the team and made an impressive showing during the year. Her position was forward and her brilliant shots added much to Centerville's scores.

Marguerite Wilson played a fine steady game throughout the season. Besides being an excellent forward, she is one of the dearest and best liked players on the team.

Jessie Gardner did excellent relief work during the season and affords promising material for next year's team. Although she is a ready player for any position, jumping center is her specialty.

Hallien Hickman, Miss Clark (Coach), Juanita Russell
Helen Ashby, Marguerite Wilson, Jean Langford, Jessie Gardner
Ruth Bunch, Blanche Traxler (Captain), Jennie Hutchinson

ENTIRE SQUAD

Margaret McConville, Mable Saunders, Ethel Harvey, Nita Staley, Genevieve Fuller, Beulah Cridlebaugh, Rissia Cridlebaugh, Iris Day, Pauline Lyle, Jennie Lewis, Helen Lofgren, Letha Winans, Agnes Anderson.

GIRLS' BASKET BALL

The good work of the girls' basketball team this year, without doubt is due largely to the efficient direction and untiring efforts of the coach, Miss Clarke.

The first game of the season was played against Mystic on our floor. Our team did their best and played good basket ball, but were greatly handicapped by the superior size and experience of their opponents. The game ended with a score of 35 to 12 in favor of Mystic.

On January 26 our girls journeyed to Bloomfield, where they played one of the most exciting games in which C. H. S. has ever participated. Indeed, if Jennie had not been "knocked so dizzy" that she was unable to make that last free throw, the score would have been different. Unfortunately this accident gave the game to Bloomfield with a score of 18 to 17.

The team played Iowa Business University on February 2. Although our opponents put up a good fight, the game resulted in an easy victory for C. H. S., the score being 19 to 3.

They say that competition furnishes excitement. If this is true, the game played against Moravia on the opponent's floor was certainly a "thriller". The girls displayed good team work and the forwards especially deserve mention. At the close of the game, by dint of excellent basket shooting and exceptional speed, the game went to C. H. S. with a score of 16 to 12.

Our girls came up against Mystic again, this time on the Mystic floor. The team fought valiantly and won the unusual praise from their opponents of being the best sports and fairest players the Mystic girls had ever opposed. Our guards especially distinguished themselves by their heady playing. However, C. H. S. girls were not used to combatting six-foot opponents; in fact, they had to shoot for baskets instead of merely dropping the ball through the "ring". When the whistle blew, the score stood 23 to 2 in Mystic's favor.

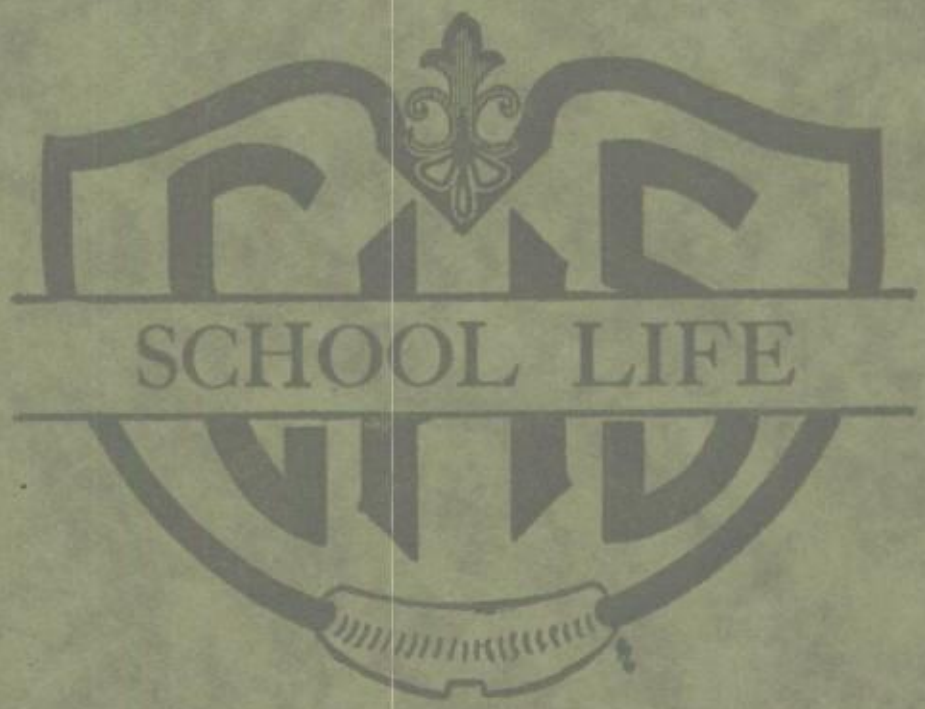
FOLK DANCING

As an unusually large number of girls went out for folk dancing, the class was divided into two sections at the beginning of the year; an advanced section composed of those who had taken the subject before and a beginning group.

As this work enables the girls to gain poise and grace, it is a very important part of the C. H. S. curriculum.

A pageant is planned to be presented by these girls later in the year, consisting of drills, folk and costume dancing.

Miss Clarke, our physical education instructor, who is in charge of the folk dancing department, deserves a great deal of credit for making the classes interesting as well as instructive.


SCHOOL LIFE

CAENDAR EVENTS

Aug. 31. School begins. Every one ready except the weather man.

Sept. 1. Freshies are rushed by Senior boys and others.

Sept. 2. Fly swatters, palm-leaf fans, and Green River in evidence.

Sept. 3. T. P. S. organized.

Sept. 4. Little Roberta Harter makes her bow to the world.

Sept. 8. Girls' Glee Club tryout.

Sept. 10. First faculty feed.

Sept. 12. First regular chapel.

Sept. 15. The Mixer. Clever stunts by all classes.

Sept. 17-18. Teachers attend Institute. We celebrate.

Sept. 28. Commercial Club organized.

Sept. 29. Pep chapel. Roof trembles.

Sept. 30. C. H. S. doreens appear.

Oct. 1. We parade down town.

Oct. 2. Football season opens with Seymour. New bleachers, hot puppies n'everything.

Oct. 4. Boys blame chalk talks for poor lessons.

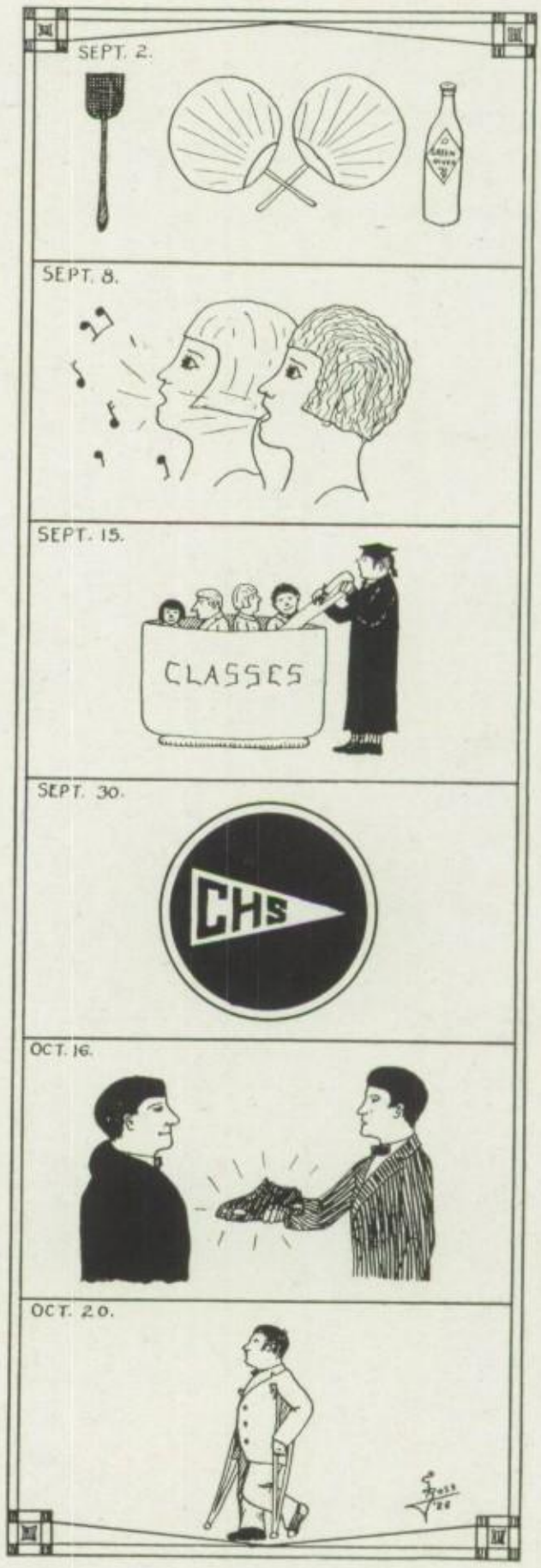
Oct. 8. Zella adopts kitten as Commercial mascot.

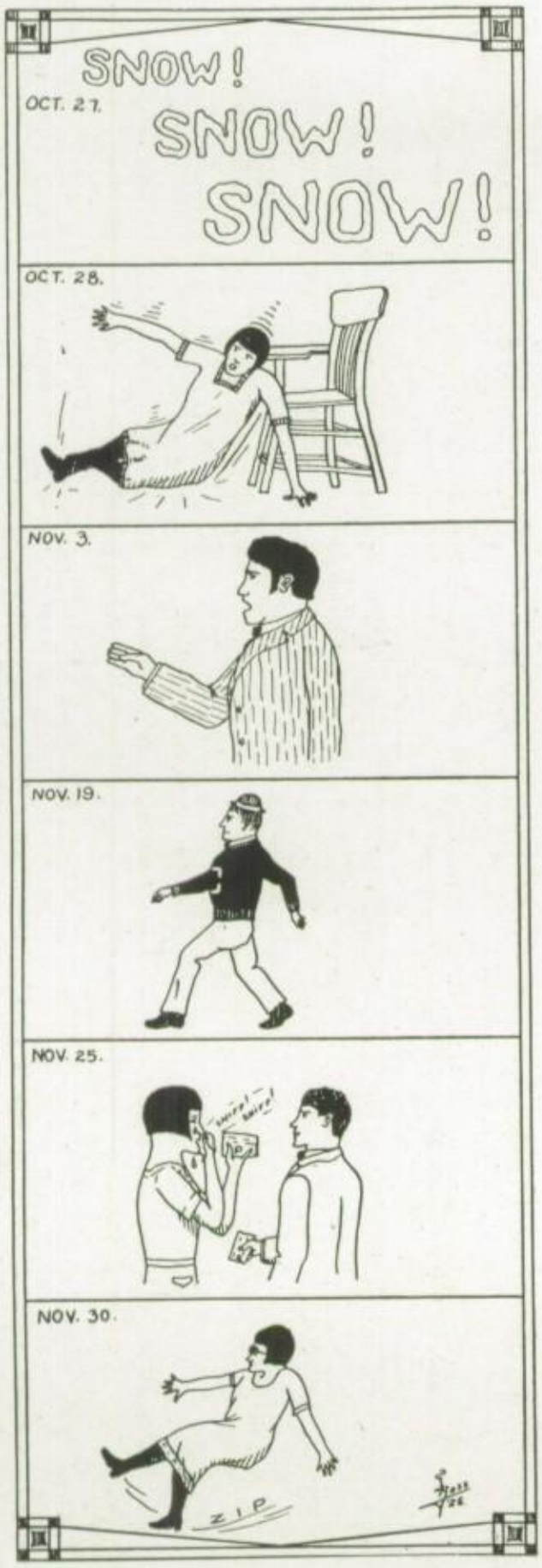
Oct. 16. Pixley presents shoes to Luther. "Wear 'em", says he.

Oct. 17. We beat Osceola in the twilight. League sells hot dogs.

Oct. 19. Debate starts with roar.

Oct. 20. Skinner B. on crutches gets much sympathy.





Oct. 22. Agnes and Bill talk "Annual" at Kiwanis luncheon.

Oct. 23. Soph. class hard time party.

Oct. 23. Yells and prayers. Fairfield!

Oct. 24. We tie Fairfield in rain.

Oct. 27. Snow, Snow, Snow.

Oct. 28. Myrtice falls out of her chair. First laugh from Miss Upton in weeks.

Oct. 30. Old grads. here. Pep chapel.

Oct. 30. Girls' League get caps.

Oct. 31. Homecoming. We beat Keokuk.

Nov. 2. Three weeks' tests. Boo! Hoo!

Nov. 3. Chaldean speaker says Sheiks are all in U. S.

Nov. 4. Bad boys undo Hallowe'en tricks by washing windows.

Nov. 7. Humeston tied. Wright's birthday.

Nov. 11. "Over the Rolling Sea" brings tragedy to Radio chapel.

Nov. 14. Knoxville knox us.

Nov. 18. Ruth P. has perfume foot bath. Scandal!

Nov. 19. Harold E. shocks assembly and R. P. G.

Nov. 20. Have you a "suppressed desire"? T. P. S. chapel.

Nov. 23. Coach, Miss Maher and Caylor hold usual conference in R. 24, second hour.

Nov. 25. Grade cards and tears.

Nov. 26. Turkey day. We beat Albia.

Nov. 27. The day after. Everybody happy.

Nov. 30. Miss Naumann, the floors have been oiled!

Dec. 1. Football Banquet. Meet new Captain Harvey.

Dec. 2. Radio tells how to study. Joke!

Dec. 3. Declamatory contest huge success. Congratulations, Miss Upton.

Dec. 3. Fenton-Sykes. Girls, don't cry.

Dec. 4. Latin Club party. Blizzard.

Dec. 4. Let the galoshes be, boys.

Dec. 11. Senior kid party. Kiddy kar race a riot.

Dec. 12. Fontelle Mendon back.

Dec. 14. Last chance for Junior Play dates. Boys, get busy.

Dec. 15. Uncle Horace a scream. Play a howling success.

Dec. 18. Last day before vacation. Girls' League chapel.

Jan. 4. School again. Another year.

Jan. 4. Coach returns with Mrs. Coach.

Jan. 5. Coach entertains at charivari.

Jan. 8. Dr. Sawyers talks at chapel.

Jan. 8. First game. Albia wins.

Jan. 9. We beat Albia in debate.

Jan. 11. Semester exams. Ye gods!

Jan. 15. Semester cards. Joy and sorrow. Flunkers change schedules.

Jan. 18. First day of new semester. Twenty-five new Freshies.

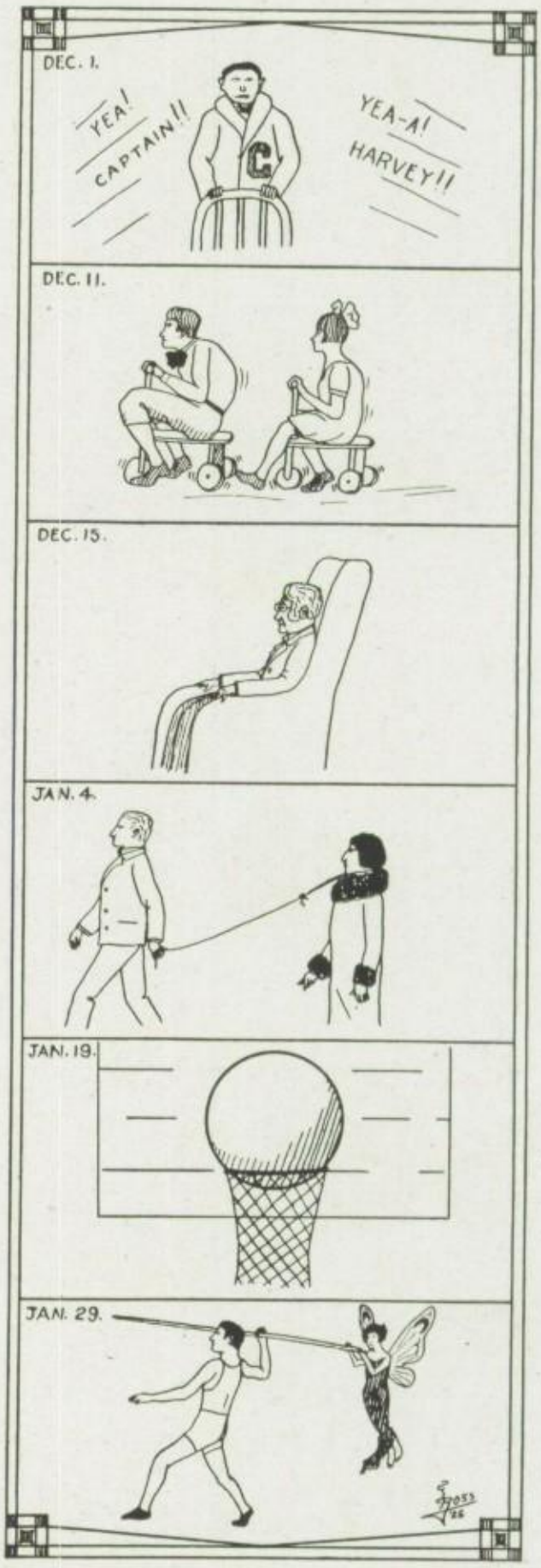
Jan. 19. Osky beat us.

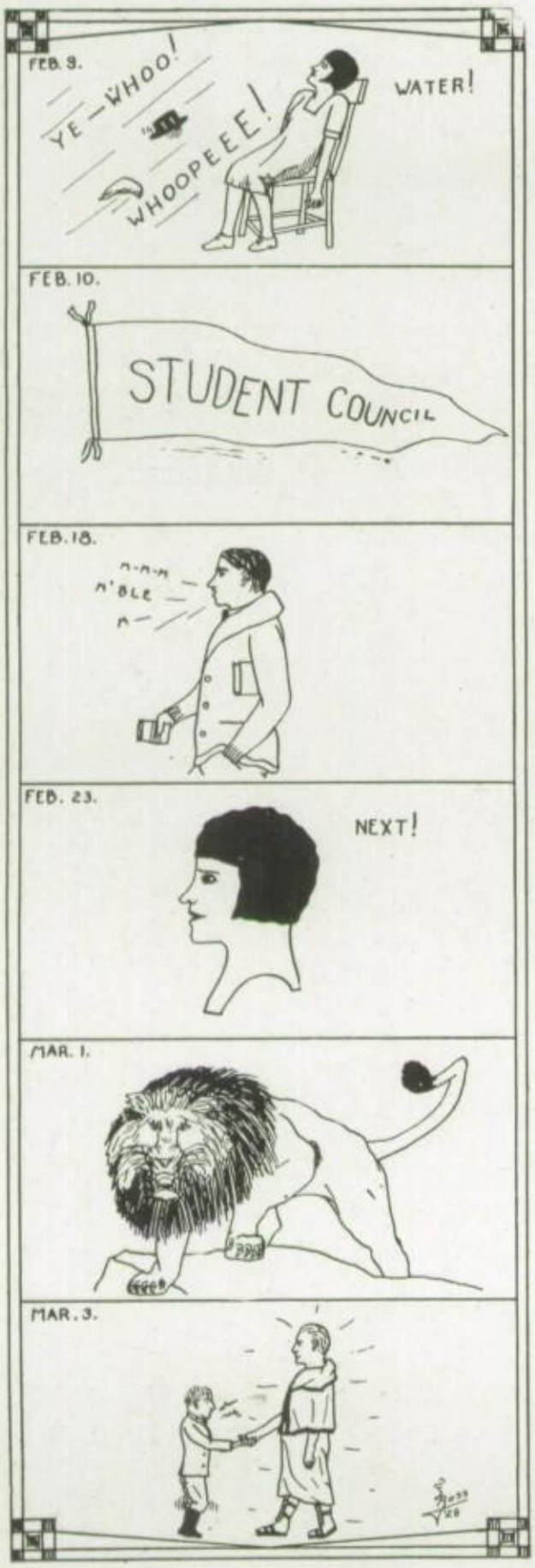
Jan. 21. New gym floor started.

Jan. 22. Short chapel. Sale of Black Diamond announced.

Jan. 25. Debate team defeats Moravia.

Jan. 29. Latin Club chapel. Justin, the "Roman puer".





Feb. 1. Editor of B. D. ordered not to bother debaters.

Feb. 2. Ottumwa beats us.

Feb. 5. Keokuk, ditto.

Feb. 9. We faint from joy. We beat Fairfield.

Feb. 10. Nominations for Student Council. Long may it wave!

Feb. 11. Double header at Moravia.

Feb. 12. Rev. Schwartz talks on Lincoln.

Feb. 12. Boys off to Keokuk and Ft. Madison.

Feb. 15. Ducky deliriously delighted. Bob W. visits school.

Feb. 18. Bill S. mumbles his debate speech all day.

Feb. 19. We play Albia there.

Feb. 19. Advance celebration of George's birthday. Dr. Sawyers tells us a lot.

Feb. 19. Montezuma girls defeat our boys in debate.

Feb. 23. Miss Sykes has it bobbed.

Feb. 25. Beulah M. wears new glass factory.

Feb. 26. Pre-district Declamatory Contest held here. Hallien and Frank Mc. are winners.

March 1. In like a lion.

March 2. Keen Dramatic Club meeting.

March 2. Latin Club. Freshies shake hands with Caesar's ghost in clever initiation.

March 3. Miss Hall talks to League on Health.

March 4. Coach's house burns.

March 4. Sectional Tournament here.

March 6. We lose finals to Albia. Hard luck!

March 8. "Shang" honored by Register.

March 12. First issue of school paper.

March 13. Newton wins the District. Hooray!

March 18. Debaters finally off to Drake.

March 19. Spanish Club chapel. Ed. P., the lovely Senorita. Harlan, the toreador.

March 22. Miss Maher back. Welcome home!

March 24. Operetta, "Cherry Blossoms", beautifully successful.

March 25. Bkkp. class serenaded by ants.

April 1. This day is dedicated to you.

April 2. School carnival with crazy house, minstrel, dancing, movies, sideshow, eats, and all the usual features.

April 16. Girls' League entertain mothers.

April 16. Commercial Club chapel.

April 22. Silas Marner movie for Freshies.

April 30. Junior class chapel.

April 30. Senior Play—"Daddy Long Legs".

May 7. Seniors banquet themselves.

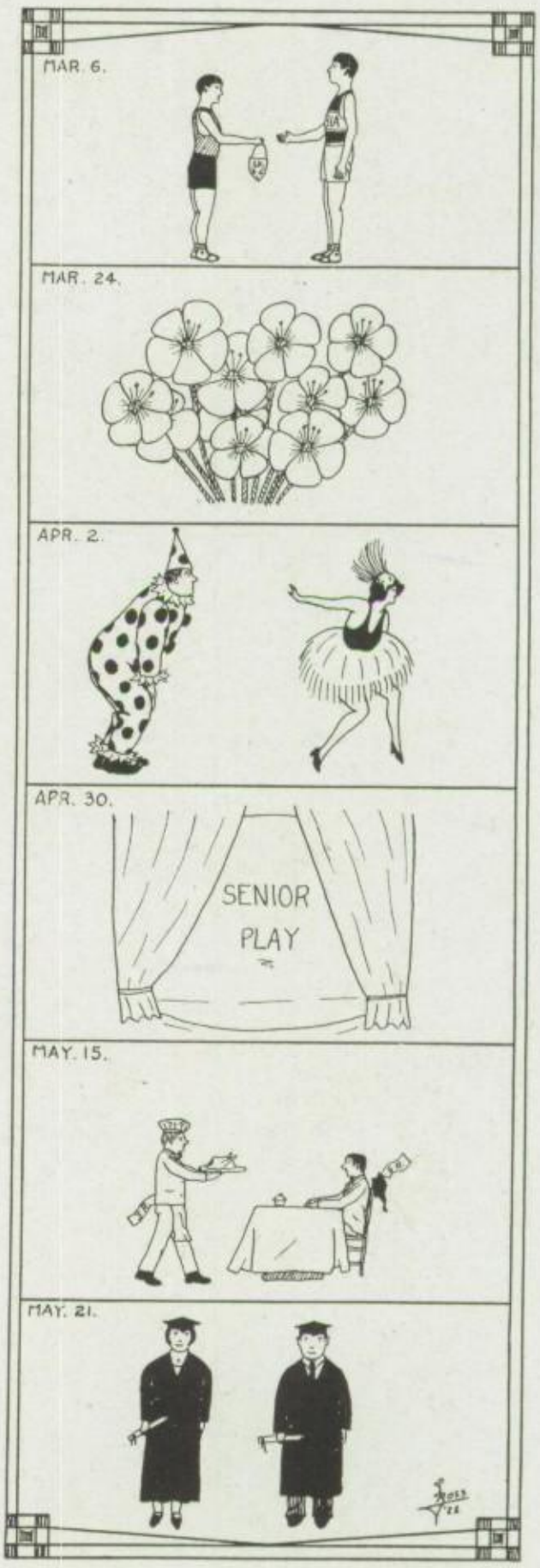
May 14. Class Day. Seniors return to childhood days.

May 15. Juniors give Seniors a banquet and a gorgeous time.

May 16. Baccalaureate sermon. Seniors are good once.

May 17. Final exams begin. Seniors tremble.

May 21. Eighty-seven Seniors become C. H. S. alumni.



Special

GHS

Class Day - May, 1925

May Queen
1925

T.P.S. Chapel

Betty and
Roberta

Girls' League
Chapel

Alumni
Chapel

Armistice Day

Glee Club Chapel

Occasions

GHS

Fresh-i-e Chapel

Kiddy Car Race

Girl's League Feb. 10

Spanish Chapel

Latin Club Chapel

Finals with Albia Mar. 4

Operetta Cast "Cherry Blossoms"

WITH OUR POETS

STREET IN CANTON

A long path of cobblestones,
Tall structures of wood,
Called stores lining the path,
Rainbow-colored banners waving slowly to and fro,
Windows filled with curios,
Yellow faces peeping from windows,
Soft patter of slippered feet,
Bright hued robes of the people
Lighting up the darkness of street;
Strange sounds filling the air,
"Rickshaws" pulled by human horses passing in the street,
Small children darting here and there.
A gay, but strangely suppressed feeling, seems to fill the air.
Houses tall and straight shut out the world,
Only a blue ribbon of sky above,
Across which flies a frightened bird.
Almond eyes leering at one;
Queer shapes on the outside
Of buildings.
Narrow streets,
Badly paved and poorly drained,
A weird babble of voices;
Soft sounds of padded shoes,
Signs perpendicular.
Written in strange hieroglyphics,
Menacing glances
At "foreign devils,"
Much disorder—
A Chinese street.

—Justin Leonard.

A SCHOOL ROOM

Monarch—
Of her school room is the fish.
The walls—
Are grass covered banks.
The ceiling—
Clear, blue water and
The floor—
Is bright colored pebbles
Decorated—
With shells of pearl white.

—John Farrington.

CONTRADICTIONS

What is a hope unless a doubt,
And what is faith but fear,
And what is a smile that shines without?
'Tis naught but a hidden tear.
And what is life but the path to death,
While death is a step to life?
Our time on earth is but a breath
And contentment a hidden strife.

—Kathryn Ketchum.

RAIN

Swishing drops
On windows and people's faces,
Full gutters, muddy streets,
And gummy sidewalks
Slippery with mud.
Damp mist,
Vague cars with splashing wheels,
Huddled forms,
Cowering beneath umbrellas.
Wetness and chill,
Trees loaded with moisture,
Blank sky—
Gray days.
Bowed forms, hurrying through a downpour.

—Edward Patterson.

THE GYPSY CAMP

It is dusk,
And campfires
Blaze cheerfully
Between the wagons
Of a motley
Gypsy crew.

The evening meal is over.
The deep old
Harvest moon
Is showing
Over the tops
Of the trees.

The moon
Floods the place
With a silver light.
Such is its grandeur
That even nature
Seems silent.

—James Davis.

INSANE WEAKLY

VOL. Mt. *Straight from the Bughouse* No. We forgot

SPIFFY PROGRAM ON THE AIR

The new Centerville broadcasting station gave to an innocent and unsuspecting public one of the greatest radio treats ever, here last evening. The name of our local station, by the way, is N. G.

The program was as follows:

Charleston exhibition, Miss Salena Jeter. Judging from the number of puffs and pants heard by the listeners, the dance must have been executed in great style.

The next number on the program was "How to Study," a lecture given by Wright Broshar, who is C. H. S.'s star student, having the reputation of carrying four subjects and flunking in five.

The next feature was Ed Patterson, whose topic was "What Appeals to the Women." We are still wondering.

Smick Bruckshaw broadcasted "What to Do to Become a Great Football Player." Has Smick been reading some of these College Magazines?

Bill Shanahan: "Physics as a Pleasure." Maybe Bill thinks so, but he should consider the rest of us.

The "Refrain From Spitting" was rendered most artistically by Jimmy Davis and Jimmy Dillon, this team being known as the Centerville Quartet.

Banfield's Orchestra played "It Ain't Gonna Rain No More" in a most touching manner; also a "Few Bars from the Fels Naptha Overture." Some of our uneducated listeners mistook it for static.

The last number was a Tragedy in One Act, "Biting the Dust." Every sucker who listened bit. Those who listened in said that the facial expressions of the cast were incomparable.

HEAVY LOSS SUFFERED

What might have resulted in a terrible loss occurred today when Marguerite Naumann lost and recovered her treasured picture of Hugh Guernsey. Miss Naumann bravely concealed her loss, but, thanks to Mr. Jacob Henry Trefz's integrity, she was questioned and admitted the worst. She became so giddy over the recovery that her check was forgotten—a serious sign, indeed.

WEATHER PREDICTION

It'll be what it'll be—be ye for it or agin it. Dem rainbarrels in de sky am not in yer control.

ECKXTRA SPESHIAL

HORRIBLE FEUD!!!

According to report, the feud between the Red Cross Sheiks and Mose Beer Tuffs culminated in one grand and glorious mixup last evening.

Our reliable news reporter, Mr. Isaac Wright, Esq., gives the following glowing account of the shocking affair:

Bob See, on his way to the Majestic theatre to see the spectacular cinema, "As True as a Three Dollar Cornet," stopped for a minute in front of the Red Cross Drug Store to pass the time o' day with his friendly enemy, Don Foster.

"Now, Don," said Bob, "the only fault anyone could find with you is that you hang out here at this no account Drug Store with this bunch of leather haired cake-eaters. Why don't you come on around to Beer's, where men are men sometimes?"

"Why, you big tuff, what do you mean calling me a leather haired cake-eater?"

And what followed was truly shocking!

Don boldly hit Bob on the nose. Bob followed up with a crack on the jaw. Adrian Schwilck rushed to the aid of his fellow Red Cross Sheik and things began to look pretty serious for Bob. At this critical moment Smick Bruckshaw spied the fight from his point of observation in front of Mose Beer's, and, gathering reinforcements, he rushed in, in time to save Bob from total destruction.

Now, says Isaac, the fight became general. Jimmy Davis, Spud Dillon, Harlan Craver, Lee Henson and a score more on the side of the gallant Sheiks. Craig, Smick, Bob, Feeley, and why name the rest on the defensive for Beer's tuffs?

Spud engaged Smick in a hand to hand conflict. Smick got an awful slap and kicked Spud on the shins as hard as ever he could.

Well, murder might have resulted but for gallant Henry Adams, who, single handed, stopped the conflict and, because of his generous and forgiving nature, took the whole crowd in the Drug Store, Tuffs and Sheiks alike, and sold them Coc's at the reduced price of a nickel.

BIG CELEBRATION

Due to Coach Rittger's most opportune marriage, the students gave him and his Mrs. a rip-roaring charivari. Tin pans belonging to the most exclusive kitchens were conspicuous by their evidence. The Coach proved himself as good or a better sport than we thought him, judging from the treat. James Davis ought never to forget it. Of course, everyone wishes that the Rittger's married life may prove as successful as the Harter's, for instance.

A SAD BLOWOUT

Friends of the Insane Weakly will be grieved to tears to hear of the sad suicide of Horatio Smith. The old feller was a staunch supporter of the Bughouse. A poem to his memory by the budding versest, James Davis, will be found on the next page.

CRACK PHYSICIAN IS INSTALLED

Bobby Fenton, M. D., announces that he has successfully passed the Hamburger Medical test and is now ready to hang out his shingle in the metropolis of Promise City. He further states that he will give special rates to all his former physics students if they can get through the Iowa mud to P. C.

PRECIOUS GEMS
To Horatio Smith

Horatio Smith was horrified
To find:—
A gray hair in his head.
And when—
With years—it multiplied,
"I'll cheat Pa Time,"
He said.
He used sage tea—
Result was green.
Brown-a-tone
Turned it red.
He sighed!
"I look ridiculous—
I might
As well be dead."
Shoe polish made a sheik of him,
But now
He's in his coffin—
Blood poisoning ended
His career.
Moral—
Even cats
May die
Too often!

In a canoe, made for two,
Their lips in rapture met,
Perhaps they'd met again—
But the gosh-darned thing upset.

The faults of men are many,
Women have only two—
Everything they say
And everything they do.

BOOK REVIEWS

White Monkey—Cotton Harvey.

A Thousand Leagues Under the Sea—Far too deep.

"The Lady in Red"—Nadyne Landers.

"Two Inevitable Gentlemen"—Lee Henson and Lee Alexander.

"Thunder to the Left"—J. H. T.'s warning growls.

"Huckleberry Finn"—Cecil Bradley.

"So Big"—Smick Bruckshaw.

"Shorn Lamb"—Tuffy Turner (in February).

"Brave and Bold"—Harold Atkinson.

"Returned Empty" — After any d te.

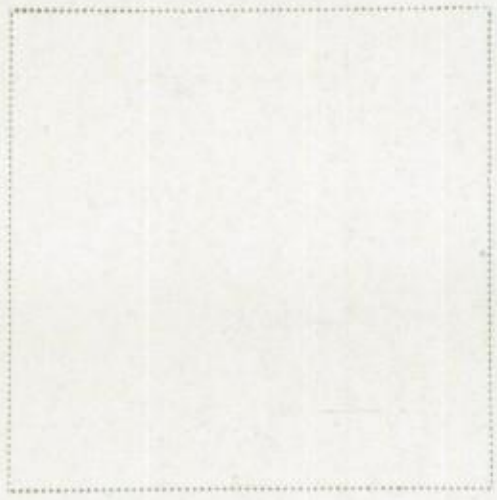
"Gentle Julia"—Julia Banks.

"Passage to India"—Just so it isn't a passage in Latin.

GOSH! GOSH!

We're out of copy.
This space for rent.

Action Photo



The entrancing blank space above is a scene from "The Framing of the Brew," a still drama. The picture is full of action, but unfortunately no one is in sight. The hero has just rushed down to the lower right hand corner of this page for his daily Charleston lesson. The heroine has fallen into a well in the middle of the stage and will probably rise for the last time one second after you have read this. The director is swearing violently behind grandma's editorial on the next page. He is to blame for all errors on these pages, for he nearly shocked the printer to death. Don't blame us in the least.

WHY GO TO PARIS?
By Mlle. Zella Kelce

"Now, ze first zing is ze hair dress. It ees wise to suit ze personality wiz zee hair dress. I choose zee wild hair dress, Mon Dieu! Have I not ze wild personality to suit?"

"Now ze rouge. Of ze greatest importance is considered zis aid to beauty. Zat used by Miss Upton is very effective, glowing and youthful, but zen perhaps it cannot be purchased in Iowa; it ees possible to get it at zee drug store of zee father of ze Mlle. Upton in ze Missouri; also a very good brand ees zat used by our coach, Mr. Rittgers. For ze full particulars see him in ze person.

Now, ze style of wearing ze clothes. Mees Moore is surely ze most reliable authority. Ze twist of ze coat and ze hat over one eye! Oui, Oui. Nes ce pas?

Now for ze sweet young girl type, and for zis take Myrtice for an instance—ze innocent smile, ze modest eyes. Zere one can learn much.

Now, my friends, why go to Paris for ze true beauty?"

TODAY'S BIOGRAPHY

Harlan Craver—Rose from a Bond street gents' ready-to-wear model to the "world's most perfect lover." He credits his arisal to High School Dramatic Productions.

FROTH AND FOAM

Dear Miss Barnett:—How can I stop Gerada from flirting with Wright Broshar?—Helen White.

Dear Helen:—You can't; she has always thought him the cutest boy on earth.

* * *

Dear Miss Barnett:—Should freshmen boys' mammas object if Junior girls want to chum with their sons?—Beulah Myers.

Dear Beulah:—Uh, huh; you bet.

* * *

Dear Miss Barnett:—My girl moved away. Is it correct for me to date with any one else?—Jimmy Dillon.

Dear Jimmy:—Let your conscience guide your actions.

* * *

Dear Miss Barnett:—The boys are wild over me, but I can't tell which I want. One's a jazzist, one a cartoonist, and another a grocer man's son.—Lorena Watkins.

Dear Lorena:—When you have taught school eighty years, it will then be time to think of such matters.

* * *

Dear Miss Barnett:—I am very fond of the sheik style of hair dress, but one of my teachers informed me that I looked like a peeled monkey. Wasn't that rude?—Juanita Russell.

Dear Nita:—Possibly she had your interests at heart. Do not judge her too harshly.

* * *

Dear Miss Barrett:—What are the symptoms of love?—Helen Ashby.

Dear Helen:—Failure cards, a wasting away of body, no appetite, no sleep.

PERSONALS

Himie Voxman is very sick. He devoured six chemistry books in one night.

Jimmie Roberts has just signed the deed entitling the Economy Soap Factory to his corpse when he dies. They plan to extract all the oil that has soaked into his head from his hair, in the manufacture of 99 99-100% pure soap.

Lee Henson says they stopped ringing the curfew in England because it woke people up.

JETER SISTERS

Teachers
of the
REFINED CHARLESTON

South Corridor
1st Floor

Rates Reasonable

INSANE WEAKLY

Editor ..... HESA NUT
Business Mgr. ..... AL PRUNES

LITERARY EDITORS

My Cow Nuff Said

Circulation—Positively one only.

Rate—One he! ha!

Our Platform—Two Planks on a coupla tin cans.

Founded ..... In misery
Published ..... After death

EDITORIAL

THE DOWNFALL OF THE PRESENT GENERATION

(By the Editor's Great Great Grandmother)

The Good Book says, "and a little child shall lead them." Wal, that all depends on where the child's to lead 'em. Thar's one thing sure and sartin. If thar goin' to be led to heavin, it'll be by a child of my day. If thar goin' to be led by the young uns of the 20th century, it'll sure be to fire and brimstone. I tell you these here chillern are headed fur the dogs. You ask why? My land, you can see fur yourself. Look at Ed Jones' chillern. They never had any high falutin' larnin and they're the best boot-leggers in the country hereabouts.

Look at me, fur example. I bet I can fry eggs and purtaters as well as eny gal what took Mestic Science.

Yes, ef the Scripture is to be fulfilled, the younger generation 'll sure have to mend their ways.

The editor heartily agrees with the above opinions of his esteemed ancestor. In addition he is opposed to the present Botany course, for it compels the youth of the land to study wild flowers. Anything wild for the younger generation is bad. Furthermore, he would abolish Higher Arithmetic, for it forces modest girls to do improper fractions.

DO YOU EVER LACK WORDS?

Then Buy

LEONARD'S NEW DICTIONARY of SLANG

THE CORRECT WORD For EVERY OCCASION

Sold at Mice 123
I mean Lice 678

FUTURE CURRICULUM APPROACHES IDEAL

The most brilliant educationalist of the age, Charles Pyfer, has just submitted a course of study to the "Loafers' Union" to be discussed and amended, if necessary. In his course he would require all girls to take Dancing, Smoking, Flirting and Dressing to attract the men. Such electives as Auction Bridge to Win and Aeronautics are suggested. Due to the fact that the Union must act on the course and the fact that it is a comparatively slow acting body, it will be doubtful if the course can be inaugurated in less than fifty years.

HEAVY BIDDING ON BULL

Room 23 is the scene of a hot auction sale today. Senors and Senoritas arrived from Spain early this morning to purchase the bull used in the Spanish Chapel. In order to make all the cash possible, the Espanol Club decided to auction him off to the highest bidder. All the Spanish gentlemen are making desperate attempts to get possession of the animal, for it seems that all those so popular in the arenas have grown so tame something more vicious is needed. Elizabeth Upton is serving as auctioneer.

SYKES ON DRESSMAKING

The dress of today consists of two armholes, bounded on the west by nothing whatever, on the east by the same, on the south by hardly anything, and on the north by less than that.

Day Phone S. O. S. Night Phone P. D. Q.

FOR STAPLE AND FANCY INFORMATION

Prices Right
See us and get out of the rut

See

Bruckshaw & Wadden

"We solve your problems"
Geometry and Algebra

TO BE CHANTED BY A FACULTY MEMBER

Don't study when you're tired,
Or have something else to do.
Don't study when you're happy,
For that would make you blue.
Don't study in the day time
And don't study in the night,
But study at all other times
With all your main and might.

HIGH PRICED ADS

(The Place to Waste Your Dough)

WANTED—Any number of towels returned that have been stolen under my very nose by crooks. —Ed Patterson.

WANTED—A couple dozen more packages of Golden Glint.—Ruth Morrison.

FOUND—An overcoat and molasses jug with a fur lining.

WANTED—Tea for two. — Opal Forbes and Virgil Roberts.

WANTED—A shorter dress.—Neil Ross.

FOR SALE—"His and My Love Affairs at Coe College," in book form.—Mrs. Rittgers.

WANTED—Faster mail service between here and Drake.—Mildred McNamar.

WANTED—To know if the Government should own and operate the coal mines.—Bill Shanahan.

WANTED—Psychology in Salesmanship.—Harry Davis.

FOR SALE—Illustrated physics lectures. Only the best. Consult the Seniors.—Bob Fenton.

LOST—All the sense I ever possessed. Return before Exams. to 812 Green.

STRAYED OR STOLEN—My one and only beau.

WANTED—A pair of field glasses to gaze out of the N. H. window the 7th hour.—Lewis Baker.

WANTED—Someone to get me a date with Myrtice.—Lee Henson.

WANTED—Someone to take me down a notch or two.—Lee K. Alexander.

NOTICE—I wish to announce once more that Grinnell College is the one and only school on the map.—Miss Hall.

FREE

AMBULANCE SERVICE

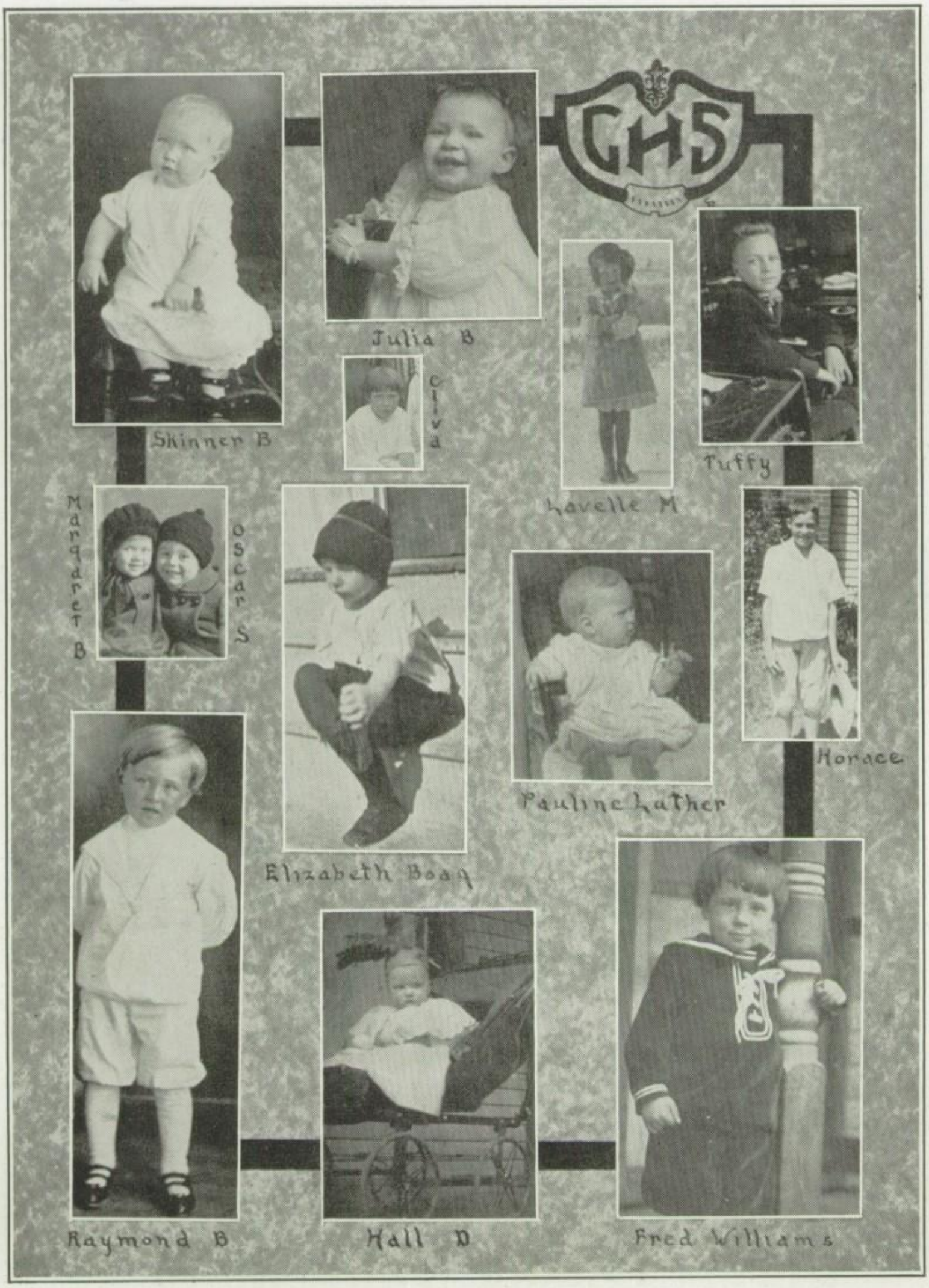
Especially

to

Fainting Girls

JOHN FARRINGTON

Chaperone—Edna Carlson


GHS
Julia B
Skinner B
Clivia
Tuffy
Lavelle M
Margaret B
Oscar S
Horace
Pauline Luther
Elizabeth Boag
Raymond B
Hall D
Fred Williams

GETTING THE FACULTY SIGNED

(What took place in getting their signatures. The Staff is protected against libel suits).

SANDY. "Oh, gosh! Mine looks like angleworms having a fight," said he and in return we had to inspect the new saw.

EVA THOMPSON. Signed without comment in her usual sweet way.

GLEN V. DOUGLASS. He did it in a rush. You see the result.

CORALIE GREEN. Henry was in Room 1 and lent his valuable advice as to which signature was best.

VIOLA ANN SYKES. (Sandy here, too?) "I always was a rotten writer. Each one gets worse."

COACH RITTGERS. (Made him desert the lower hall with very little urging.) "Believe me, that's a million dollar signature. Won't that look swell on a check for $50,000?"

MISS HALL. (Monday). "I'm going to sign just once more. I'm sure I can make it better." (Tuesday). "Two more." (Wednesday). "Three more." (On the way to the P. O.) "I believe I'll unwrap this package and sign just one more."

MARGUERITE NAUMANN. "Hugh said I had an awfully pretty name, but I'm perfectly willing to change it."

OSIE BROSHAR. "Jersey dresses look so well and never need pressing." Think of it! The A. N. P. method of business writing enables one to talk dress while signing one's name.

PRISCILLA CLARK. "Oh, deah! This folk dancing class exhausts me. Really, though, I think grace in writing goes with grace in body."

MR. TREFZ. "Does this obligate me in any way?" (It might).

MR. FANNON. Wrote it in his sanctuary. Hard telling what he said.

LA RUE BARNETT. (Very gravely). "Do you know that you can read character in handwriting?"

GEORGIA DUCKWORTH. She was so dead tired she didn't have a thing to say for once.

ELLEN MAHER. (Casts a hard look; thinks we're after that picture again). "Well," she said, "what do you want this time?"

JEANNETTE KYLE. "Just one more. Oh! that's worse yet. The trouble with me is that I learned two methods of penmanship."

J. L. HARTER.. "I'm in no fit condition to sign up for anything today. I pranced the floor all night with the baby."

R. PEARL GOLDSBERRY. Actually caught her when she wasn't scrapping with La Rue B. over the Senior class affairs. Now or never, we decided.

ELISABETH UPTON. We didn't even have to hunt up "Lizbeth". It's a wonder she didn't add one of those rare jokes she tells the admiring Freshies.

INA GANTZ. "With the Junior Play, a hobo convention, and books upon books on my hands, mine can't look anything but frazzled."

ALMA D. ASBURY. "Of course, I'm not too busy to do it."

LOUISE KEARVILLE. (Sandy again??) "Please come back again before you send it. Mine doesn't suit me at all." Does anything ever please the faculty?

BOB FENTON. (Sandy here, too???? Great Caesar! How does that man get around so fast). "Now, don't look at me when I write it. That makes me nervous."

H. E. FULLER. "Thank you." Most surprising, indeed. We expected to have to give the thanks.

SEVENTH HOUR—*In the North Hall*

The sun is slanting toward the west,
  The hour is just three ten.
The students to assembly press
  The seventh hour begins.

And in the North Hall long and wide
  Goldsberry holds her sway;
The law is always on her side
  She's sat there many a day.

And on this day of which I speak
  One dimly sees afar,
Sweet Maurine Ash, whose peppermints
  Are always up to par.

There's not a one in all that room
  Remembers not the day
When Maurine's bag of peppermints
  Were scattered far away.

O'er all the floor they fell and rolled
  They made an awful clatter;
And all the students turned around
  To see what was the matter.

The home room students sit around
  And at the Seniors gap;
And every Senior there displays
  A vacant looking map.

About this time Miss Clarke clumps in
  For some poor sinner who's skipped gym.
And woe it be to her or him
  Who has committed such a sin.

Some people at the windows stare
  While others gaze in empty air;
Anon, anon, some loving pair
  Will pass a note both sweet and fair.

I will tell such as cannot hurt
  Our hero's hidden feelings.
I ask, "Do you think you'd know him
  Amid this wild and windy pealin's?"

Why, then to you I will show,
  Describing him from head to toe
In somewhat flowery language,
  And a bit of powerful slanguage.

He's been in H. S. many a year.
  Of teachers now he has no fear:
To him they've grown so very dear,
  Such a boy we write of here.

You've guessed that Robert is his name
  And Conner is his last, you claim.
He wore flat collars and knee pants,
  He was the dashing hero of romance.

He'll never cease to rue the day
  Of which I'm just about to say.
When to the sharpener he did start
  With broken pencil and stout heart.

He caught his toe upon his heel!
  For just one moment he did reel;
The cold hard floor he then did feel!
  No radio could do his squeal.

I hate to state it was the case
  That no one kept a solemn face.
The yells were heard most every place,
  Trefz now came in with rapid pace.

And so goes on this hour each day,
  And always in the same old way.
If seventh hours would cease to be,
  Why, we'd all miss them, even me!

—K. K.

WHY, MR. FULLER!

Mr. Fuller (at Charleston Contest): "Have you got your eyes open?"
Beulah Myers: "Sure. Have you?"
Mr. F.: "Well, I'm not exactly asleep."

Lee Henson (after the motion picture, "Labor's Reward"): The lesson we were supposed to get out of that show was, everybody wear Union suits.

Miss Upton: What is an epigram?
Pupil: Saying a lot in a few words.
M. U.: Give an example, Virgil.
Virgil J. (who had been in the office very recently): "Mr. Trefz."

DOES IT, SI?

No, Colin, social service does not mean six dates a week.

IS SHE?

Victor Bonel: "Who do you take history off of?"
Guy V.: "Miss Gantz."
Victor: "Is she any good?"

Mr. F.: "How about it, James, do animals have institutions?"
James D.: "Yes, sir. We see that fact illustrated in the school of fishes."

Weep not, O friends,
For him so dear;
He is not dead,
But sleeping here.

Milk famine; underfed;
Starvation; they're dead.

Very wise;
Full head;
Brain fever;
He's dead.

FOREIGN IMPORTS TO U. S.

(As seen by Local Student)

Germany—War relics and indemnities.
France—High ideals and short skirts.
Russia—Whiskers and propaganda.
Italy—Brewers.
England—Floppy pants (men's).
Japan—Yellow Perils.
Poland—Poles: fence, telephone, etc., etc.
Ireland—Policemen.
Sweden—Swedes.
Norway—Nurmi.
Roumania—Romans.
Scotland—Volstead's aversion.
Switzerland—Admirals, also clocks.
Mexico—Chili.
Brazil—Nuts
Siam—Twins.
Arabia—(Three guesses).
Austria-Hungary—Austrians-Hungryones.
China—China.
Greece—Restaurant Proprietors.

U. S. EXPORTATIONS TO ANY PLACE

(As seen by afore-mentioned)

War debt duns.
Jazz-music and bands.
Tourists.
Rubber-tired cheaters (To England).
Big butter-and-egg men.
Struggle-buggies.
Big game hunters.

OUR MAIL BOX

Iowegian & Citizen Daily,
Centerville, Iowa.

May 1, 1926.

Gentlemen:

Inclosed you will find a check for which please insert the following ad in your paper: "Wanted: A position as salesman of hot air furnaces. Have had lots of experience along this line during my high school career.

"c/o Iowegian."

Yours truly,
Bob Connor.

Mr. Harlan Craver,
Centerville, Iowa.

May 2, 1926.

Dear Harlan:

I plan to spend this summer in Chicago; therefore, I have a proposition to place before you.

Chicago is always the first to recognize real talent so why couldn't you and I form a partnership similar to that of Gallagher and Shean. It would afford good wages and fine popularity. Think it over!

Sincerely,
Lee Henson.

Mechanical Drawing Co.,
Chicago, Illinois.

May 3, 1926.

Gentlemen:

I am interested in having you secure me a position as an Illustrator.

I have taken much interest in the designs on the fronts of the College Humor and various other magazines.

Although I have only completed my school education, I can refer you to Mr. Robert Fenton, of Centerville, for a recommendation.

Very truly yours,
Ferne White.

ANOTHER GOOD JOKE

Frank Hitchens: "Miss Asbury, will I get an 'F' in Geometry?"
Miss A.: "Do you know any more good jokes?"

ANOTHER ONE

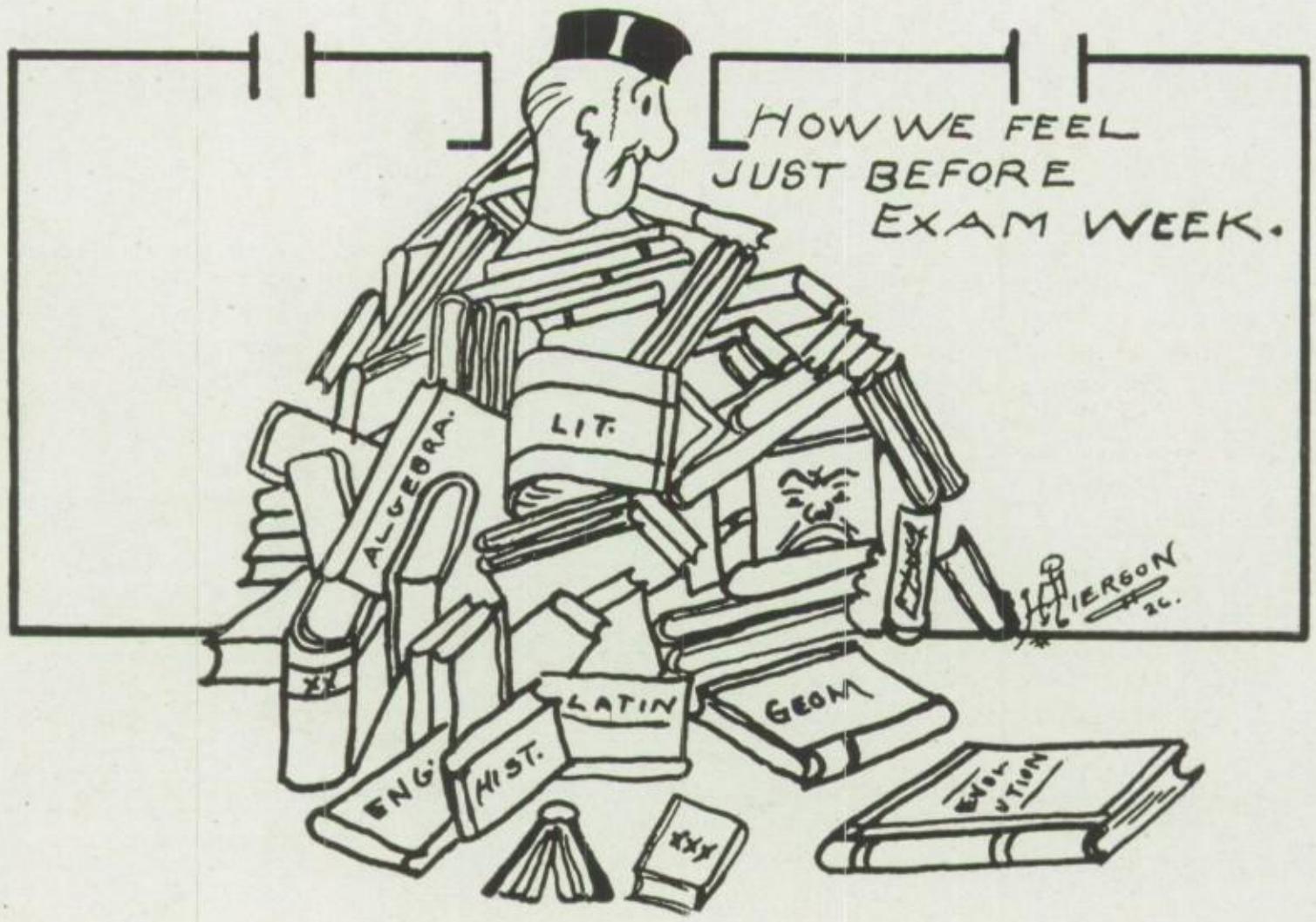
Miss Hall (in library): "Wright, sit at the other end of the table. Henry (Adams) wants to work."

Franz Harvey: "Ridin' in Smick's Ford is like a boxing match."
Miss Upton: "How?"
Cotton: "Three minutes in and one out."

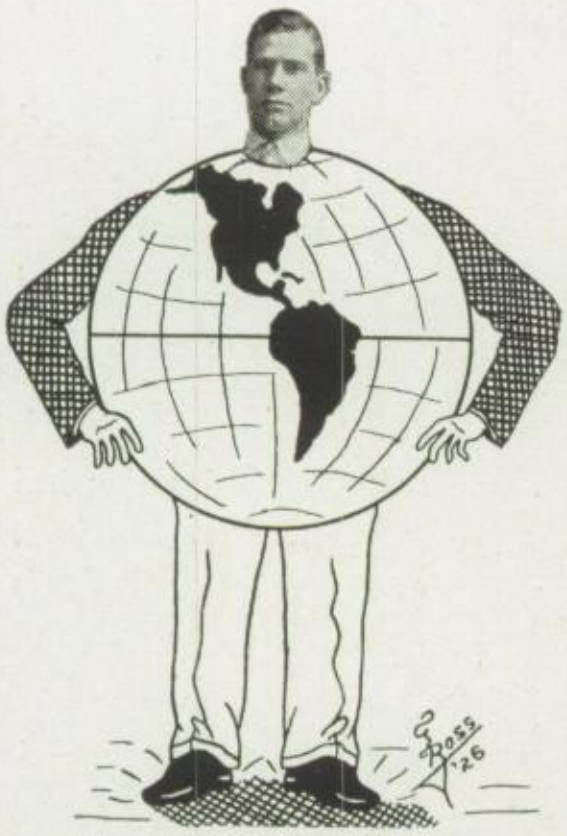
Ferne White (to Harold E.): "Clarence Darrow is going to have his hair cut just like yours, Harold."
Harold: "Good! Why?"
Ferne: "Because it helps to prove the Evolution Theory."

Bill (on sidelines at Fairfield game): "That referee is dirty."
Frank: "No; he isn't."
Bill: "He isn't? I wish you'd take a look at his shirt."

Mr. Trefz: "My watch is so fast it is positively immoral."



GHS



"Shang" in the eyes of Florence.

Smick: "I studied hard last week trying to get ahead!"

Frank H.: "Well, goodness knows, you need one."

"What are exports of Virginia?"
"Tobacco and live stock, sir."
"Live stock! What kind of live stock?"
"Camels, sir."

PHYSICS

Lorena: "I can't find it anywhere."
Fenton: "What are you looking for?"
Lorena: "Expired air."

THE NERVE!

Carl Schick looks for his name on the Junior list.

A NEW VARIETY

While Mr. Fuller was showing slides to the Botany class, one of the boy's head got in the way and his hair was pictured on the screen. Mr. Fuller then very learnedly began to tell the class what kind of plant it was.

THE CHASE

He hugged her to his breast and ran. Lord, how he did run! Would he ever get her there safely? My what a chase! His pursuers closed in upon him. Would he ever make the haven of safety that lay before him? The lifeless burden in his arms became the sole object of his endeavors, but what use was she to him?

Panting and grasping for breath himself, he wondered why the air he knew to be imprisoned in her bosom did not force itself out in that moment of strain and excitement. He ruffled his hand across that skin he loved to touch. It was cold and clammy now. Perhaps he should open the tight lacing about her body. Maybe she would begin to breathe again. One gasp and a shudder and she closed limply to his embrace. Should he drop her and flee from the mad gang behind him, leaving her to her fate? No, he would never do that. Sooner would he fall at the hand of his foe, for he loved the limp form which rested in his arms. They should fall together he decided. They were almost there. With one final plunge he gained safety but one of his pursuers got him and they fell together. However, he didn't care for he had carried the now deflated foot-ball over the line for the winning touch-down!

ADVANCE SENIOR PROPHECY

The Management of the Black Diamond was very fortunate in getting possession of a small part of the Senior Class Prophecy. Each Senior, it seems, was supposed to have been interviewed ten years hence and had given his own account of his success.

Frances Williams: "When I got out of H. S. I found that the only thing that had kept me from growing large and husky was the terrific amount of studying I had been doing. Consequently I reformed and am now the Fat Lady with Darnem and Snailey's Circus."

Arthur Long: "Thanks to my early experience as violinist in C. H. S. orchestra, I have now found my place in the world in a saw mill in the Maine woods."

James Davis: "By common consent, including my own, I'm the handsomest man in the world. I am taking a vacation just now from my nerve-racking position as poser for Arrow collar ads."

Blanche Traxler: "I am the greatest home run artist in the National baseball league for women. We beat Udell in the last world series."

Harry Davis: "By employing my genius as a financier, I have become an international broker; I always am broke, and usually broker."

Marguerite Wilson: "I have been crooked enough to rise in politics, and am now chief stenographer to the director of supervised play in the government prison at Leavenworth."

George Hall: "As a result of my basket ball training under Coach Rittgers, I am now the most famous juggler on the Orpheum circuit. I can juggle anything from billiard balls to facts."

Ruth Packard: "I got the inspiration for my life work in C. H. S. I am still 'tickling the ivories', though not in the same way. I am now considered the best scalp massage expert in the city."

Emmett Baker: "I am chief consulting Geometrician for the firm of the Compass and Ruler Corporation. I got my flair for this while studying geometry for the West Point Exams."

Verna Best: "I am now the most popular Fraternity House Mother on the campus of the University. My experience in C. H. S. looking after so many lonesome boys helped me get the position."

Ruth Leek: "I am private secretary to Senator Sarsaparilla from New Mexico. He is an eligible bachelor and I am expecting a proposal any day."

Henry Adams: "I am rather proud of the fact that last week I won the title of National Professional Golf Champion. As a History student in C. H. S., I was an expert golf player."

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(by one who knows)

1. Shall we write on both sides of the paper?
2. I didn't hear the question.
3. Have you graded my paper yet?
4. Do you think I'll get out of my test?
5. What did you say the lesson was for tomorrow?
6. I had my theme written, but left it in my home room.
7. I forgot to get my attendance card.
8. I didn't know we were supposed to take that.
9. Do we have to write this in ink?
10. I forgot my gym suit.

And so on ad infinitum.

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Miss Duckworth's Lit. class was reading poetry written in old English. After reading a few lines of it they were asked to hand in an original verse. The following was submitted to the teacher by Henry Adams:

The faste maile jumped the raile
Into the ditch it wente.
The ditche was deepe,
The hille was steepe,
The train was smashed to junke,
One dago hunke crawled out of the junke
and asked me what I thunke.
I tell him, "Welle, I think it is helle,"
And he crawled back into the junke.

MEDICAL REVIEW OF REVIEWS

I. Q. Is night air harmful?
A. Yes. All night air should be stored in a cool place until morning.

II. Q. What are the effects of a too severe sunburn?
A. Excessive irritation.

III Q. Is sleeping in the daytime as beneficial as sleeping at night?
A. It all depends on the teacher's methods of grading.

IV. Q. Should the feet be bathed in hot or cold water?
A. Yes; by all means!

V. Q. If milk is mixed with cream, what important change is produced?
A. Twenty cents more.

VI. Q. What are the benefits of a vacation?
A. A week away from school.

VII. Q. Do bachelors live as long as married men?
A. It doesn't seem as long.

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Mr. Harter: "Down in Kansas, grasshoppers even stop the trains."

V. Moore: "Grasshoppers?"

M. H.: "Oh, I don't mean that they blockade the traffic."

Alice Anderson: "Oh, you just ought to see my new sheik."

Pete: "Didn't know you ever had one."

Speaker: "Young men, the heart is deceitful above all things."

John F.: "It can't hold a candle to complexion."

Paul Speers: Ahead of time, for once, the poor old writer in Lit. was a century too early, because Paul didn't hear the figures correctly when someone told him.

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Miss Green (in Salesmanship): "Take for instance a clothing salesman. He wouldn't want his clothes to be shabby and out of date."

Harry D.: "That would show his customers that they wore a long time."

Mr. Fuller (in Physiology): "Now we'll take up the study of the brain. That is something that is usually very hard to get into the heads of the students."

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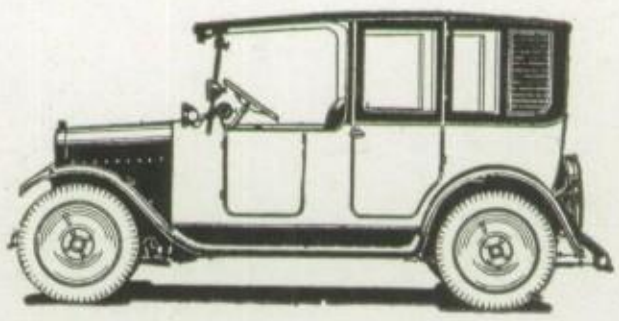

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DOESN'T KNOW HIS OWN UNCLE

Albert Kavocovich (in Civcis): "The United States has charge of the Land Surveys and Uncle Sam distributes the mail."

Miss Goldsberry: "And who is Uncle Sam?"

Albert: "I don't know him."

PAGE THE HISTORY TEACHER

"Si" Perry (in Library studying History): "Miss Duckworth, come here."

Miss D.: "Now what do you want?"

"Si": "Why do we celebrate the Fourth of July? Was it for something that happened in the Civil War?"

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Miss Gantz (in History): "Harold, have you looked up that topic I gave you?"
Harold E.: "Not very well; I asked Mr. Trefz."

DUMB!

Dora (at Keokuk game): "What's Bert Smith got on a Keokuk sweater, for?"

P'D SAY!

Miss Upton: "Is there any one in here who has learned to like a thing that they disliked once?'
Henry Adams: "Yes, Girls!"

Miss Asbury: "Say, Smick, what does that 'P' on your sweater stand for?"
Smick: "Why, that's the 'P' you gave me in Algebra."

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Mr. Fenton: "If you were falling down you might take advantage of friction and stop yourself."

Burdelle K.: "Sometimes."

Bill Shanahan's comment on Si in the basketball picture: "He looks like a bathtub advertisement."

Miss Green: "Turn around, Zella; I'd rather see the front of your head than the back of it."

Elizabeth Cole (after three attempts to recite on "filing"): "I've guessed about everything there is to guess.

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Miss Gantz: "What were the provisions of the treaty, Robert?"

Bob S.: "West wasn't so very clear on the point."

Miss Gantz (acidly): "West is clear enough for me."

OF COURSE

Mr. Fenton: "Where is your home, Miss Sykes?"

Miss Sykes (leading him on): "I haven't any."

Mr. F.: "Are you looking for one?"

Lee Henson (in Civics): "Miss Goldsberry, who do you think is the greatest man in the U. S., today?"

Miss G. (ignoring the question and calling on Ed McCarty to recite): "Edward."

Miss Hall (to Caylor presenting an Operetta announcement): "Why don't you people publish a newspaper?"

"Do you know the scientific name for Love nest?"

"No, what is it?"

"Mush-room."

Luther Ellis: Physics makes sane men crazy, so what would it do to crazy men?

Julia Sodergren: "We're going to get run over. Do you mind?"

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Mildred Drummond (in History): When a man came into Queen Catherine's Court he was supposed to leave his honor outside.

Mrs. Trefz (in History): Who invented the first sewing machine?
Justin L.: Mr. Singer, wasn't it?

Trefz (to Frances and Ferne, who were tardy): "Did you oversleep?"
Frances: "No; we stayed up too late last night."

L. Mc.: "What did you have in English this morning?"
C. D.: "Our lesson. At least some of us did."

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Miss Duckworth: "Henry, is your book at home?"

Henry A.: "My mamma said it wasn't there."

EVEN WORSE!

Veva M.: "My brother is a socialist."

Julia S.: "That's nothing. My brother is a Freshman."

NOT TWO-FACED

Bright Senior (to Freshman): "Where have I seen your face before?"

Fresh Freshman: "Right where you see it now."

Mr. Fenton (assigning the Physics Lesson): "Start with Lightning and go to Thunder."

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Jean Lankford: "Drained deserts—and—"

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"Absolutely. I spent two days finding somebody who had it written up."

You mustn't eat any more, tonight. Don't you know that you can't sleep on a full stomach?

Oh, that's all right. I always sleep on my back.

M. Gantz (looking over Wrigley's income tax returns): "I'm not at all surprised."

Cecil B.: "The lower jaw is used for chewing."

Fuller: "On some more than others."

Mrs. Broshar: "We will now write the word 'error'."

Klaiss Young: "Six errors on a line?"

Mrs. B.: "Yes, but be sure you don't make more than six."

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Lorena Watkins: I was sick last night. I was in bed all night.

Fenton: Your mistake is in this reading.
Ferne: You read it.
Fenton: Then, it must be in the other two.
Ferne: But, you read them all.
Fenton: Then it's in your figuring.

Douglas: "Does your wife pick all your suits for you?"
Fuller: "No; just the pockets."

Lee Henson (at debate meeting, 10:30 P. M.): Let's turn up and go to bed.
Mildred, very much embarrassed, leaves the room.

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Nadyne L.: "I'm going to give Bob my picture for his birthday. We aren't 'fallen' out now."

Mrs. Harter: "Does your husband ever confide his business troubles to you?"
Mrs. Trefz: "Oh, yes; everytime I want a new hat."

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WHO SAID SO?

Miss Upton (speaking of Miss Green): "Coralie's just like I am; she's got a head full of brains."

Student (stalling): "I'm not sure, but I kinda think it's something like this—I didn't understand it very well—"

Teacher (interrupting): "Why not plead guilty and throw yourself on the mercy of the court."

THINK FORD

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WATER WON'T HURT 'EM

Harold E. (studying Physics): "Gee, I could walk on water, if my feet didn't get wet."

Justin L. (in Cicero class): "I'd like to mob the crum that wrote that vocabulary."
Miss H.: "Justin, to say the least, your vocabulary is very picturesque."

THANKS

Miss D. (interrupting an interesting conversation in the Library): "Why not have a date some night and finish that conversation?"

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A successful old man when asked regarding his success, said, "My advice to young folks is: MAKE FRIENDS."

This is a friendly store—we value the friendship of every customer and we treat everyone fairly and squarely. This is the one outstanding reason why our business has succeeded and is constantly adding to its list of friendly shoppers.

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DOCTOR DAVIS BROS.

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WHICH WOULD YOU RATHER BE?

Jack Dempsey,
Rudolf Valentino,
Babe Ruth,
President Coolidge,
Or a Senior ? ? ? ? ? ? ? ?

The Englishman who said that 'ugging was 'armless was wrong. It is 'armful.

Pupil: "I can't read this."
Miss D.: "No wonder; Bill Shanahan wrote it."

Miss D.: "Jimmy, do you know anything about Swift?"
Jimmy: "He cursed for ten years and never got out of breath."

Miss Kearville: "What is the opposite of B. C?"
Bright Freshie: "P. M."

Beatrice Brown (after Oskaloosa game): "Gee, Maxine, we'll certainly have some blue men, tonight."

EVERETT A. SHAW

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301 West Jackson

OVERHEARD IN THE LAB.

Miss Nauman comes into the Lab. (purpose unknown).

Miss Nauman: "Are you going to the Junior Play?"

Mr. Fenton: "Yes."

N. "Who are you going with?"

F. "A man."

N. "Is it your brother?"

F. "No, he's a boy?"

N. "He's thinks he's a man."

F. "Are you going to the Junior Play?"

N. "Yes."

F. "Who are you going with?"

N. "A man!"

F. "Is he a 100%er?"

N. "Yes."

F. "He must be better than most men 'cause most men are about 99%. Does he smoke?"

N. "Yes."

F. "What does he smoke?"

N. "Cigars."

F. "Does he ever smoke cigarettes?"

N. "No."

F. "Did you ever smoke a cigarette?"

N. "No."

F. "Is he a good eater?"

N. "Yes, he eats lots, sometimes."

F. "Is he a good provider?"

N. "I don't know *yet*."

TRADEHOME

STYLE SHOE STORES

THIS IS THE STORE

WHERE

C. H. S.

FEELS AT HOME

Both Faculty and Student

NO NEED TO EXTOL
THE VALUE OF
TRADEHOME OFFERINGS
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IDEAL BEAUTY SHOPPE
MARCELLING — SCALP TREATMENT — FACIALS
MANICURING — SHAMPOOING
Phone 19 ELIZABETH MOORE

Mr. Douglas: "Oh, say, class, did I announce the next examination in Bookkeeping?"

The class moaned as usual and said, "No."

Mr. D.: "Well, it will be sometime next month."

Miss Kearville (explaining International date-line): When this man got around he'd still think it was the same day. Why?

Klaiss Young: He didn't go to bed.

Jimmy Davis: When I graduate I intend to wake up the country.

Later: He was in the country selling alarm clocks.

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HOME OF FINE PASTRIES
—and—
MOTHER GOOSE BREAD
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HORNE FRUIT COMPANY

Miss Asbury: "What does infinite mean?"
Franz: "I don't know."
"Little kids, I guess."

Miss Asbury: "Hallien, I dare you to work that problem."
Hallien: "Darers go first!"

SANDY SAYS MABLE FOR MAPLE

Later cutting maple in Manual Training room. "Gee! Mable is tough."

Your education isn't complete unless you know these:

Four out of five have it.
Even your best friends won't tell you.
Let the pictures tell the story.
Hollywood by the sea.
It's the taste that tells.
Time to re-tire.
Save the surface and you save all.
It's toasted.
Do it the easy way.
Keep that school-girl complexion.
Have you had your iron today?
When it rains—it pours.
Children cry for it.
Say it with Flowers.
There's a reason.

KEMBLE'S FLOWERS

Flowers for all Occasions—

BANQUETS — PARTIES — CORSAGES — WEDDING FLOWERS

and FUNERAL FLOWERS

On Your Birthday *"Say It With Flowers"* TO MOTHER

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TO THE STANDARD

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SOUTH CENTERVILLE, IOWA

HURRY!

Student: "We learned in Physics that on the moon you weigh only one-sixth as much as on the earth."
Miss Goldsberry: "Take me to the moon."

"What could be worse," said Miss Gantz, "than a man without a country?"
"A country without a man," replied Leota brightly.

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Attorney-at-Law

Phone 311 *Dinning Bldg.*

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HOME YARD

V. J. Craver, *Mgr.*

QUALITY SERVICE

A PURPOSEFUL LIFE

By constant trust in God, the highest good to all, we are given increased devotion, confidence, justice and loyalty. In this fuller realization of God's allness, our dormant and latent talents are aroused to greater determination to serve mankind.

It is through humbleness and steadfast purpose that we attain the flowery things of life. Let us share our sunshine to those whose lot in life is less fortunate.

Not until we are fired with that ideal desire of greater responsibility in the service of mankind, can we hope to share in the good things of life.

It behooves each of us to stand mobilized for the highest right in the service of loyalty to all mankind—but stand we must if we win the prize of a purposeful life and this does not mean just the Sabbath day alone, but every day to reach the goal.

Let us not mar nor blot out by unkind words or acts our vision of service giving and getting. Let us resolve to do real constructive good, as every good deed of kindness is an effervescent benediction.

Yours For Greater Service,

FRANKEL, SHERRITT COMPANY,

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—OUR MOTTO IS—

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WATCHES, DIAMONDS, MOUNTED JEWELRY, Etc.

We Appreciate Your Business

V. W. MUNN

JEWELER

Miss Uton: "Define 'Etiquette'."
Carl Fridley: "A ticket."

Blanche Traxler (in Office Training): Suppose you have two men, Jr. and Sr., would you file them in their natural order?

Shang (in Hi. Arithmetic Class): $2 \times 0 = 0$, $0 \times 2 = 2$.

W. E. R.: He hasn't started learning his two's, yet.

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"Declaration of Independence"—Life, Love, Liberty, Health, Wealth—

All yours, if you begin in time

IOWA TRUST & SAVINGS BANK

J. A. BRADLEY, *Pres.* W. O. STEEL, *Cashier*

Harold Everman and Ed. Patterson in Hi. Arith.: "May we have your answer book, Miss Kearville?"

Miss K.: "Of course not!"

Ed. Pat.: "Then we'll never get these problems."

Ad. H.: "What's the name of all those articles?"

R. Pearl: "Oh, dear; I've read them so many times."

Mr. Fenton: "You know, it seems almost impossible that a man can talk to a person at the same time writing a letter to her—I mean—"

John Farrington's theme for Miss Goldsberry: "Old model with new fixtures."

Harlan C. (stooping to pick up some chalk): "W-h-e-w."

Miss Upton: "God bless our cow!"

Wondering: Why Miss Green kept the hall hot, running from her room to the fountain, the day the Basketball fellows were here?

Gum: the greatest asset to typists and B. B. players.

Ralph S.: "Gee, I'm glad I'm not a Swede."

Miss G.: "Doubtless the Swedes are, too."

A. B. FENTON

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CAR WASHING

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Dear boys and girls;
May the future hold in store for you,
Many pearls.

Where'er your thoughts direct,
May your lives reflect
Happiness, Success and Nobleness.

Record Printing Company

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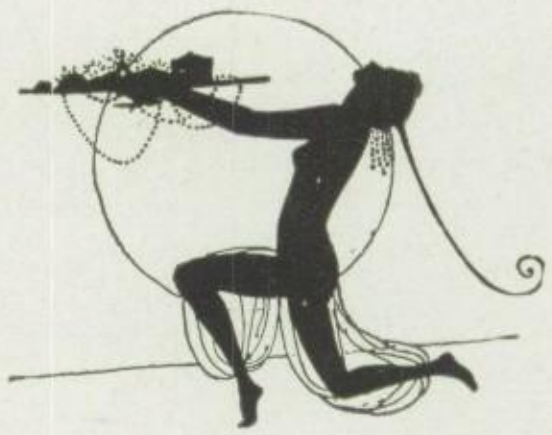
of gaining esteem—
and the young man
of the Twentieth Century
can well emulate
the ancients in that
respect. Many novel
and beautiful articles
for (occasion) gifts are being
shown now.



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SOUTH SIDE
SAVINGS BANK

BETTER BE SAFE
THAN SORRY
INSURE ANYTHING OF
VALUE WITH

A. P. SPEERS

Miss Hall (in Latin I.): "Now, if you should say 'puer boner', it would really be a 'boner'."

From Freshman English:
A knight is chasing a *dear* over the mountains.
She had a fresh, *pail* skin.
Kansas City, *Mosuri.*

Miss Green: "If it weren't for the sense of touch we would be unconsciously destroyed."
Harry D.: "Well, what you don't know won't hurt you."

In Agriculture class the old farm implements were being discussed.
Joe Shanks: "What comes after the cradle?"
Walter R.: "The crawling stage."

IMPOSSIBLE

"Now say two horses have one foot—of leverage, I mean."—*Fenton.*

Verna Best: "Bee, if you don't cut your hair, I'm going to tell Si to quit you."
B. B.: "He wouldn't quit me if I grew a beard."

Do unto others as you would that they should do unto you

—THE—
PROTESTANT HOSPITAL
UNDENOMINATIONAL, Inc.

Where the Golden Rule applies and Old Glory flies every day

BOTH PHONES 350

CENTERVILLE — IOWA

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PHONE 29

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When you need oils or grease insist on
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STATION
Corner 12th and Washington

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When you select a College in which to complete your education—you'll carefully weigh every factor.

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CITY GROCERY
and MARKET

PURE FOODS QUALITY FOODS

PHONES 280 and 62

WE WONDER:

When Christina says she has to speak, what it's all about.

If Lee Henson ever gets tired of hearing himself talk.

Why Fontelle comes back from the Library with such disappointed looks.

If Caylor thinks we enjoy the smell of gasoline.

Why Miss Duckworth gets disgusted with the third hour assembly.

The Geometry Class was studying Proportion.

Miss A.: "What do we have when we have a series of ratios?"

Class: "A continued proportion."

Miss A.: "What do we have when we have just two numbers?"

Dumb Dora: (so as to be heard): "A couple!"

Clevie: "Am I a little pale?"

Luther: "No, you're a big tub."

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ARE VALUABLE

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U. S. Smith, D. D., *President* MT. PLEASANT, IOWA

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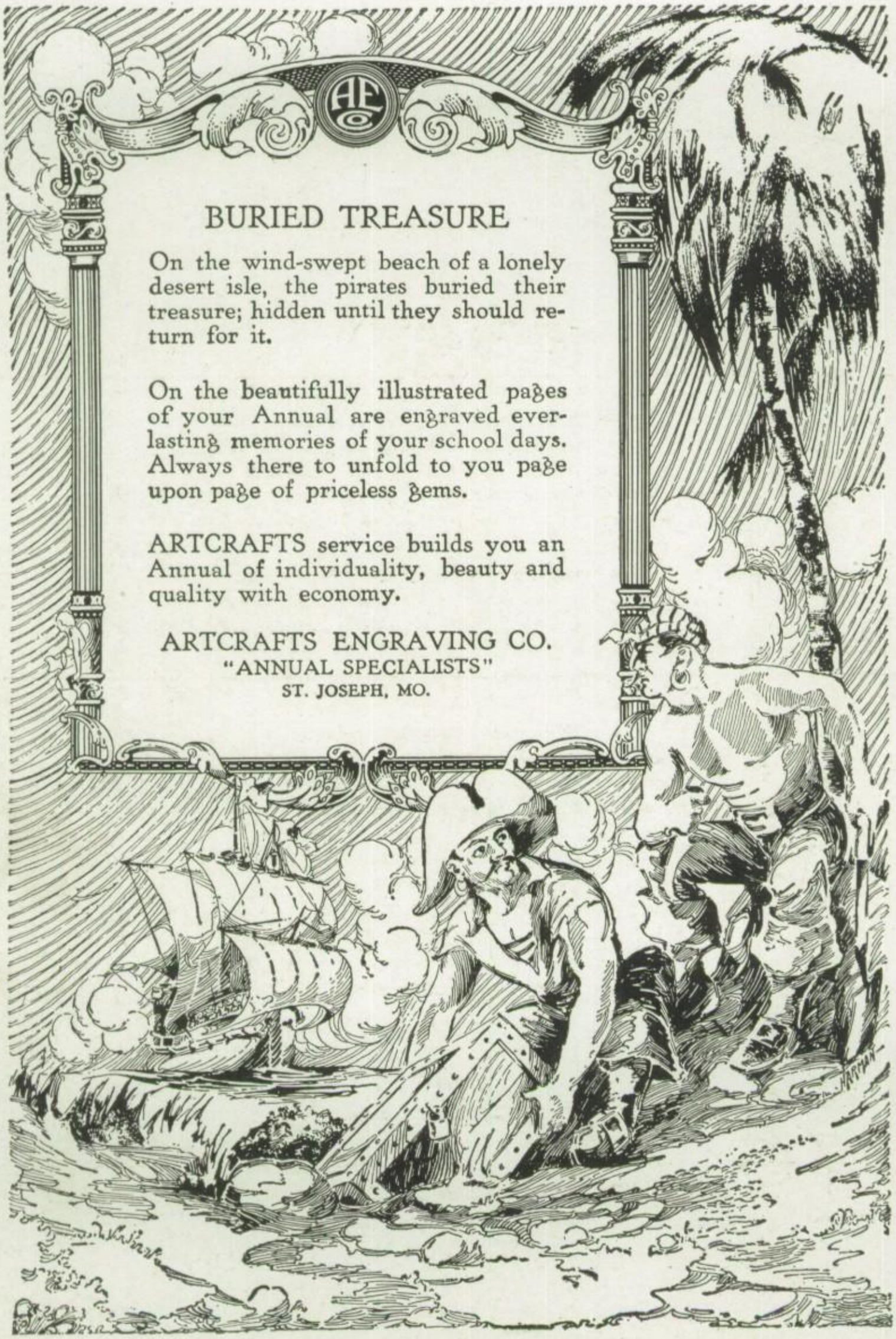

APPRECIATION

OUR book would not be complete without some word of acknowledgement to those who have so willingly helped to make our '26 Black Diamond what it is. Therefore, we take this opportunity to express our appreciation to the following:

The photographers, engravers and printers who helped us with their advice and kindly interest.

Justin Leonard and Ferne White, who assisted in the art work.

The Centerville School Board, who furnished the pictures of the public school buildings.

The students who have shown such keen interest in the progress of the Annual, and who have backed up the sale so well. May every person find this Black Diamond all that they hoped it to be.

The Business People of Centerville, our advertisers, to whom our heartiest thanks are due. Through their use of the Black Diamond as a medium of advertising, they have made possible the book itself. The students are asked to make this form of advertising profitable by giving them their patronage.

AUTOGRAPHS

Remember me. Jemmy.

Dear Helen:- Each year we all make new friends and some we make go on from year to year. Some we forget a little, some we never forget. You, and your friends, I'm not going to forget. How could I? May you have the best of everything your wish for.

Worlds of Love from "Bea"

Beatrice Braun - May 10, 192

Remember me a little

Si Berry.

Don't forget me either. Maine Johnson '26

I'm your friend, Please don't forget me

"Sandy" Brown.

Just remember a little "fat" girl

Ruth E. Packard

your friend forever.

Nancy L. Davis

Remember me as one of your campfire sisters and also one who is thinking of you often.

Myrtue Brokaw

Dear Helen

this is certainly a surprising pleasure
But all I can say is dont forget this little
freckle faced boy that thought so much
of you.

I'm keeping a good watch over Jimmy

Love
Calu. Senior

Dear Helen:

We're having a rousing good
time w orter be here Sr Senior
Day - Always remember me as
a classmate as least for 3 years

Nadyne Lander
Dean '26

May 18th

Clearest Sweetheart

Just like that piece, "I never knew how wonderful you were" is my words to be used. I sure wish I could see your name and picture in this book. Words can't express my love for you dear. This old school year has had you lacker it just wasn't complete send my love with this book and there especially my love. As I was saying wonderful you were untill I lost you in heart. dear you just cant imagine don't make me feel like that again.

"Say it again" dear say have to ask you to remember you do to me I would have these books you wri but this is di

Whe

I cou

I
dy both get
never knew how
body then almost
w I felt. I hope you
lore me again. I hope I don't
anyway if I mean half as much to you as
mention such a thing not. Sometimes in
something but might not mean it all
I mean every word and more too.
rent I didn't know how much
I started to write but it wasn't hard to write
or would write but told you all I could as
And still I harent can't be said on paper
I said before it
it must be delivered.
With all My Love,
Jimmy

27